



## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Кларнет Б I

Обр. и инстр. Н. ЗУДИНА

Медленно

*p* — *ff*

§ 1

*p*

2

*mf*

3

*ff*

4

5 *p*

6

*ff*

Для повторения

Для окончания замедляя

*pp*

Detailed description: The score is written for Clarinet B I in a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Медленно' (Ad libitum). The piece starts with a dynamic of *p* (piano) and quickly moves to *ff* (fortissimo). The melody is characterized by eighth-note patterns, often grouped in threes. There are six numbered sections (1-6) marked with boxes. Section 1 includes a repeat sign. Section 5 starts with a dynamic of *p*. Section 6 ends with a dynamic of *ff*. The score concludes with a section marked 'Для повторения' (for repetition) and 'Для окончания замедляя' (for ending, decelerating), ending with a dynamic of *pp* (pianissimo).

## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Кларнет Б II

Обр. и инстр. Н. ЗУДИНА

Медленно

*p* ————— *ff*

*p*

1

*p*

2

*mf*

3

*ff*

4

*p*

5

*p*

6

*ff*

Для повторения

Для окончания замедляя

*pp*

## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Валторна Эс I

Обр. и инстр. Н. ЗУДИНА

Медленно

Musical score for Horn in E-flat 1, featuring a Russian folk song "Est' na Volge Utёs". The score is in 2/4 time and consists of 10 staves. The key signature is one sharp (F#). The tempo is marked "Медленно" (Ad libitum). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a section marked "Для повторения" (For repetition) and "Для окончания" (For ending), both marked *pp* (pianissimo).

Dynamics: *p*, *ff*, *mf*, *pp*.

Rehearsal marks: 1, 2, 3, 4, 5, 6.

Section markings: Для повторения, Для окончания.

## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Валторна Эс II

Обр. и инстр. Н. ЗУДИНА

Медленно

Musical score for Trumpet II in E-flat major, 3/4 time. The piece is marked "Медленно" (Ad libitum). The score consists of 11 staves of music. It features numerous triplet markings (indicated by a '3' above the notes) and dynamic markings including *p*, *ff*, *mf*, *pp*, and *ff*. The key signature has two sharps (F# and C#). The score includes several first and second endings, numbered 1 through 6. The first ending (1) leads to a section with a 3/4 time signature, while the second ending (2) leads to a section with a 2/4 time signature. The piece concludes with a double bar line and a *pp* marking.

Для повторения      §      Для окончания замедляя

## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Труба Б

Обр. и инстр. Н. ЗУДИНА

Медленно

*p* — *ff*

1 2 3 4

*mf*

3 3 3 3 3 3 3 3

*ff*

4

*p*

5

*pp*

6

*ff*

Для повторения

Для окончания замедляя

*pp*

Detailed description of the musical score: The score is written for a B-flat trumpet in G major. It begins with a tempo marking 'Медленно' (Ad libitum). The first system starts with a dynamic of *p* and a *ff* marking. The second system includes first and second endings, with a *mf* dynamic. The third system features a *ff* dynamic and triplet markings. The fourth system has a *p* dynamic. The fifth system is marked *pp*. The sixth system is marked *ff*. The final system includes a first ending for repetition and a second ending marked 'Для окончания замедляя' (For ending, decelerating), ending with a *pp* dynamic.



## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Малый барабан

Обр. и инстр. Н. ЗУДИНА

Медленно

The musical score is written for a small drum (Малый барабан) in 3/4 time. It consists of five staves of music. The tempo is marked 'Медленно' (Ad libitum). The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The music features numerous triplet patterns. The first staff begins with a triplet of eighth notes, followed by another triplet, and then a single eighth note. The second staff continues with triplet patterns. The third staff includes a first ending marked with a circled '1' and a second ending marked with a circled '2'. The fourth staff features a triplet of eighth notes followed by a triplet of quarter notes. The fifth staff begins with a circled '3' and continues with triplet patterns. The score concludes with a double bar line and a repeat sign.



## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Тарелки и Больш. барабан

Медленно

Обр. и инстр. Н. ЗУДИНА

The musical score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of several lines of music with various dynamics and articulations.

- Line 1:** Starts with a 3/4 time signature. The first measure contains a triplet of eighth notes. Dynamics: *p* (piano) for the triplet, *ff* (fortissimo) for the rest of the line.
- Line 2:** Continues the melody. It features a fermata over a half note. Dynamics: *mf* (mezzo-forte). Includes first ending brackets labeled [1] and [2].
- Line 3:** Continues the melody. Dynamics: *ff*. Includes a third ending bracket labeled [3].
- Line 4:** Continues the melody. Dynamics: *ff*. Includes a fourth ending bracket labeled [4].
- Line 5:** Continues the melody. Dynamics: *ff*. Includes fifth ending brackets labeled [5] and [6].
- Line 6:** Final line of the score. It includes a section labeled "Для повторения" (For repetition) and a section labeled "Для окончания замедляя" (For ending, slowing down). The final measure has a fermata.

## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Корнет Б I

Обр. и инстр. Н. ЗУДИНА

Медленно

Musical score for Cornet B I, featuring a Russian folk song "Est' na Volge Utёs". The score is written in G major and 2/4 time, with a tempo marking of "Медленно" (Ad libitum). The piece is arranged and instrumented by N. Zudina.

The score consists of 19 measures across 11 staves. It begins with a dynamic of *p* (piano) and a triplet of eighth notes. The first measure is marked *ff* (fortissimo). The score includes various dynamics: *p*, *mf*, *ff*, and *pp*. It features several triplet markings (3) and a "div." (divisi) marking. The score is divided into sections by numbered brackets: 1, 2, 3, 4, and 5. Section 4 is marked "Соло" (Solo). Section 5 is marked "Голоса" (Voices) and "Все" (All). The score concludes with a "pp" (pianissimo) dynamic and a fermata.

Performance instructions include:

- 1. *p* (piano)
- 2. *mf* (mezzo-forte)
- 3. *ff* (fortissimo)
- 4. *p* (piano)
- 5. *pp* (pianissimo)

Additional markings include "Соло" (Solo) and "Голоса" (Voices) with "Все" (All). The score also includes a section for "Корн. I" (Cornet I) starting at measure 6.

The score includes performance instructions for repetition and ending:

- Для повторения (For repetition)
- Для окончания замедляя (For ending, slowing down)

## ЕСТЬ НА ВОЛГЕ УТЕС

Русская народная песня

## Корнет Б II

Медленно

Обр. и инстр. Н. ЗУДИНА

*p* *ff* %1

*p* %2

*mf* %3

*ff* %4 **4** Соло *p*

Голоса Все *p* %5

Корн. II %6 *ff*

Для повторения % Для окончания замедляя *pp*

## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Альт Эс I

Обр. и инстр. Н. ЗУДИНА

Медленно

The musical score is written for Alto E-flat I in a key of two sharps (D major) and a 2/4 time signature. It begins with a tempo marking of 'Медленно' (Ad libitum). The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and features triplet patterns. The second staff continues with similar triplet patterns, ending with a fermata. The third staff is marked with a first ending symbol (a box with '1') and a piano (*p*) dynamic. The fourth staff is marked with a second ending symbol (a box with '2') and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a third ending symbol (a box with '3') and a fortissimo (*ff*) dynamic. The sixth staff is marked with a fourth ending symbol (a box with '4') and a piano (*p*) dynamic, labeled 'Валт. I' (Waltz I). The seventh staff is marked with a fifth ending symbol (a box with '5') and a pianissimo (*pp*) dynamic, labeled 'Альт' (Alto). The eighth staff continues with triplet patterns. The ninth staff is marked with a sixth ending symbol (a box with '6') and a fortissimo (*ff*) dynamic. The final staff contains two sections: 'Для повторения' (For repetition) and 'Для окончания замедляя' (For ending, decelerating), both marked with a pianissimo (*pp*) dynamic.



## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

Тенор Б I

Обр. и инстр. Н. ЗУДИНА

Медленно

*p* *ff* *p* *mf* *ff* *pp* *ff* *pp*

1 2 3 4 5 6

Для повторения

Для окончания замедляя

## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Тенор Б II

Медленно

Обр. и инстр. Н. ЗУДИНА

Musical score for Tenor B II, titled "ЕСТЬ НА ВОЛГЕ УТЁС" (Russian folk song). The score is in G major and 3/4 time, marked "Медленно" (Ad libitum). The arrangement is by N. Zudina. The score consists of ten staves of music.

Dynamics and articulations include:

- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)

The score includes a repeat sign and a section labeled "Для повторения" (For repetition) and "Для окончания замедляя" (For ending, ritardando).





## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Бас I

Медленно

Обр. и инстр. Н. ЗУДИНА

The musical score is written for Bass I in a 3/4 time signature and B-flat major key. It begins with a tempo marking of "Медленно" (Ad libitum). The score is divided into several measures, some of which are numbered 1 through 6. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for "Для повторения" (for repetition) and "Для окончания замедляя" (for ending, decelerating). The piece concludes with a *pp* marking.

## ЕСТЬ НА ВОЛГЕ УТЁС

Русская народная песня

## Бас II

Медленно

Обр. и инстр. Н. ЗУДИНА

*p* *ff* *p* *mf* *ff* *p* *pp* *ff* *pp*

1 2 3 4 5 6

Для повторения

Для окончания замедляя

*pp*