

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Флейта

Обр. и инстр. Н. ЗУДИНА

Медленно

p *ff* *mf* *ff* *p* *ff* *pp*

1 2 3 4 5 6

Для повторения

Для окончания замедляя

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Кларнет Б I

Обр. и инстр. Н. ЗУДИНА

Медленно

p — *ff*

§ 1

p

2

mf

3

ff

4

5 *p*

6

ff

Для повторения

Для окончания замедляя

pp

Detailed description of the musical score: The score is written for Clarinet B I in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Медленно' (Ad libitum). The piece starts with a dynamic of *p* (piano) and quickly moves to *ff* (fortissimo). The melody is characterized by eighth-note patterns, often grouped in threes (trios). There are several dynamic markings: *p*, *mf*, and *ff*. The score includes six numbered sections (1-6) and a section marked '§ 1'. The piece concludes with a section marked 'Для окончания замедляя' (For ending, decelerating) and a final dynamic of *pp* (pianissimo).

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Кларнет Б II

Обр. и инстр. Н. ЗУДИНА

Медленно

p ————— *ff*

1

p

2

mf

3

ff

4

p

5

p

6

ff

Для повторения

Для окончания замедляя

pp

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Валторна Эс I

Обр. и инстр. Н. ЗУДИНА

Медленно

Musical score for Horn in E-flat 1, featuring a Russian folk song "Est' na Volge Utos'". The score is in 2/4 time and consists of 10 staves. The key signature is one sharp (F#). The tempo is marked "Медленно" (Ad libitum). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a section marked "Для повторения" (For repetition) and "Для окончания" (For ending), both marked *pp* (pianissimo).

Dynamics: *p*, *ff*, *mf*, *pp*.

Rehearsal marks: 1, 2, 3, 4, 5, 6.

Section markings: Для повторения, Для окончания.

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Валторна Эс II

Обр. и инстр. Н. ЗУДИНА

Медленно

Musical score for Trumpet II in E-flat major, 3/4 time. The piece is marked "Медленно" (Ad libitum). The score consists of 11 staves of music. It begins with a dynamic marking of *p* and features several triplet figures. The dynamics range from *pp* to *ff*. The score includes six numbered first endings (1-6) and a section for the final ending. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a *pp* dynamic marking.

Для повторения § Для окончания замедляя

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Труба Б

Обр. и инстр. Н. ЗУДИНА

Медленно

p *ff*

1 2 3 4

mf

3 3 3 3 3 3 3 3

ff

4

p

5

pp

6

ff

Для повторения

Для окончания замедляя

pp

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Тромбон

Медленно

Обр. и инстр. Н. ЗУДИНА

p *ff*

4 1 3 2 3

mf

3 *ff*

3 4 1 *pp*

3 3 3 3 3 3 3 3 3 3 3 3

ff

3 3 3 3 3 3 3 3 3 3 3 3

Для повторения

Для окончания
замедляя

pp

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Малый барабан

Обр. и инстр. Н. ЗУДИНА

Медленно

The musical score is written for a small drum (Малый барабан) in 3/4 time. It consists of five staves of music. The tempo is marked 'Медленно' (Ad libitum). The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The music features numerous triplet patterns. The first staff begins with a triplet of eighth notes, followed by another triplet, and then a single eighth note. The second staff continues with triplet patterns. The third staff includes a first ending marked with a circled '1' and a second ending marked with a circled '2'. The fourth staff features a triplet of eighth notes followed by a triplet of quarter notes. The fifth staff begins with a circled '3' and continues with triplet patterns. The score concludes with a double bar line and a repeat sign.

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Тарелки и Больш. барабан

Медленно

Обр. и инстр. Н. ЗУДИНА

The musical score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of several lines of music with various dynamics and articulations.

- Line 1:** Starts with a 3/4 time signature. The first measure contains a triplet of eighth notes, followed by another triplet of eighth notes. Dynamics: *p* (piano) for the triplets, *ff* (fortissimo) for the rest of the line.
- Line 2:** Continues with a 2/4 time signature. It features a half note with a fermata, followed by a double bar line and a 3/4 time signature. A first ending bracket labeled '1' covers a 4/4 measure. The next measure is 2/4, followed by a 3/4 measure with a first ending bracket labeled '2'. Dynamics: *mf* (mezzo-forte).
- Line 3:** Continues with a 2/4 time signature. It features a half note with a fermata, followed by a 3/4 measure with a first ending bracket labeled '3'. Dynamics: *ff*.
- Line 4:** Continues with a 2/4 time signature. It features a half note with a fermata, followed by a 3/4 measure with a first ending bracket labeled '4'. Dynamics: *ff*.
- Line 5:** Continues with a 2/4 time signature. It features a half note with a fermata, followed by a 3/4 measure with a first ending bracket labeled '5'. Dynamics: *ff*.
- Line 6:** Continues with a 2/4 time signature. It features a half note with a fermata, followed by a 3/4 measure with a first ending bracket labeled '6'. Dynamics: *ff*.
- Line 7:** Contains two sections:
 - Для повторения (For repetition):** A 2/4 measure followed by a 3/4 measure.
 - Для окончания замедляя (For ending, slowing down):** A 3/4 measure followed by a 1/4 measure with a fermata.

