

## Альт Эс 1

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ  
Инструментовка М. Хавкина

Умеренно

*f*

*mf*

*f*

Для повторения

Для окончания

## Альт Эс II

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Alto II in E-flat major, "Веселая Кадриль" by V. Temnov, arranged by M. Khavkin. The score consists of 10 staves of music in 2/4 time. It includes dynamic markings (*f*, *mf*), articulation (accents), and repeat signs with first, second, and third endings. The first ending is marked with a box containing "1", the second with "2", and the third with "3". The final section is divided into "Для повтора" (For repeat) and "Для окончания" (For ending).

Баритон Б

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Baritone B, titled "ВЕСЕЛАЯ КАДРИЛЬ" (Happy Quadrille) by V. TEMNOV, arranged by M. KHAVKIN. The tempo is marked "Умеренно" (Moderato). The score is in 3/4 time and consists of 10 staves of music.

The score begins with a dynamic marking of *f* (forte). The first ending is marked with a box containing the number 1. The second ending is marked with a box containing the number 2. The third ending is marked with a box containing the number 3. The final section of the score is divided into two parts: "Для окончания" (For ending) and "Для повторения" (For repetition).

## Бас I

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

*f*

*mf*

**1**

**2**

**3**

*f*

Для повторения | Для окончания

## Бас II

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Bass II of "Веселая Кадриль" (Happy Quadrille). The score is in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music.

Dynamics and markings include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the third staff.
- f* (forte) at the beginning of the eighth staff.

The score includes first and second endings, marked with [1] and [2] respectively. The first ending is on the third staff, and the second ending is on the fifth staff. The piece concludes with a section marked "Для повторения" (For repetition) and "Для окончания" (For conclusion) on the eleventh staff.

## Валторна Эс I

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

*f*

*mf*

1

2

3

*f*

1

Для повторения

Для окончания

## Валторна Эс II

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

*f*

*mf*

1

2

3

*f*

1

Для окончания

Для повторения





## Корнет Б 1

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовк\* М. Хавкина

Умеренно

Musical score for Cornet B 1, titled "ВЕСЕЛАЯ КАДРИЛЬ" (Веселая Кадриль) by V. Темнов, arranged by М. Хавкина. The tempo is marked "Умеренно" (Moderato). The score consists of 11 staves of music in 2/4 time.

The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). It features various articulations, including accents and slurs. There are first and second endings marked with "1" and "2" respectively. The piece concludes with a section labeled "Для повторения" (For repeat) and a section labeled "Для окончания" (For ending).

## Корнет Б II

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Cornet B II, titled "ВЕСЕЛАЯ КАДРИЛЬ" (Happy Quadrille) by V. Temnov, arranged by M. Khavkin. The tempo is marked "Умеренно" (Moderato). The score consists of 11 staves of music.

The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff includes a first ending bracket labeled "1" and a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff includes a second ending bracket labeled "2" and a first ending bracket labeled "1". The sixth staff includes a first ending bracket labeled "1" and a triplet of eighth notes labeled "3" and "3", with a dynamic marking of *f*. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff is divided into two sections: "Для повторения" (For repetition) and "Для окончания" (For ending).

## Бубен и Малый барабан

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно  
М. бар.

$\frac{2}{4}$   $mf$

1  $mf$

2 Бубен

3 М. бар.  $f$

1

Для повтора

Для окончания

## Тарелки и Большой барабан

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

*mf*

*mf*

**1**

*mf*

**2**

**3**

*f*

Для повторения

Для окончания

## Тенор Б 1

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

*f*

*mf*

1

2

3

*f*

Для повторения

Для окончания

Тенор Б II

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

*f*

**1**  
*mf*

**2**

**3**  
*f*

Для повторения | Для окончания

Тромбон

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Trombone, titled "ВЕСЕЛАЯ КАДРИЛЬ" (Веселая Кадриль) by В. ТЕМНОВ (V. TEMNOV), arranged by М. Хавкина (M. KHAVKIN). The tempo is marked "Умеренно" (Moderato). The score is in bass clef, 2/4 time, and B-flat major.

The score consists of 12 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include accents and slurs. Rehearsal marks 1, 2, and 3 are present. The score concludes with a section labeled "Для повторения" (For repetition) and "Для окончания" (For ending).

## Труба Б

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

Musical score for Trumpet B of the piece "Веселая кадрили" (Happy Polka). The score is in 2/4 time and consists of 16 measures. It includes dynamics like *f*, *mf*, and accents, as well as first and second endings. The piece concludes with a section for repetition and a final ending.

The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The tempo is marked "Умеренно". The key signature has one sharp (F#). The score includes first and second endings, marked with "1" and "2" respectively. The final ending is marked "Для окончания".

Флейта

## ВЕСЕЛАЯ КАДРИЛЬ

В. ТЕМНОВ

Инструментовка М. Хавкина

Умеренно

*f*

*mf*

*f*

1 1 1 1

1 16 3 1

Для повторения

Для окончания