

Кларнет Б I

ПЕСНЯ МОЛОДЕЖИ

ВАНО МУРАДЕЛИ

В темпе марша, героически

The musical score is written for Clarinet B I and consists of ten staves of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo and character are indicated as "В темпе марша, героически" (In the tempo of a march, heroically). The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The score is divided into sections, with the first ending marked with a box containing the number 1, and the second ending marked with a box containing the number 2. The piece concludes with a final flourish on the tenth staff.

Кларнет Б I

7

P (*stacc*)

8 3

9

ff

tr

The image shows three staves of musical notation for Clarinet B I. The first staff (measure 7) begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some with staccato markings. The second staff (measure 8) continues the melodic line, featuring a triplet of eighth notes and a trill. The third staff (measure 9) starts with a dynamic marking of *ff* and contains a series of sixteenth notes, ending with a trill. The key signature remains one flat throughout.

Кларнет Б II

ПЕСНЯ МОЛОДЕЖИ

ВАНО МУРАДЕЛИ

В темпе марша, героически

1 *f*
 2 *mf*
 3 *mf*
 4 *f*
 5 *ff*
 6 *f*
 7 *f*

Кларнет Б II

7

p (stacc)

8

3

9

ff

tr

Detailed description: This image shows a four-staff musical score for Clarinet B II. The first staff begins with measure 7, marked with a circled '7' above the staff. The music is in a 3/4 time signature and features a series of eighth and sixteenth notes. Below the staff, the dynamic marking *p (stacc)* is written. The second staff continues the melody, with measure 8 marked by a circled '8' above the staff. It includes a triplet of eighth notes and a fermata. The third staff shows measure 9, marked with a circled '9' above the staff, featuring a long, sweeping melodic line with a slur. The fourth staff continues the piece, marked with a circled '9' above the staff, and includes a dynamic marking of *ff* and a trill indicated by a wavy line above the staff.

Валторна Эс I

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

1 *f*

mf

mf

2

3

4 *mp*

1.

3 *f*

2.

5 *ff*

6 *f* *f*

7 *p*

Валторна Эс I



Валторна Эс II

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

Musical score for Horn II, "Song of Youth" by Vano Muradeli. The score consists of nine staves of music in G major, 2/4 time. It includes dynamic markings (*f*, *mf*, *mp*, *ff*, *p*), articulation (accents, slurs), and performance instructions like "1.", "2.", and "3.". The piece concludes with a fermata on the final note.

Валторна Эс II

Musical score for Horn II, measures 8 and 9. The score is written on three staves in treble clef with a key signature of one flat (B-flat).

Measure 8: The first staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking *p* (piano) is present below the staff. A box containing the number 8 is located above the final note of the measure.

Measure 9: The first staff contains a melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes. A dynamic marking *ff* (fortissimo) is present below the staff. A box containing the number 9 is located above the final note of the measure. The second staff contains a bass line with a quarter note, a half note, and a quarter note. The third staff contains a bass line with a quarter note, a quarter note, and a quarter note.

Труба Б

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

1 *f* *mf* **1**

1 Валт. Тр. *mf* **2**

3 3

4 *f*

1. 2. **5** *ff*

6 *f*

f **7** *p* (*stacc.*)

8 3 3

Труба Б

The image displays a musical score for a Trumpet B part. It consists of two staves of music written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first staff begins with a treble clef and contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. A fingering of 9 is indicated above a specific note. The second staff continues the melodic line with various note values and rests.

Тромбон

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

1 *f*

mf

2

3 *mp*

4 1.

f 2.

5 *ff*

6 *f*

Тромбон

Musical score for Trombone, measures 7-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics and articulations.

Measure 7: *mf* (mezzo-forte). The measure contains a half note G2, a quarter note F2, and a quarter note E2. A box with the number 7 is placed above the first measure.

Measure 8: *mf*. The measure contains a half note G2, a quarter note F2, and a quarter note E2. A box with the number 8 is placed above the first measure. A triplet of eighth notes (G2, F2, E2) is marked with a '3' above it.

Measure 9: *ff* (fortissimo). The measure contains a half note G2, a quarter note F2, and a quarter note E2. A box with the number 9 is placed above the first measure.

Measure 10: *ff*. The measure contains a half note G2, a quarter note F2, and a quarter note E2. A triplet of eighth notes (G2, F2, E2) is marked with a '3' below it.

Мал. барабан

ПЕСНЯ МОЛОДЕЖИ

ВАНО МУРАДЕЛИ

В темпе марша, героически

1 *f*

2 *mf*

3 *mp*

4 *f* 1. 2.

