

Флейта

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

*f*

1

*p*

2

*f*

*p*

1. >

2. >

3

*f*

*mf*

*sf*

4

*f*

Для продолжения

Для окончания

5 8

6

*mf*

8

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня      Обработка Н. Золотарева

Умеренно

*f*

*p*

1.

2.

*f*

2.

*p*

*f*

1.

2.

3.

*mf*

*sf*

4.

*f*

Для продолжения

Для окончания

5.

*p*

6.

*f*

§

# ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

The musical score is written for Clarinet B II in 2/4 time. It begins with a dynamic marking of *f* and a tempo instruction of "Умеренно". The first staff contains the initial melody, marked with *f* and ending with a first ending bracket labeled "1" and a dynamic marking of *p*. The second staff continues the melody with various articulations and dynamics, including a second ending bracket labeled "2" and a dynamic marking of *f*. The third staff features a first ending bracket labeled "1" and a second ending bracket labeled "2", with a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a dynamic marking of *sf*. The fifth staff is marked with a dynamic of *f* and contains a first ending bracket labeled "3". The sixth staff is marked with a dynamic of *f* and contains a first ending bracket labeled "4". The seventh staff is divided into two sections: "Для продолжения" (For continuation) and "Для окончания" (For ending). The eighth staff is marked with a dynamic of *p* and contains a first ending bracket labeled "5". The ninth staff is marked with a dynamic of *f* and contains a first ending bracket labeled "6". The final staff concludes the piece with a dynamic marking of *f* and a double bar line with repeat dots.

Валторна Эс 1

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

*f* *p*

1

2

*f* *p*

1. 2. 3

*f* *sf* *mf*

4

*sf* *f*

Для продолжения | Для окончания

5

*p*

6

*mf*

§

## Валторна Эс II

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Умеренно

Обработка Н. Золотарева

2

*f* *p*

1

2

*f* *p*

1. 2. 3

*f* *sf* *mf*

4

*sf* *f*

Для продолжения | Для окончания

5

*p*

6

*mf*

§

Труба Б

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Musical score for Trumpet B, featuring a melody in 2/4 time. The score includes various dynamics (f, p, mf) and articulations (accents, slurs). It is divided into sections marked with numbers 1 through 6. The first section (1) starts with a forte (f) dynamic and includes a first ending. The second section (2) begins with a forte (f) dynamic and includes a second ending. The third section (3) starts with a forte (f) dynamic. The fourth section (4) begins with a mezzo-forte (mf) dynamic. The fifth section (5) starts with a mezzo-forte (mf) dynamic. The sixth section (6) begins with a mezzo-forte (mf) dynamic. The score concludes with a double bar line and a repeat sign.

Dynamics: *f*, *p*, *mf*.  
 Section markers: 1, 2, 3, 4, 5, 6.  
 Performance instructions: "Для продолжения" (For continuation), "Для окончания" (For conclusion).  
 Time signature: 2/4.

Тромбон

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Musical score for Trombone, featuring a bass clef, key signature of two flats, and 2/4 time signature. The score consists of 11 staves of music with various dynamics and articulations.

Dynamics and markings include: *f*, *mf*, *sf*, *f*, *mf*, *sf*, *f*, *mf*, *f*, *mf*.

Rehearsal marks and first endings are indicated by boxed numbers: 1, 2, 3, 4, 5, 6.

Performance directions: "Для продолжения" (For continuation) and "Для окончания" (For conclusion).

The score concludes with a double bar line and a repeat sign (§) at the end of the final staff.

## Малый барабан

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2/4  $\overset{2}{\underset{4}{}}$   $f$   $p$   $\text{mf}$   $\text{sf}$   $f$   $p$   $\text{mf}$   $\text{sf}$   $f$   $p$   $\text{mf}$   $\text{sf}$

1. 2. 3.

Для продолжения Для окончания

5. 6.

1 2 3 4 5 6 7

$f$   $p$   $\text{mf}$   $\text{sf}$



Тарелки и Большой барабан

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Musical score for the piece "Ярче Розы Я, Девчонка" (The Rose is Brighter than I, Girl), a Latvian folk song. The score is in 2/4 time and consists of 8 measures. The tempo is marked "Умеренно" (Moderato). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and repeat signs.

The score is divided into sections:

- Measures 1-4: First section, starting with a *f* dynamic and a key signature change to one sharp (F#).
- Measures 5-6: Second section, starting with a *f* dynamic.
- Measures 7-8: Third section, starting with a *mf* dynamic.

The score includes several repeat signs and first/second endings. The first ending is marked with a box containing the number 1. The second ending is marked with a box containing the number 2. The third ending is marked with a box containing the number 3. The fourth ending is marked with a box containing the number 4. The fifth ending is marked with a box containing the number 5. The sixth ending is marked with a box containing the number 6. The seventh ending is marked with a box containing the number 8. The eighth ending is marked with a box containing the number 9.

The score also includes the following text:

- "Для продолжения" (For continuation) above measures 7-8.
- "Для окончания" (For ending) above measures 7-8.

