

Billy Jean

M. Jackson

Аранж. В. Бухал

The image shows a musical score for the song "Billy Jean" by Michael Jackson, arranged by V. Buhal. The score is written for a full band and includes the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Bass Guitar
- Tuba
- Piano (Grand Staff)
- Drum Set

The score is in common time (C) and the key signature has one sharp (F#). The Bass Guitar part begins with a rhythmic pattern of eighth notes starting in the fourth measure. The Tuba part has a few notes in the fourth and fifth measures. The Drum Set part shows a simple drum pattern in the first measure, followed by rests.

Обязательные инструменты - 2 трубы, альт 1, тенор 1, тромбон 1, ритм-группа

Billy Jean

4

This page of the musical score for "Billy Jean" covers measures 22 through 29. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, baritone, bass, tuba, piano, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts (A. Sax. and T. Sax.) feature intricate eighth-note patterns and triplets. The brass section (B. Tpt., B. Tpt., Tbn., and Tuba) provides harmonic support with various rhythmic figures. The piano part consists of block chords, and the bass line is a steady eighth-note accompaniment. The drum part is currently silent, indicated by a double bar line with a slash.

22

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Billy Jean

29 2

A. Sx. Один Все

A. Sx.

T. Sx. Один Все

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Billy Jean

6

3

This page of the musical score for "Billy Jean" (page 6) features rehearsal mark 3. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. (Alto Saxophone):** Two staves, both starting with a treble clef and a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** Two staves, both starting with a treble clef and a key signature of one sharp. They play a melodic line with eighth and quarter notes.
- B. Sax. (Baritone Saxophone):** One staff, starting with a treble clef and a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** One staff, starting with a treble clef and a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** One staff, starting with a treble clef and a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- B♭ Tpt. (B-flat Trumpet):** One staff, starting with a treble clef and a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- Tbn. (Tuba):** One staff, starting with a bass clef and a key signature of one sharp. It includes a *Glissando* marking and plays a melodic line with eighth and quarter notes.
- Tbn. 1 (Tuba 1):** One staff, starting with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- Tbn. 2 (Tuba 2):** One staff, starting with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- Bar. (Baritone):** One staff, starting with a treble clef and a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- Bass:** One staff, starting with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- Tuba:** One staff, starting with a bass clef and a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- Pno. (Piano):** Two staves, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. It plays a melodic line with eighth and quarter notes.
- D. S. (Drum Set):** One staff, which is empty, indicating no drum part for this section.

Billy Jean

42

4

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Billy Jean

8

5

This page of the musical score for "Billy Jean" covers measures 48 through 52. The score is arranged for a large ensemble, including two saxophones (A. Sx. and T. Sx.), two trumpets (B \flat Tpt. 1 and 2), two trombones (Tbn. 1 and 2), a baritone (Bar.), bass, tuba, piano (Pno.), and double bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a driving bass line, rhythmic patterns from the trumpets and trombones, and melodic lines for the saxophones and baritone. A dynamic marking of mf is present at the beginning of measure 48. A rehearsal mark '5' is located at the top right of the page.

Billy Jean

54

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Detailed description: This page of the musical score for 'Billy Jean' (page 9) covers measures 54 through 59. The score is arranged for a large ensemble. The woodwinds include two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Baritone Saxophone (Bar.). The brass section consists of three B-flat Trumpets (B \flat Tpt. 1, 2, and a general B \flat Tpt.), two Trombones (Tbn. 1 and 2), and a Tuba. The rhythm section includes a Bass, a Piano (Pno.), and a Drum Set (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The saxophones play a melodic line with eighth and quarter notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piano part features a steady accompaniment of chords and single notes. The bass line is a driving eighth-note pattern. The drums are indicated by a double bar line with a vertical slash, suggesting a consistent rhythmic pattern.

Billy Jean

66

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Detailed description: This page of a musical score for 'Billy Jean' (page 11) features a variety of instruments. The score is in 4/4 time and begins at measure 66. The instruments listed on the left are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Bass, Tuba, Pno. (Piano), and D. S. (Drum Set). The saxophones and trumpets play melodic lines, with the tenor saxophone and baritone saxophone having the most active parts. The trombones and tuba provide harmonic support. The bass line is a driving eighth-note pattern. The piano accompaniment consists of chords and single notes. The drum set part is mostly rests, indicating it is not active in this section.

