

Школьные товарищи

Слова М. ПЛЯЦКОВСКОГО

Музыка Н. БОГОСЛОВСКОГО

Умеренно

Флейта

Кларнеты Си б

Валторны Фа

Труба Си б

Тромбон

Тарелочка и
Малый барабан
Тарелки и
Большой барабан

Пение

Умеренно

Корнеты Си б

Альты Ми б

Теноры Си б

Баритон Си б

Бас

М. бар.

mf

- об - лач - ных ми - рах. По празд - ни - кам у нас, по

2

2

a2 a2

празд - ни - кам у нас вклю - ча - лась ра - ди - о - ла - и тан - це - ва - ли мы, и

a2 a2 a2

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Включает три репетиции (3) и динамический знак *mf*. Подпись: *Присев*

там-це-ва-ли мы на школь-ных ве-че-рах. Шко-ла, ты не

Музыкальный фрагмент, включающий вокальную партию и фортепиано. Включает динамический знак *a2*.

ста-ришь-ся, ни-ко-гда не ста-ришь-ся, и шу-мят под

OK - на - ми те же то - по - ля.

The first system of the musical score consists of six staves. The top two staves are vocal lines with a melodic line and a lower line. The next two staves are piano accompaniment, including a treble clef staff and a bass clef staff. The bottom two staves are a rhythmic accompaniment, likely for a drum set, with various rhythmic patterns and accents. The lyrics "OK - на - ми те же то - по - ля." are written below the vocal lines.

Веч - мой друж - бой сви - за - ны школь - ны - е то.

The second system of the musical score consists of six staves. The top two staves are vocal lines with a melodic line and a lower line. The next two staves are piano accompaniment, including a treble clef staff and a bass clef staff. The bottom two staves are a rhythmic accompaniment, likely for a drum set, with various rhythmic patterns and accents. The lyrics "Веч - мой друж - бой сви - за - ны школь - ны - е то." are written below the vocal lines. A rehearsal mark '4' is present at the beginning of the system.

Музыкальный фрагмент с вокальной линией и фортепиано. Включает ноты для голоса и фортепиано, а также текст: «ва-ри-щи, школь-ны-е то-ва-ри-щи и учи-те-».

ва-ри-щи, школь-ны-е то-ва-ри-щи и учи-те-

Музыкальный фрагмент с фортепиано. Включает ноты для фортепиано, а также текст: «М. Бар.» и «- ля. В му-».

Для повторения

М. Бар.

- ля. В му-

Для повторения

Для окончания

First system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music features various rhythmic values and articulation marks.

Second system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The music is characterized by rhythmic patterns and chordal structures.

М. бар.

Third system of musical notation, a single staff with a treble clef and a key signature of one flat. It contains a melodic line with various rhythmic values.

ля. И у - чи - те - ля.

Fourth system of musical notation, a single staff with a treble clef and a key signature of one flat. It contains a melodic line with various rhythmic values.

Для окончания

Fifth system of musical notation, consisting of six staves. The top two staves have treble clefs and a key signature of one flat. The bottom four staves have bass clefs. The music features various rhythmic values and articulation marks.

Sixth system of musical notation, consisting of four staves. The top two staves have treble clefs and a key signature of one flat. The bottom two staves have bass clefs. The music features various rhythmic values and articulation marks.

Seventh system of musical notation, consisting of four staves. The top two staves have treble clefs and a key signature of one flat. The bottom two staves have bass clefs. The music features various rhythmic values and articulation marks.

Eighth system of musical notation, a single staff with a treble clef and a key signature of one flat. It contains a melodic line with various rhythmic values.

И у - чи - те - ля.

Ninth system of musical notation, a single staff with a treble clef and a key signature of one flat. It contains a melodic line with various rhythmic values.

Tenth system of musical notation, consisting of six staves. The top two staves have treble clefs and a key signature of one flat. The bottom four staves have bass clefs. The music features various rhythmic values and articulation marks.