## Корнет Б I

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

*f* *mf*

1 4 *p*

2 *f* 2

1. 2. 3 8

4 *f*

Для продолжения

Для омоничания 5 7 *mf*

6

8

## Корнет Б II

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2 *f* 8 1 4

*p* 2 *f*

2 1.

2. 3 8 4 *f*

Для продолжения | Для окончания

5 7 *mf* 6

8

Альт Эс I

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Musical score for Alto E-flat I, featuring a melody in 2/4 time. The score consists of ten staves of music, marked with various dynamics and articulations. The key signature is one sharp (F#) and the time signature is 2/4.

Dynamics and markings include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- sf* (sforzando)

The score includes several numbered first and second endings:

- 1. and 2. endings (measures 11-12)
- 1. and 2. endings (measures 15-16)
- 1. and 2. endings (measures 21-22)
- 1. and 2. endings (measures 25-26)

The score concludes with a double bar line and a repeat sign (♯) at the end of the final staff.

# ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

*f* *p*

1

2

*f* *p*

1. 2. 3

*f* *sf* *mf*

4

*sf* *f*

Для продолжения | Для окончания

5

*p*

6

*mf*

§

Тенор Б I

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

The musical score is written for Tenor B I and consists of ten staves of music. The tempo is marked "Умеренно" (Moderato). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into sections: the first staff starts with a dynamic of *f* and a tempo marking of "Умеренно"; the second staff begins with a first ending bracket labeled "1" and a dynamic of *mf*; the third staff has a second ending bracket labeled "2" and a dynamic of *f*; the fourth staff contains first and second endings labeled "1." and "2." with a dynamic of *mf*; the fifth staff has a dynamic of *p*; the sixth staff has a dynamic of *mf* and a fourth ending bracket labeled "4"; the seventh staff is divided into two parts: "Для продолжения" (For continuation) and "Для окончания" (For conclusion); the eighth staff has a dynamic of *p* and a fifth ending bracket labeled "5"; the ninth staff has a dynamic of *mf* and a sixth ending bracket labeled "6"; and the tenth staff ends with a dynamic of *mf* and a repeat sign.

Тенор Б II

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

2

*f* *p*  $\text{\textcircled{S}}$

1

2

*f* *p*

1. *sf* 2. *mf* 3

4 *sf* *f*

Для продолжения

Для окончания *p* 5

6 *mf*

$\text{\textcircled{S}}$

Detailed description: This is a musical score for Tenor B II, titled 'Ярче Розы Я, Девчонка' (The Rose is Brighter than the Girl), a Latvian folk song. The score is in 2/4 time and consists of ten staves of music. It begins with a tempo marking of 'Умеренно' (Moderato) and a dynamic of *f*. The first staff contains a double bar line with a '2' above it, indicating a second ending. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff has two first ending brackets labeled '1.' and '2.', and a third ending bracket labeled '3'. The fifth staff has a first ending bracket labeled '4'. The sixth staff is marked 'Для продолжения' (For continuation). The seventh staff is marked 'Для окончания' (For ending) and has a first ending bracket labeled '5'. The eighth staff has a first ending bracket labeled '6'. The score concludes with a final double bar line and a  $\text{\textcircled{S}}$  symbol.

Баритон Б

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Музыкальный текст (лирический перевод):

1. Ярче розы я, девчонка,  
 2. Ярче розы я, девчонка,  
 3. Ярче розы я, девчонка,  
 4. Ярче розы я, девчонка,  
 5. Ярче розы я, девчонка,  
 6. Ярче розы я, девчонка,  
 7. Ярче розы я, девчонка,  
 8. Ярче розы я, девчонка.



Бас I

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Musical score for Bass I, featuring a single staff with bass clef, key signature of two flats, and 2/4 time signature. The score includes dynamic markings (*f*, *sf*, *mf*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a double bar line and a fermata.

Dynamics: *f*, *sf*, *mf*, *p*.

Rehearsal marks: 1, 2, 3, 4, 5, 6.

Section markers: Для продолжения, Для окончания.

## Бас II

## ЯРЧЕ РОЗЫ Я, ДЕВЧОНКА

Латышская народная песня

Обработка Н. Золотарева

Умеренно

Musical score for Bass II, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *f* (forte), *p* (piano),  $\text{trill}$  symbol.
- Staff 2: **1** (first ending).
- Staff 3: **2** (second ending).
- Staff 4: *f* (forte), **1.** (first ending), **2.** (second ending), **3** (third ending), *mf* (mezzo-forte).
- Staff 5: *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 6: **4** (fourth ending), *sf* (sforzando), *f* (forte).
- Staff 7: **5** (fifth ending), *p* (piano), *mf* (mezzo-forte).
- Staff 8: **6** (sixth ending), *mf* (mezzo-forte),  $\text{trill}$  symbol.
- Staff 9: *mf* (mezzo-forte),  $\text{trill}$  symbol.

Additional markings include "Для продолжения" (For continuation) and "Для окончания" (For conclusion) above the staff lines.