Billy Jean

12

2A

This page of the musical score for "Billy Jean" (page 12, rehearsal mark 2A) features the following parts and their musical content:

- A. Sax. (Alto Saxophone):** Two staves, both starting with a fermata and then playing quarter notes G4 and A4.
- T. Sax. (Tenor Saxophone):** Two staves, both starting with a fermata and then playing quarter notes G3 and A3.
- B. Sax. (Baritone Saxophone):** One staff, starting with a fermata and then playing quarter notes G2 and A2.
- B♭ Tpt. 1 (B-flat Trumpet 1):** One staff, starting with a fermata and then playing quarter notes G2 and A2.
- B♭ Tpt. 2 (B-flat Trumpet 2):** One staff, playing eighth-note patterns with triplets.
- B♭ Tpt. (B-flat Trumpet):** One staff, starting with a fermata.
- Tbn. (Tuba):** One staff, playing eighth-note patterns with triplets.
- Tbn. 1 (Tuba 1):** One staff, starting with a fermata and then playing quarter notes G2 and A2.
- Tbn. 2 (Tuba 2):** One staff, starting with a fermata and then playing quarter notes G2 and A2.
- Bar. (Baritone):** One staff, starting with a fermata and then playing quarter notes G2 and A2.
- Bass:** One staff, playing a continuous eighth-note bass line.
- Tuba:** One staff, playing quarter notes G2 and A2.
- Pno. (Piano):** Two staves, playing chords and quarter notes.
- D. S. (Drum Set):** One staff, starting with a fermata.

Billy Jean

3A

80

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Detailed description: This is a page of a musical score for the song 'Billy Jean'. The page is numbered 13 in the top right corner. The title 'Billy Jean' is centered at the top. The composer's name 'В. Бухал для Partita.Ru' is in the top right. The score is for a full band and piano. It features 15 staves. The instruments are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Bass, Tuba, Pno. (Piano), and D. S. (Drum Set). The music is in 4/4 time and the key signature has one sharp (F#). The score starts at measure 80. A rehearsal mark '3A' is placed above the first staff. The piano part consists of chords in the right hand and a bass line in the left hand. The drum set part is mostly rests, with some activity in the final measure. The saxophone and trumpet parts have various melodic lines, some with slurs. The trombone parts have a steady rhythmic accompaniment.

Billy Jean

14

86

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Detailed description: This page of a musical score for the song 'Billy Jean' covers measures 86 through 91. The score is arranged for a large ensemble. The woodwind section includes two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Bass Saxophone (B. Sax.), three B-flat Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt.), and four Trombones (Tbn., Tbn. 1, Tbn. 2, Bar.). The brass section includes a Bass, a Tuba, and a Drum Set (D. S.). The piano part (Pno.) features a complex accompaniment with chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a dynamic of *86* at the beginning of each measure. The drum set part (D. S.) is indicated by a double bar line with a vertical line through it, suggesting a specific drum pattern or rhythm.

Billy Jean

4A

92

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Detailed description: This page of the musical score for 'Billy Jean' (page 15) features a variety of instruments. The woodwinds section includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Bass Saxophone (B. Sx.), all playing melodic lines with eighth and sixteenth notes. The brass section consists of three B-flat Trumpets (B \flat Tpt. 1, 2, and 3) and two Trombones (Tbn. 1 and 2). The Trumpets play rhythmic patterns, while the Trombones have rests until measure 96, where they play a rhythmic accompaniment. The Baritone (Bar.) and Bass parts provide harmonic support with rhythmic patterns. The Tuba part is mostly rests with occasional notes. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Drum Set (D. S.) part is mostly rests. A rehearsal mark '4A' is placed above the first Alto Saxophone staff at measure 92. The page number '15' is in the top right corner, and the composer's name 'В. Бухал для Partita.Ru' is in the top right corner.

Billy Jean

16

This page of the musical score for "Billy Jean" covers measures 98 to 102. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark "5A" is placed above the first staff at the beginning of measure 100. The woodwind section (A. Sx., T. Sx., B. Sx.) plays a melodic line with eighth-note patterns. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt., Tbn. 1, Tbn. 2) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the trombones. The string section (Pno.) plays a steady eighth-note accompaniment. The percussion (D. S.) is silent throughout these measures.