5 *ff*

6 *f*

Мал. барабан

Musical score for 'Мал. барабан' (Small Drum), consisting of four staves of music. The score includes various rhythmic patterns, dynamic markings, and articulation symbols.

Staff 1: Starts with a 7-measure rest, followed by eighth notes with accents. A triplet of eighth notes is marked with a '3'. The piece begins with a *p* (piano) dynamic. A boxed measure number '7' is above the first measure of this staff.

Staff 2: Continues with eighth notes and accents. A triplet of eighth notes is marked with a '3'. A hairpin indicates a crescendo. A boxed measure number '8' is above the eighth measure, and a '3' is above the final measure.

Staff 3: Features a 7-measure rest, followed by chords and eighth notes. A hairpin indicates a fortissimo (*ff*) dynamic. A boxed measure number '9' is above the second measure. A triplet of eighth notes is marked with a '3' at the end of the staff.

Staff 4: Continues with eighth notes and accents. A triplet of eighth notes is marked with a '3'. The piece concludes with a double bar line.

Тарелки и большой
барабан

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

f
1
mf
2
3
mp
4
f solo
 1. 2. Колот. по тар. **5**
ff
6
f

Тарелки и большой барабан

f

7

p

8 **3**

9

ff

Кол по тар.

Корнет Б I

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

1 *f*
 1 Tr *mf* 1 4
 2 Корн. *mf*
 3 3 4 *f*
 1.
 2.
 5 Кл. *ff*
 6 *f*
 7
pp(stacc.)
 3

Корнет Б I

8 *Solo*
mf dolce

(Все) 9 *ff*

3

3

Detailed description: The image shows three staves of musical notation for Cornet B I. The first staff, starting at measure 8, is marked 'Solo' and 'mf dolce'. It contains a melodic line with eighth and sixteenth notes. The second staff, starting at measure 9, is marked '(Все)' and 'ff'. It features a more complex rhythmic pattern with triplets and sixteenth notes. The third staff continues the melodic line from the first staff, ending with a triplet of eighth notes. The key signature has one flat, and the time signature is 3/4.

Корнет Б II

ПЕСНЯ МОЛОДЕЖИ

В темпе марша, героически

Музыка ВАНО МУРАДЕЛИ

1 Кор. *f* 1 Валт. Тр.

2 Кор. *mf* 3

3 *mf* 3

4

5 *f* 1.

6 *ff* 2.

7 *f* 3

8 Тр. *pp* (stacc.)

9 3

Корнет Б II

8 **соло**



mf dolce

Musical staff 8: Solo section. The staff contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The dynamics are marked *mf* and *dolce*.

Все

9



ff

Musical staff 9: Section starting with *ff* dynamics. The staff contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A triplet of notes (G4, A4, Bb4) is marked with a '3' above it. The dynamics are marked *ff*.

3



Musical staff 10: Section ending with a triplet of notes (G4, A4, Bb4) marked with a '3' above it. The staff contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3.

Альт Эс I

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

Musical score for Alto E-flat I, "Song of Youth" by Vano Muradeli. The score consists of ten staves of music in 2/4 time, marked "В темпе марша, героически".

The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo).

The score features several rehearsal marks (1 through 6) and repeat signs with first and second endings (1. and 2.).

The music is characterized by a march-like tempo and heroic character, with a key signature of one flat (B-flat major) and a time signature of 2/4.

Альт Эс I

Musical score for Alto in E-flat major, Part I, measures 7-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics and articulations.

Measure 7: *f* (forte), marked with a box containing the number 7. The music consists of eighth notes and quarter notes.

Measure 8: *p* (piano), marked with a box containing the number 8. The music consists of eighth notes and quarter notes.

Measure 9: *ff* (fortissimo), marked with a box containing the number 9. The music features a triplet of eighth notes and quarter notes.

Measure 10: The music concludes with a double bar line. It features quarter notes and eighth notes.

Альт Эс II

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

1 *f*

mf

mf

2

3 *mp*

4 *f*

1. 2.

5

6 *ff*

f

Альт Эс II

Музыкальная партитура для альт-сопрано II, Часть II. Музыка записана на шести пятилинейных системах. В начале первой системы обозначено динамическое усиление *f*. Вторая система содержит метку **7** и динамическое ослабление *p*. Третья система начинается с метки **8** и динамического ослабления *p*. Четвертая система имеет метку **9**, динамическое усиление *ff* и триольную фигуру, обозначенную цифрой **3**. Пятая система завершает фрагмент.

