

Alto Sax.1

Рюмка чая на столе

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1

4

4

p

11

3

2

17

mf

21

3

p

24

27

4

Swing

p

32

37

43

5

mf

3

48

Alto Sax.2

Рюмка кофе на столе

4 1 4 *p*

11 3

17 *mf*

21 3 *p*

24

27 4 *p* Swing

32

37

43 *mf* 5 3

48

Tenor Sax.1

Рюмка водки (на столе)

4 1 4 *p*

11 3 2

17 *mf*

21 3 *p*

24

27 4 Swing *p*

32

38

44 5 3 *mf*

49

Piano

Рюмка водки (на столе)

The musical score is written for piano in a minor key (one flat) and common time. It consists of five systems of two staves each. The first system (measures 1-2) features a melodic line in the right hand with slurs and accents, and a bass line with chords and single notes. The second system (measures 3-4) continues the melodic line, with a first ending bracket labeled '1' and a B-flat key signature change at the end. The third system (measures 5-8) is a chordal section with chords labeled Gm, E♭, Cm, and F. The fourth system (measures 9-12) continues the chordal section with chords E♭, B♭, F, and a second ending bracket labeled '2' with a B-flat key signature change. The fifth system (measures 13-16) repeats the chordal section with chords Gm, E♭, Cm, and F.

Tenor Sax.2

Рюмка водки (под столом)

4 1 4 *p*

11 2 3

17 *mf*

21 3 *p*

24

27 4 Swing *p*

32

38

44 5 3 *mf*

49

Baritone Sax.

Рюмка водки (на столе)

4 1 7 2

15

21 3

25

30 4 Swing

35

40

45 5 3

51 3

57 6 15

Trumpet in B \flat 1

A GLASS OF VODKA ON THE TABLE

4 1 8 2 4

mf

19 3 *f*

24

29 C 3 4 Swing

Один

35

41 5 Bce *f*

47

53

58 6 C C

SOLO

63 Am F Dm

Trumpet in B \flat 2

Рюмка водки (на столе)

4 1 8 2 4

mf

19 3 *f*

24

29 C 3 4 Swing

Один

35

41 5 Все *f*

47

52

57 6

62 C Am F Dm

SOLO

Trombone 1

Рюмка водки (на столе)

4 1 *mf* 3 3

8

13 2 *mf* 3 3

18 3 *mf*

23

27 4 Swing *mf*

32

37

42 5 *f*

47

Detailed description: This is a musical score for Trombone 1, titled 'Рюмка водки (на столе)'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure containing a '4' and a boxed '1', followed by a measure with a fermata and a dynamic marking of *mf*. The second staff starts at measure 8. The third staff starts at measure 13 with a boxed '2' and *mf*. The fourth staff starts at measure 18 with a boxed '3' and *mf*. The fifth staff starts at measure 23. The sixth staff starts at measure 27 with a boxed '4', the tempo marking 'Swing', and *mf*. The seventh staff starts at measure 32. The eighth staff starts at measure 37. The ninth staff starts at measure 42 with a boxed '5' and a dynamic marking of *f*. The tenth staff starts at measure 47. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings (*mf*, *f*) throughout the piece.

Trombone 2

Рюмка кофе на столе

Musical score for Trombone 2, titled "Рюмка кофе на столе". The score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket (1) and a triplet of eighth notes marked *mf*. The second staff continues the melody. The third staff features a second ending bracket (2) and another triplet marked *mf*. The fourth staff has a third ending bracket (3) and is marked *mf*. The fifth staff continues the melodic line. The sixth staff includes a fourth ending bracket (4) and the tempo marking "Swing", with a *mf* dynamic. The seventh staff continues the melody. The eighth staff features a fifth ending bracket (5) and a *f* dynamic. The ninth and tenth staves conclude the piece with melodic phrases.

Trombone 3

Рюмка водки (коньяка, виски) на столе

4 1 *mf* 3 3

8

13 2 *mf* 3 3

18 3 *mf*

23

27 4 Swing *mf*

32

37

43 5 *f*

49

Detailed description of the musical score: The score is for Trombone 3 and is written in bass clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a '4' above it, followed by a double bar line and a measure with a circled '1' above it. The music features eighth-note triplets and sixteenth-note patterns. Dynamics include *mf* and *f*. The second staff starts at measure 8. The third staff starts at measure 13 and includes a circled '2' above the first measure. The fourth staff starts at measure 18 and includes a circled '3' above the eighth measure. The fifth staff starts at measure 23. The sixth staff starts at measure 27 and includes a circled '4' above the eighth measure, with the word 'Swing' written above it. The seventh staff starts at measure 32. The eighth staff starts at measure 37. The ninth staff starts at measure 43 and includes a circled '5' above the first measure. The final staff starts at measure 49. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone

Рюмка водки (на столе)

Musical score for Baritone, titled "Рюмка водки (на столе)". The score is written in treble clef with a common time signature (C). It consists of ten staves of music, numbered 1 through 50. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are five numbered boxes (1-5) indicating specific measures or groups of notes. Box 1 is above measure 4, box 2 is above measure 10, box 3 is above measure 19, box 4 is above measure 29, and box 5 is above measure 45. The word "Swing" is written above measure 29. The score ends with a double bar line and repeat dots at the end of the final staff.

