

Флейта

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

f

1

p

2

f

p

1. >

2. >

3

mf

sf

4

f

Для продолжения

Для окончания

5 8

6

mf

8

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня Обработка Н. Золотарева

Умеренно

The musical score is written for Clarinet B I in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Умеренно" (Moderato). The score consists of 11 staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Articulation includes accents and slurs. The piece includes first and second endings, with the first ending leading to a double bar line and the second ending leading to the final cadence. The score concludes with a repeat sign.

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

The musical score is written for Clarinet B II and consists of 11 staves of music. The tempo is marked 'Умеренно' (Moderato). The score begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1' with a *p* (piano) dynamic. The second ending bracket labeled '2' also has a *f* dynamic. The third ending bracket labeled '3' has a *mf* dynamic, and the fourth ending bracket labeled '4' has a *f* dynamic. The score includes two sections: 'Для продолжения' (For continuation) and 'Для окончания' (For conclusion). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Валторна Эс 1

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

f *p*

1

2

f *p*

1. 2. 3

f *sf* *mf*

4

sf *f*

Для продолжения | Для окончания

5

p

6

mf

§

Валторна Эс II

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Умеренно

Обработка Н. Золотарева

2

f *p*

1

2

f *p*

1. *f* *sf* *mf* 3

4

sf *f*

Для продолжения | Для окончания

5

p

6

mf

§

Detailed description: This is a musical score for Horn in E-flat II, titled 'Ярче Розы Я, Девчонка' (The Rose is Brighter than the Maiden), a Latvian folk song. The score is in 2/4 time and E major. It begins with a tempo marking of 'Умеренно' (Moderato) and a dynamic of 'f'. The piece features several first and second endings, marked with numbers 1 through 6. Dynamics vary throughout, including 'p' (piano), 'sf' (sforzando), and 'mf' (mezzo-forte). The score concludes with a double bar line and a '§' symbol, indicating the end of the piece. A section labeled 'Для продолжения' (For continuation) and 'Для окончания' (For ending) is also present.

Тарелки и Большой барабан

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Musical score for the piece "Ярче Розы Я, Девчонка" (The Rose is Brighter than I, Girl), a Latvian folk song. The score is written for a pair of cymbals and a large drum. It begins in 2/4 time with a tempo marking of "Умеренно" (Moderato). The key signature has one sharp (F#). The score consists of several staves of music, including dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like "Для продолжения" (For continuation) and "Для окончания" (For ending). The score includes various rhythmic patterns, rests, and repeat signs.

Корнет Б I

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

f *mf*

1 4 *p*

2 *f* 2

1. 2. 3 8

4 *f*

Для продолжения

Для окончания 5 7 *mf*

6

8

Корнет Б II

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

f

8 1 4

p

2

1.

2.

3 8 4

f

Для продолжения

Для окончания

5 7

6

mf

8

Альт Эс I

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Musical score for Alto E-flat I, featuring a melody in 2/4 time. The score is divided into six systems, each starting with a measure number in a box. Dynamics include *f*, *p*, *mf*, and *sf*. Articulations include accents and slurs. The piece concludes with a double bar line and a repeat sign.

System 1: Measure 1 (2), *f*, *p*.
 System 2: Measure 1 (1).
 System 3: Measure 1 (2), *f*.
 System 4: Measure 1 (*p*), 2 (*f*), 1., 2.
 System 5: Measure 1 (3), *mf*.
 System 6: Measure 1 (4), *sf*, *f*.
 System 7: Measure 1 (5), "Для продолжения" || "Для окончания", *p*.
 System 8: Measure 1 (6), *mf*.

