

ТЕМНОВИШНЕВАЯ ШАЛЬ

Старинный романс

Умеренно

Флейта

Кларнеты Си♭ I II III

Саксофоны-альты Ми♭ I II

Саксофон-тенор Си♭

Валторны Фа I II

Трубы Си♭ I II

Тромбоны I II III

Треугольник
Малый барабан

Тарелки и
Большой барабан

Голос

Умеренно

Корнеты Си♭ I II

Альты Ми♭ I II

Теноры Си♭ I II

Баритон Си♭

Басы I II

Detailed description: This is a page of a musical score for a symphony orchestra and vocal ensemble. The title is 'ТЕМНОВИШНЕВАЯ ШАЛЬ' (Dark Berry Shawl), a 'Старинный романс' (Old Romance). The tempo is 'Умеренно' (Moderato). The score includes parts for Flute, Clarinets in B-flat (I, II, III), Saxophones (Alto in E-flat, Tenor in B-flat), Trumpets in B-flat (I, II), Trombones (I, II, III), Triangle, Small Drum, Cymbals and Large Drum, Voice, Cor Anglais in B-flat (I, II), Alti in E-flat (I, II), Tenors in B-flat (I, II), Baritone in B-flat, and Basses (I, II). The music is in 3/4 time with a key signature of one flat (B-flat major or D minor). Dynamics include forte (f), piano (p), and mezzo-forte (mf). Performance markings include 'a2' (second ending) and 'М. бар.' (Small Drum). The score is written on multiple staves, with some instruments having multiple parts.

Musical score for the first system, featuring piano and vocal parts. The score is written in G major and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part includes a right-hand melody with grace notes and a left-hand bass line. The vocal line begins with the word "я" (I) on a whole note.

Musical score for the second system, including lyrics and piano accompaniment. The score is written in G major and 4/4 time. It features a piano accompaniment and a vocal line with lyrics. The lyrics are:

про_шлом те_перь не ме_чта_ю, и мне про_шло_го боль_ше не
 про_шлом те_перь не ме_чта_ю, толь_ко серд_це сда_ви_ла пе_

The piano part continues with a right-hand melody and a left-hand bass line. The vocal line continues with the lyrics. The system concludes with a first ending bracket marked with a double bar line and the number 1.

2

жаль. Только мно-го и мно-го на- пом-нит Э-та
- чаль. И я мол-ча к гру-ди при-жи-ме-ю Э-ту

2

Для окончания

Для продолжения

тем-но-виш-не-ва-я шаль.
тем-но-виш-не-ву-ю шаль.

Для окончания

Для продолжения

Il con sord.
p

рвс_ ста_ вать_ся с то_ бо_ ю мне жаль. Как кли_

6

a2 a2 a2

a2

I senza sord.

II senza sord.

6

-цу те_бе, слы_шишь, род_на_я, э_та

This musical score is for Partita, Op. 24, No. 1, BWV 1006, by Johann Sebastian Bach. It is written for voice and piano. The score is in G major and 3/4 time. It consists of 16 measures. The first system (measures 1-4) features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The vocal line enters in measure 5 with the lyrics "Тем - но - ши - не - бо - я шель - я о". The second system (measures 5-8) continues the vocal line with a melodic phrase. The third system (measures 9-12) shows the piano accompaniment with a more active role, including a sixteenth-note figure in the right hand. The fourth system (measures 13-16) concludes the piece with a final vocal phrase and piano accompaniment. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *mf*.