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Корнет Б I

Обр. и INSTR. Н. ЗУДИНА

Медленно

The musical score is written for Cornet B I in a key of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Медленно' (Ad libitum). The score consists of ten staves of music. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several triplets and a section marked 'Соло' (Solo). The piece concludes with a double bar line and a final dynamic marking of *pp*.

p *ff* 1 div. *p* unis. 2 *mf* 3 *ff* 3 *p* 4 Соло *p* div. *p* *Все* *Голоса* 5 6 *Корн. I* *ff* *pp*

Для повторения Для окончания замедляя

ЕСТЬ НА ВОЛГЕ УТЕС

Русская народная песня

Корнет Б II

Медленно

Обр. и инстр. Н. ЗУДИНА

p *ff* %1

p %2

mf %3

ff %4 **4** Соло *p*

Голоса Все *p* %5

Корн. II %6 *ff*

Для повторения % Для окончания замедляя *pp*

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Альт Эс I

Обр. и инстр. Н. ЗУДИНА

Медленно

The musical score is written for Alto E-flat I in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Медленно' (Ad libitum). The piece consists of several measures of music, including triplet patterns and dynamic markings.

Measure 1: *p* (piano), triplet of eighth notes, triplet of eighth notes.

Measure 2: *ff* (fortissimo), triplet of eighth notes, triplet of eighth notes.

Measure 3: triplet of eighth notes, triplet of eighth notes.

Measure 4: triplet of eighth notes, triplet of eighth notes, triplet of eighth notes.

Measure 5: triplet of eighth notes, triplet of eighth notes.

Measure 6: **1** (first ending), *p* (piano), quarter note, quarter note, quarter note, quarter note.

Measure 7: **2** (second ending), *mf* (mezzo-forte), quarter note, quarter note, quarter note, quarter note.

Measure 8: **3** (third ending), *ff* (fortissimo), triplet of eighth notes, triplet of eighth notes, quarter note, quarter note, quarter note, quarter note.

Measure 9: **4** (fourth ending), *p* (piano), quarter note, quarter note, quarter note, quarter note. **Валт. I** (Waltz I).

Measure 10: **5** (fifth ending), *pp* (pianissimo), quarter note, quarter note, quarter note, quarter note. **АЛЬТ** (Alto).

Measure 11: triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, quarter note, quarter note, quarter note.

Measure 12: triplet of eighth notes, triplet of eighth notes, quarter note, quarter note, quarter note, quarter note.

Measure 13: **6** (sixth ending), *ff* (fortissimo), triplet of eighth notes, triplet of eighth notes, quarter note, quarter note, quarter note, quarter note.

Measure 14: *pp* (pianissimo), quarter note, quarter note, quarter note, quarter note. **Для повторения** (For repetition).

Measure 15: *pp* (pianissimo), quarter note, quarter note, quarter note, quarter note. **Для окончания замедляя** (For ending, ritardando).

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Альт Эс II

Обр. и инстр. Н. ЗУДИНА

Медленно

Musical score for Alto E-flat II, featuring a Russian folk song "Est' na Volge Utos'". The score is in G major and 3/4 time, marked "Медленно" (Ad libitum). It consists of 11 staves of music.

The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *ff* (fortissimo)
- Staff 2: *p* (piano), *mf* (mezzo-forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *pp* (pianissimo)

The score is divided into sections:

- Section 1: Measures 1-4, marked *p*.
- Section 2: Measures 5-8, marked *mf*.
- Section 3: Measures 9-12, marked *ff*.
- Section 4: Measures 13-16, marked *pp*.
- Section 5: Measures 17-20, marked *pp*.
- Section 6: Measures 21-24, marked *ff*.
- Section 7: Measures 25-28, marked *pp*.

The score concludes with a section marked "Для повторения" (For repetition) and "Для окончания замедляя" (For ending, ritardando), marked *pp*.

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Тенор Б I

Обр. и инстр. Н. ЗУДИНА

Медленно

p *ff* *p* *mf* *ff* *pp* *ff* *pp*

1 2 3 4 5 6

Для повторения

Для окончания замедляя

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Тенор Б II

Медленно

Обр. и инстр. Н. ЗУДИНА

Musical score for Tenor B II, "Est' na Volge Utos'". The score is in G major and 3/4 time, marked "Медленно" (Ad libitum). It consists of ten staves of music with various dynamics (p, ff, mf, f, pp) and articulations (trills, slurs). The piece includes a repeat section and a final ending marked "pp".

Dynamics: *p*, *ff*, *mf*, *f*, *pp*.

Rehearsal marks: 1, 2, 3, 4, 5, 6.

Performance instructions: "Для повторения" (For repetition), "Для окончания замедляя" (For ending, slowing down).

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Баритон Б

Медленно

Обр. и инстр. Н. ЗУДИНА

The musical score is written for Baritone B and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Медленно" (Ad libitum). The score begins with a piano (*p*) dynamic and includes a forte (*ff*) section. The vocal line is marked with *mf* and includes the word "Голос" (Voice). The baritone line is marked with *mf* and includes the word "Бар." (Baritone). The score features numerous triplets and dynamic markings such as *pp* and *ff*. The piece concludes with a section for repetition and a final ending marked "Для окончания замедляя" (For ending, decelerating) with a *pp* dynamic.

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Бас I

Медленно

Обр. и инстр. Н. ЗУДИНА

p *ff* *mf* *ff* *pp* *ff* *pp*

1 2 3 4 5 6

Для повторения Для окончания замедляя

pp

ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Бас II

Медленно

Обр. и инстр. Н. ЗУДИНА

p *ff* *p* *mf* *ff* *p* *pp* *ff*

1 2 3 4 5 6

Для повторения

Для окончания замедляя

pp