1

4

mf 3

9

2

3

mf 3

14

19

3

3

mf

24

29

4

Swing

mf

35

40

45

5

3

50

3

Bass

Рюмка водки (на столе)

4

1

8

12

2

17

3

22

28

4 Swing

34

39

44

5

49

Tuba

A glass of vodka on the table

4 1

8

12 2

16

20 3

25

31 4 Swing

36

41 5

46

Detailed description: This is a musical score for a tuba part. It consists of ten staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into five measures, each marked with a boxed number (1-5). Measure 1 (measures 4-7) starts with a four-measure rest followed by a melodic line. Measure 2 (measures 8-11) continues the melodic line. Measure 3 (measures 12-15) features a more rhythmic, eighth-note pattern. Measure 4 (measures 16-19) continues the eighth-note pattern. Measure 5 (measures 20-24) concludes with a final note and a fermata. A section labeled 'Swing' begins at measure 31 (measure 31 of the score), marked with a boxed number 4. This section continues through measure 40. Measure 41 (measure 41 of the score) is marked with a boxed number 5 and features a sharp sign on the second staff line. The score ends at measure 46.

53

Musical staff 53-58: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 56. A fermata is placed over the final note of the staff.

59

Musical staff 59-63: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A box containing the number '6' is positioned above the staff at measure 60. Chord symbols 'G' and 'Em' are placed above the staff at measures 62 and 63 respectively. The staff ends with a fermata.

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth notes. Chord symbols 'C', 'Am', and 'D' are placed above the staff at measures 64, 67, and 69 respectively.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment consisting of eighth notes. Chord symbols 'C', 'G', and 'D' are placed above the staff at measures 70, 73, and 75 respectively.

76

Musical staff 76-80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 78. A box containing the number '7' is positioned above the staff at measure 76. The dynamic marking *mf* is placed below the staff at measure 77. The staff ends with a fermata.

81

Musical staff 81-85: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 83. The staff ends with a fermata.

86

Musical staff 86-91: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at measure 87. The staff ends with a fermata.

92

Musical staff 92-96: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A box containing the number '6' is positioned above the staff at measure 94. The staff ends with a double bar line.

53

3

59

6

15

7

mf

78

3

83

3

88

3

94

6

54

3

Musical staff 54-59: Treble clef, 2/4 time signature. Measures 54-59. Measure 54 starts with a triplet of eighth notes. Measure 55 has a whole rest. Measure 56 has a sharp sign before the first note. Measure 57 has a triplet of eighth notes. Measure 58 has a whole note. Measure 59 has a quarter note.

60

6

C

3

Am

F

Musical staff 60-65: Treble clef, 2/4 time signature. Measures 60-65. Measure 60 has a box with the number 6. Measure 61 has a C chord. Measure 62 has a triplet of eighth notes. Measure 63 has an Am chord. Measure 64 has a whole note. Measure 65 has a quarter note.

66

Dm

3

G

F

Musical staff 66-71: Treble clef, 2/4 time signature. Measures 66-71. Measure 66 has a triplet of eighth notes. Measure 67 has a Dm chord. Measure 68 has a whole note. Measure 69 has a G chord. Measure 70 has a quarter note. Measure 71 has a quarter note.

72

C

G

7

mf

Musical staff 72-77: Treble clef, 2/4 time signature. Measures 72-77. Measure 72 has a C chord. Measure 73 has a quarter note. Measure 74 has a G chord. Measure 75 has a whole note. Measure 76 has a whole rest. Measure 77 has a box with the number 7 and a *mf* dynamic marking.

78

3

Musical staff 78-82: Treble clef, 2/4 time signature. Measures 78-82. Measure 78 has a triplet of eighth notes. Measure 79 has a quarter note. Measure 80 has a whole rest. Measure 81 has a sharp sign before the first note. Measure 82 has a quarter note.

83

3

Musical staff 83-87: Treble clef, 2/4 time signature. Measures 83-87. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note.

88

Musical staff 88-93: Treble clef, 2/4 time signature. Measures 88-93. Measure 88 has a sharp sign before the first note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note.

94

6

Musical staff 94-99: Treble clef, 2/4 time signature. Measures 94-99. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest.

Рюмка водки (на столе)

18 $E\flat$ $B\flat$ F 3 Gm $E\flat$

Musical notation for measures 18-21. Treble clef with a key signature of two flats. Chords are $E\flat$, $B\flat$, F, Gm , $E\flat$. Measure 20 has a triplet of eighth notes. Bass clef has a simple accompaniment.

22 $B\flat$ $D7$ Gm $E\flat$ $B\flat$ $D7$ Gm $E\flat$

Musical notation for measures 22-25. Treble clef with a key signature of two flats. Chords are $B\flat$, $D7$, Gm , $E\flat$, $B\flat$, $D7$, Gm , $E\flat$. Measure 24 has a sharp sign on the second staff. Bass clef has a simple accompaniment.