Тенор Б I

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

Musical score for Tenor B I, "Song of Youth" by Vano Muradeli. The score consists of ten staves of music in G minor, 2/4 time. It includes dynamic markings (*f*, *mf*, *mp*, *ff*), articulation (accents), and performance instructions like "1.", "1. 2.", and "3.".

The score is divided into seven numbered sections:

- Section 1: Starts with a forte (*f*) dynamic and a first ending bracket.
- Section 2: Continues the melodic line.
- Section 3: Starts with a mezzo-piano (*mp*) dynamic.
- Section 4: Features a forte (*f*) dynamic and a slur over a sixteenth-note passage.
- Section 5: Includes first and second endings ("1." and "1. 2.") and a fortissimo (*ff*) dynamic.
- Section 6: Continues with a forte (*f*) dynamic.
- Section 7: Ends with a mezzo-forte (*mf*) dynamic and a triplet of sixteenth notes.

Тенор Б I



Тенор Б II

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

1 *f*

mf

mf 2

3 *mp*

4

5 1. 2. *ff*

6 *f*

f

Тенор Б II

Musical score for Tenor B II, measures 7-10. The score is written on four staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 7 is marked with a box containing the number 7 and a piano (*p*) dynamic. Measure 8 is marked with a box containing the number 8 and a piano (*p*) dynamic. Measure 9 is marked with a box containing the number 9 and a fortissimo (*ff*) dynamic, with a triplet of eighth notes indicated by a '3' below the notes. Measure 10 is the final measure of the system, ending with a double bar line.

Баритон Б

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

Musical score for Baritone B, "Song of the Youth" by Vano Muradeli. The score is in 2/4 time, key of B-flat major. It consists of ten staves of music. The tempo is "В темпе марша, героически" (In the tempo of a march, heroically). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several numbered measures (1-6) and a first ending bracket.

Staff 1: *f*, accents on notes 1, 2, 3, 4, 5. Measure 1 is boxed with "1".
 Staff 2: *mf*.
 Staff 3: Measure 2 is boxed with "2".
 Staff 4: *mp*. Measure 3 is boxed with "3".
 Staff 5: *f*. Measure 4 is boxed with "4".
 Staff 6: First ending bracket. Measure 5 is boxed with "5".
 Staff 7: *ff*. Measure 6 is boxed with "6".
 Staff 8: *f*, accents on notes 1, 2, 3, 4, 5.
 Staff 9: *f*, triplets on notes 1, 2, 3.

Баритон Б

Musical score for Baritone B, measures 7-10. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 7 is marked with a box containing the number 7 and the dynamic *mf*. Measure 8 is marked with a box containing the number 8 and the dynamic *p*. Measure 9 is marked with a box containing the number 9 and the dynamic *ff*. The score includes various musical notations such as slurs, accents, and triplets.

Бас I

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

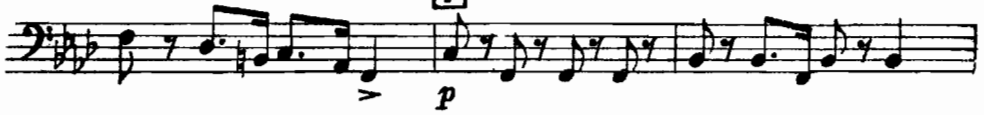
Musical score for Bass I of "Song of Youth" by Vano Muradeli. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music with various dynamics and articulations.

Dynamics and markings include: *f*, *mf*, *mp*, *f*, and *ff*.

The score is divided into sections marked with numbers 1 through 6. Section 1 starts with a dynamic of *f*. Section 2 starts with a dynamic of *mp*. Section 3 starts with a dynamic of *f*. Section 4 starts with a dynamic of *f*. Section 5 starts with a dynamic of *ff*. Section 6 starts with a dynamic of *f*.

The score includes various musical notations such as slurs, accents, and repeat signs. The first ending is marked with "1." and the second ending with "2.".

7 Бас I



Бас II

ПЕСНЯ МОЛОДЕЖИ

Музыка ВАНО МУРАДЕЛИ

В темпе марша, героически

1 *f*

mf

mf 2

3 *mp*

4

f 5

1. 2. *ff* 6

f

f

Бас II

Musical score for Bass II, Part II, measures 7-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of five staves of notation.

Measure 7: **7** *p*

Measure 8: **8** *p*

Measure 9: **9** *ff*

Measure 10: *ff*

Measure 11: *ff*

The score includes dynamic markings *p* (piano) and *ff* (fortissimo). A crescendo hairpin is present in measure 9, and a fermata is placed over the final note of measure 11.