

Альт 1

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина
Инстр. А.Черных

1



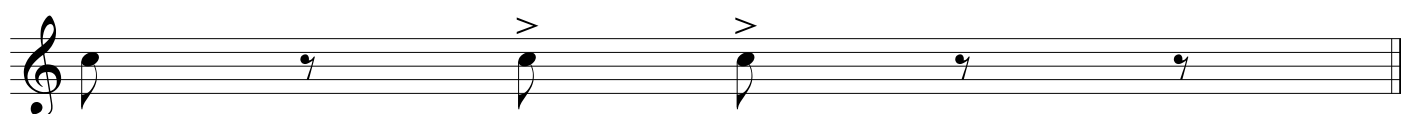
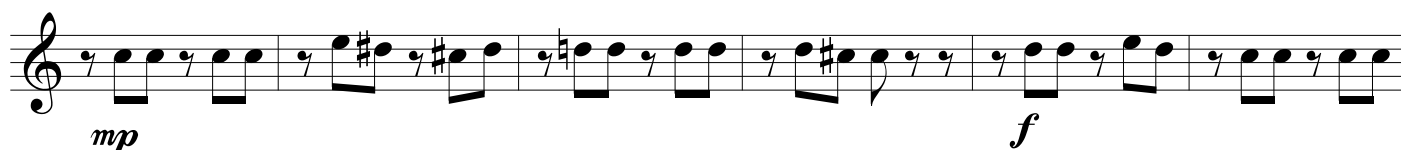
2



3



4



Альт 2

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

1



2



3



4



1.

2.



Баритон

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

1

f *mp*

2

mp

3

mf

4

mp

f

2.

The musical score is written for baritone in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues the melodic line with various articulations. A second ending bracket labeled '2' spans the final two measures of the second staff. The third staff features a *mp* dynamic. A third ending bracket labeled '3' spans the final two measures of the third staff. The fourth staff has a *mf* dynamic. A fourth ending bracket labeled '4' spans the final two measures of the fourth staff. The fifth staff begins with a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff begins with a *f* dynamic and includes a second ending bracket labeled '2.' with accents (>) over the notes.

Бас 1

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина
Инстр. А.Черных

1

f *mp*

2

mf

3

mp *mf*

4

mp *f*

1. 2.

Бас 2

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина
Инстр. А.Черных

1

f *mp*

2

mf

3

mp *mf*

4

mp *f*

1. 2.

1. 2.

Валторна Фа 1

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

1

f *mp*

2

mf

3

mf

4

29 *mp* *f*

36 1. 2.

42 >

Detailed description: The score is for a Trumpet 1 part in F major (one flat) and 3/4 time. It consists of seven staves of music. The first staff (measures 1-8) starts with a dynamic of *f* and includes a first ending (marked '1') and a triplet of eighth notes. The second staff (measures 9-15) has a dynamic of *mf*. The third staff (measures 16-28) has a dynamic of *mp*. The fourth staff (measures 29-35) has a dynamic of *mf*. The fifth staff (measures 36-41) includes a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff (measures 42-48) has a dynamic of *f* and features an accent (>) over a note in measure 43. The key signature has one flat (Bb) and the time signature is 3/4.

Валторна Фа 2

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

The musical score is written for the Horn in F (Фа 2) in 6/8 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. A triplet of eighth notes is indicated with a '3' above the notes. The piece concludes with a double bar line and a fermata over the final note.

Кларнет 1

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

1

4

2

mf

mp

3

mf

4

mp

f

Кларнет 2

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина
Инстр. А.Черных

1

4

f

mp

2

mf

mp

3

mf

4

mp

f

1.

2.

Корнет 1

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

1

f

8

2

13

mf

mf

3

3

4

28

f

36

1.

2.

42

Корнет 2

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

1

f 2

mf 3 *mf*

3

4

3 *f*

1. 2.

8

Detailed description: This is a musical score for the Cor Anglais 2 part of the song 'Alexandra'. The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 6/8. The piece begins with a first ending bracket labeled '1' above the first staff. The first staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a repeat sign and an eighth rest. A dynamic marking of *f* is placed below the first staff, with a boxed number '2' below it. The second staff continues the melody with a *mf* dynamic marking. It features a triplet of eighth notes and ends with a quarter rest and eighth notes. A boxed number '3' is placed above the second staff. The third staff continues the melody with a *mf* dynamic marking. A boxed number '3' is placed above the third staff. The fourth staff continues the melody with a *f* dynamic marking. A boxed number '4' is placed above the fourth staff. The fifth staff contains two first ending brackets labeled '1.' and '2.' above the staff. The sixth staff concludes the piece with a final melodic phrase and a double bar line.

Тенор 1

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

1

f *mp*

2

mp

3

mf

4

mp

f

2.

The musical score is written for Tenor 1 in a 6/8 time signature with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and ends with a first ending bracket labeled '1' and a dynamic marking of *mp*. The second staff continues the melody. The third staff has a second ending bracket labeled '2' and a dynamic marking of *mp*. The fourth staff has a third ending bracket labeled '3' and a dynamic marking of *mf*. The fifth staff has a fourth ending bracket labeled '4' and a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled '1'. The seventh staff has a second ending bracket labeled '2.' and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and accents.

Тенор 2

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

1

f *mp*

2 *mf*

3 *mf*

4 *mp* *f*

1. 2.

Тромбон

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина
Инстр. А.Черных

1

3

mp

2

mf

mp

3

mf

4

mp

1.

2.

f

Труба

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина
Инстр. А.Черных

1

f

2

mf

3

mf

3

4

f

1. 2.

Drum Set

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

The musical score is written for a Drum Set in 6/8 time. It consists of ten staves of music, each with a treble and bass clef. The score is divided into four measures, each starting with a measure number in a box: 1, 2, 3, and 4. The first measure (measures 1-6) starts with a dynamic marking of *f* and ends with a first ending bracket. The second measure (measures 7-12) starts with a dynamic marking of *mf*. The third measure (measures 13-18) starts with a dynamic marking of *mp*. The fourth measure (measures 19-24) starts with a dynamic marking of *mp*. The fifth measure (measures 25-36) starts with a dynamic marking of *mp* and ends with a dynamic marking of *f*. The sixth measure (measures 37-42) starts with a dynamic marking of *mp* and includes first and second endings. The final staff (measures 43-44) shows a few final notes with accents.

Флейта

Александра

песня из кинофильма "Москва слезам не верит"

Муз. С.Никитина

Инстр. А.Черных

Умеренно

f

1 2 3

mf

21 3

mf

27 4

f

35

40