26 $B\flat$ $D7$ Gm $E\flat$ $B\flat$ $D7$

Musical notation for measures 26-29. Treble clef with a key signature of two flats. Chords are $B\flat$, $D7$, Gm , $E\flat$, $B\flat$, $D7$. Measure 29 has a repeat sign. Bass clef has a simple accompaniment.

4 6 Gm Swing $E\flat$ Cm

Musical notation for measures 30-36. Treble clef with a key signature of two flats. Chords are Gm , $E\flat$, Cm . The word "Swing" is written above and below the staff. Bass clef has a simple accompaniment.

37 F $E\flat$ $B\flat$

Musical notation for measures 37-42. Treble clef with a key signature of two flats. Chords are F, $E\flat$, $B\flat$. The word "Swing" is written above and below the staff. Bass clef has a simple accompaniment.

43 F 5 Gm 7 $E\flat$ $B\flat$

Musical notation for measures 43-48. Treble clef with a key signature of two flats. Chords are F, Gm , $E\flat$, $B\flat$. Measures 45-48 have a repeat sign. Bass clef has a simple accompaniment.

tenor sax 2

Рюмка водки (на столе)

54

3

Musical staff 54-59: Treble clef, 2/4 time signature. Measures 54-59. Measure 54 starts with a triplet of eighth notes. Measure 55 has a whole rest. Measure 56 has a sharp sign before the first note. Measure 57 has a triplet of eighth notes. Measure 58 has a slur over two eighth notes. Measure 59 has a slur over two eighth notes.

60

6

C

3

Am

F

Musical staff 60-65: Treble clef, 2/4 time signature. Measures 60-65. Measure 60 has a box containing the number 6. Measure 61 has a C chord. Measure 62 has a triplet of eighth notes. Measure 63 has an Am chord. Measure 64 has a slur over two eighth notes. Measure 65 has an F chord.

66

Dm

G

F

3

Musical staff 66-71: Treble clef, 2/4 time signature. Measures 66-71. Measure 66 has a triplet of eighth notes. Measure 67 has a Dm chord. Measure 68 has a slur over two eighth notes. Measure 69 has a G chord. Measure 70 has a slur over two eighth notes. Measure 71 has an F chord.

72

C

G

7

mf

Musical staff 72-77: Treble clef, 2/4 time signature. Measures 72-77. Measure 72 has a C chord. Measure 73 has a slur over two eighth notes. Measure 74 has a slur over two eighth notes. Measure 75 has a G chord. Measure 76 has a slur over two eighth notes. Measure 77 has a box containing the number 7 and a slur over two eighth notes. The dynamic *mf* is written below the staff.

78

3

Musical staff 78-82: Treble clef, 2/4 time signature. Measures 78-82. Measure 78 has a triplet of eighth notes. Measure 79 has a slur over two eighth notes. Measure 80 has a whole rest. Measure 81 has a sharp sign before the first note. Measure 82 has a slur over two eighth notes.

83

3

Musical staff 83-87: Treble clef, 2/4 time signature. Measures 83-87. Measure 83 has a triplet of eighth notes. Measure 84 has a slur over two eighth notes. Measure 85 has a slur over two eighth notes. Measure 86 has a slur over two eighth notes. Measure 87 has a triplet of eighth notes.

88

Musical staff 88-93: Treble clef, 2/4 time signature. Measures 88-93. Measure 88 has a sharp sign before the first note. Measure 89 has a slur over two eighth notes. Measure 90 has a slur over two eighth notes. Measure 91 has a slur over two eighth notes. Measure 92 has a slur over two eighth notes. Measure 93 has a slur over two eighth notes.

94

6

Musical staff 94-99: Treble clef, 2/4 time signature. Measures 94-99. Measure 94 has a box containing the number 6. The rest of the staff is empty.

sax-bar

7

Рюмка водки (на столе)

77

3

83

3

89

6

trumpet 1

Рюмка водки (на столе)

69 G F C

75 G Am F C E7

7

f

81 Am F C E7 Am F

87 C E7 Am F C

92 E7 C

6

trumpet 2

Рюмка водки (на столе)

68 G C

74 G 7 Am F C

80 E7 Am F C E7

85 Am F C E7 Am

90 F C E7 6

trombone 1

Рюмка водки (на столе)

53

58

63

Gm E♭ Cm

69

F E♭ B♭

75

F

81

87

92

Рюмка водки (на столе)

trombone 2

54

59

78

84

89

94

6

55

60

mf

80

85

90

55

64

6

15

7

3

mf

80

85

3

91

6

bass

Рюмка водки (на столе)

55

61

6

66

71

76

7

81

87

93

6

51

56

61

6

66

71

76

7

81

86

91

6

Рюмка водки (на столе)

3

48 D7 Gm E^b B D7 Gm

54 E^b B^b D7 Gm E^b B^b

60 D7

медленно

Ред.

64

Ред.