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

f *p*

1

2

f *p*

1. 2. 3

f *sf* *mf*

4

sf *f*

Для продолжения | Для окончания

5

p

6

mf

§

Detailed description: The musical score is written for Alto E-flat II in a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Умеренно' (Moderato). The score consists of ten staves of music. The first staff starts with a dynamic of *f* (forte) and includes a first ending bracket labeled '1'. The second staff continues the melody. The third staff begins with a second ending bracket labeled '2' and includes a dynamic of *p* (piano). The fourth staff features a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a third ending bracket labeled '3', with dynamics of *f*, *sf* (sforzando), and *mf* (mezzo-forte) respectively. The fifth staff includes a fourth ending bracket labeled '4' with dynamics of *sf* and *f*. The sixth staff continues the melody. The seventh staff is divided into two sections: 'Для продолжения' (For continuation) and 'Для окончания' (For conclusion), with a dynamic of *p* and a fifth ending bracket labeled '5'. The eighth staff includes a sixth ending bracket labeled '6' with a dynamic of *mf*. The score concludes with a double bar line and a section symbol (§).

Тенор Б I

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

The musical score is written for Tenor B I and consists of ten staves of music. The tempo is marked "Умеренно" (Moderato). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into sections: the first staff starts with a dynamic of *f* and a tempo marking of "Умеренно"; the second staff begins with a first ending bracket labeled "1" and a dynamic of *mf*; the third staff has a second ending bracket labeled "2" and a dynamic of *f*; the fourth staff contains first and second endings labeled "1." and "2." with a dynamic of *mf*; the fifth staff has a dynamic of *p*; the sixth staff has a dynamic of *mf* and a fourth ending bracket labeled "4"; the seventh staff is divided into two parts: "Для продолжения" (For continuation) and "Для окончания" (For conclusion); the eighth staff has a dynamic of *p* and a fifth ending bracket labeled "5"; the ninth staff has a dynamic of *mf* and a sixth ending bracket labeled "6"; and the tenth staff ends with a dynamic of *mf* and a repeat sign.

Тенор Б II

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

f *p* $\text{\textcircled{S}}$

1

2

f *p*

1. *sf* 2. *mf* 3

4 *sf* *f*

Для продолжения

Для окончания *p* 5

6 *mf*

$\text{\textcircled{S}}$

Detailed description: This is a musical score for Tenor B II, titled 'Ярче Розы Я, Девчонка' (The Rose is Brighter than the Girl), a Latvian folk song. The score is in 2/4 time and consists of ten staves of music. It begins with a tempo marking of 'Умеренно' (Moderato) and a dynamic of *f*. The first staff contains a double bar line with a '2' above it, indicating a second ending. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff has two first ending brackets labeled '1.' and '2.', followed by a third ending bracket labeled '3'. The fifth staff has a first ending bracket labeled '4'. The sixth staff is marked 'Для продолжения' (For continuation). The seventh staff is marked 'Для окончания' (For ending) and has a first ending bracket labeled '5'. The eighth staff has a first ending bracket labeled '6'. The score concludes with a final double bar line and a $\text{\textcircled{S}}$ symbol.

Баритон Б

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Musical score for Baritone B, featuring a melody in 2/4 time. The score consists of ten staves of music. The tempo is marked "Умеренно" (Moderato). The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *p*, and *mf*. There are also articulation marks like accents and slurs. The score is divided into sections by numbered brackets (1-6) and includes a section for continuation ("Для продолжения") and a section for ending ("Для окончания"). The piece concludes with a double bar line and a repeat sign.

Бас 1

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

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Умеренно

Musical score for Bass 1, featuring a single staff with bass clef, key signature of two flats, and 2/4 time signature. The score includes dynamic markings (*f*, *sf*, *mf*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a double bar line and a fermata.

Dynamics: *f*, *sf*, *mf*, *p*.

Rehearsal marks: 1, 2, 3, 4, 5, 6.

Section labels: Для продолжения, Для окончания.

Бас II

ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Musical score for Bass II, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *p* (piano), trill symbol.
- Staff 2: **1** (first ending).
- Staff 3: **2** (second ending).
- Staff 4: *f* (forte), **1.** (first ending), **2.** (second ending), **3** (third ending), *mf* (mezzo-forte).
- Staff 5: *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 6: **4** (fourth ending), *sf* (sforzando), *f* (forte).
- Staff 7: **5** (fifth ending), *p* (piano), **6** (sixth ending), *mf* (mezzo-forte).
- Staff 8: *mf* (mezzo-forte), trill symbol.

Additional markings include "Для продолжения" (For continuation) and "Для окончания" (For conclusion) above the staff lines.