Billy Jean

104

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Detailed description: This page of a musical score for the song 'Billy Jean' features a variety of instruments. The woodwinds section includes two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), and one Baritone Saxophone (B. Sx.), all playing melodic lines with eighth and sixteenth notes. The brass section consists of two B-flat Trumpets (B \flat Tpt. 1 and 2), one B-flat Trumpet (B \flat Tpt.), two Trombones (Tbn. 1 and 2), and a Baritone (Bar.). The Trombone 2 part features a prominent rhythmic pattern of eighth notes with accents. The Bass line is a steady eighth-note pattern. The Tuba part is mostly rests with occasional notes. The Piano (Pno.) part provides harmonic support with chords and sustained notes. The Drum Set (D. S.) part is currently silent, indicated by a double bar line.

Billy Jean

18

6

This page of the musical score for "Billy Jean" (page 18) features rehearsal mark 6. The score is arranged for a large ensemble and includes the following parts:

- A. Sax. (Alto Saxophone):** Two staves, both starting at measure 109. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support.
- T. Sax. (Tenor Saxophone):** Two staves, both starting at measure 109. The upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support.
- B. Sax. (Baritone Saxophone):** One staff starting at measure 109, providing harmonic support.
- B♭ Tpt. 1 (B-flat Trumpet 1):** One staff starting at measure 109, playing a melodic line with slurs and accents.
- B♭ Tpt. 2 (B-flat Trumpet 2):** One staff starting at measure 109, playing a rhythmic pattern.
- B♭ Tpt. (B-flat Trumpet):** One staff starting at measure 109, playing a melodic line with slurs and accents.
- Tbn. (Tuba):** One staff starting at measure 109, playing a melodic line with slurs and accents.
- Tbn. 1 (Tuba 1):** One staff starting at measure 109, playing a melodic line with slurs and accents.
- Tbn. 2 (Tuba 2):** One staff starting at measure 109, playing a melodic line with slurs and accents.
- Bar. (Baritone):** One staff starting at measure 109, playing a melodic line with slurs and accents.
- Bass:** One staff starting at measure 109, playing a rhythmic pattern.
- Tuba:** One staff starting at measure 109, playing a melodic line with slurs and accents.
- Pno. (Piano):** Two staves starting at measure 109, providing harmonic support.
- D. S. (Drum Set):** One staff, which is empty on this page.

Billy Jean

115

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Billy Jean

20

This page of the musical score for "Billy Jean" covers measures 120 through 125. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a 7/8 feel. Measure 120 is marked with a '120' and a '7' in a box. The woodwinds (A. Sax., T. Sax., B. Sax.) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with eighth notes and quarter notes. The brass section (B♭ Trumpets, Trombones, Baritone) provides harmonic support. The percussion (Drum Set) plays a steady eighth-note pattern. The piano part features chords and arpeggiated figures. The double bass part plays a consistent eighth-note bass line. The score concludes with a repeat sign at the end of measure 125.

Billy Jean

126

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Am

Em

Detailed description: This is a page of a musical score for the song 'Billy Jean'. The page is numbered 21 in the top right corner. The score is for a full band and includes parts for two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Bass Saxophone (B. Sax.), two B♭ Trumpets (B♭ Tpt. 1 and 2), one B♭ Trumpet (B♭ Tpt.), one Trombone (Tbn.), two Trombones (Tbn. 1 and 2), one Baritone (Bar.), one Bass, one Tuba, one Piano (Pno.), and one Drum Set (D. S.). The music is in the key of D major and 4/4 time. The score starts at measure 126. The saxophones and trumpets play a melodic line with eighth and sixteenth notes, often with slurs. The trombones and baritone play a similar melodic line. The bass and tuba play a steady eighth-note pattern. The piano provides harmonic support with chords and single notes. The drum set part is mostly rests, indicating it is not active in this section. There are two chord changes marked 'Am' and 'Em' in the B♭ Tpt. 2 part. The page ends with a double bar line.

Billy Jean

22

8

133

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar.

Bass

Tuba

Pno.

D. S.

Billy Jean

139

A. Sx. Diminuendo

A. Sx. Diminuendo

T. Sx. Diminuendo

T. Sx. Diminuendo

B. Sx. Diminuendo

B \flat Tpt. 1 Diminuendo

B \flat Tpt. 2 Diminuendo

B \flat Tpt. Diminuendo

Tbn. Diminuendo

Tbn. 1 Diminuendo

Tbn. 2 Diminuendo

Bar. Diminuendo

Bass Diminuendo

Tuba Diminuendo

Pno. Diminuendo

D. S. Diminuendo