

Alto Sax. 1

Beautiful Life

Ace of Base

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The musical score is written for Alto Saxophone 1 in the key of D major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of rhythmic patterns: an 8-measure rest, followed by a 4-measure rest, then a 4-measure rest with a boxed '1' above it, and another 4-measure rest with a boxed '2' above it. The music then begins with eighth notes and slurs. The second staff starts at measure 18 and continues with eighth notes and slurs. The third staff starts at measure 23 and includes a boxed '3' above a measure. The fourth staff starts at measure 28. The fifth staff starts at measure 33 and includes boxed '4' and '5' above measures, followed by a '2' above a measure. The sixth staff starts at measure 42 and includes a boxed '6' above a measure, with a forte (*f*) dynamic marking below. The seventh staff starts at measure 47. The eighth staff starts at measure 52 and includes boxed '7' and '8' above measures, with triplets indicated above the notes. The ninth staff starts at measure 62. The tenth staff starts at measure 66 and includes a boxed '9' above a measure.

alto-sax 1

Beautiful Life

2

Musical score for alto-sax 1, measures 71-86. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves. The first staff (measures 71-75) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff (measures 76-80) contains a complex rhythmic pattern with many sixteenth notes and eighth notes, some with accents and slurs. A box labeled '10' is placed above measure 77. The third staff (measures 81-85) continues the rhythmic pattern with slurs and accents, and includes first and second endings marked '1' and '2'. The fourth staff (measures 86-86) shows a long, sweeping slur over a few notes, followed by a rest and a final double bar line.

Alto Sax.2

Beautiful Life

Ace of Base

The musical score is written for Alto Saxophone 2 in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of rests with fingerings: 8, 4, 1, 4, 2. The second staff starts at measure 18 and features a melodic line with accents and slurs. The third staff starts at measure 23 and includes a triplet of eighth notes with a box around the number 3. The fourth staff starts at measure 28 and continues the melodic line. The fifth staff starts at measure 33 and includes fingerings 4, 4, 5, 2, followed by a long note with a slur. The sixth staff starts at measure 42 and includes a box around the number 6 and a dynamic marking of *f*. The seventh staff starts at measure 47 and continues the melodic line. The eighth staff starts at measure 52 and includes fingerings 7, 6, and a triplet of eighth notes with a box around the number 8. The ninth staff starts at measure 62 and continues the melodic line. The tenth staff starts at measure 66 and includes a box around the number 9. The score concludes with a final note and a fermata.

Tenor Sax.1

Beautiful Life

Ace of Base

The musical score for Tenor Saxophone 1 consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a sequence of rests: an 8-measure rest, followed by a 4-measure rest, then a 4-measure rest with a boxed '1' above it, and another 4-measure rest with a boxed '2' above it. The music then begins with a first ending bracket labeled '1p' and a second ending bracket labeled '2p'. The second staff starts at measure 18 and includes a first ending bracket labeled '3'. The third staff starts at measure 22 and includes a first ending bracket labeled '4'. The fourth staff starts at measure 27. The fifth staff starts at measure 33 and includes a first ending bracket labeled '5'. The sixth staff starts at measure 41 and includes a first ending bracket labeled '6' and a dynamic marking of *f*. The seventh staff starts at measure 46. The eighth staff starts at measure 51 and includes a first ending bracket labeled '7'. The ninth staff starts at measure 57 and includes first ending brackets labeled '8' and '3'. The tenth staff starts at measure 62.

Beautiful Life

tenor sax 1

Musical score for tenor saxophone 1, measures 67-82. The score is written on four staves in treble clef. Measure 67 starts with a treble clef and a key signature of one sharp (F#). A box labeled '9' is placed above the staff at the beginning of measure 69. Measure 72 is marked with a repeat sign. Measure 77 is marked with a box labeled '10'. Measure 82 is marked with a repeat sign and contains two first endings, labeled '1' and '2', which lead to a final cadence. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are used throughout the piece.

Piano

Beautiful Life

Ace of Base

The image displays a piano arrangement of the song "Beautiful Life" by Ace of Base. The score is written in G minor (one flat) and common time (C). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) includes a first ending bracket labeled "1" and a first ending sign. The fourth system (measures 16-19) includes a second ending bracket labeled "2" and a second ending sign. The fifth system (measures 20-23) concludes the piece with a final chord in the treble staff and a rhythmic pattern in the bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

24 Beautiful Life

29

34

38

42

f

47

Beautiful Life

3

52

56

60

64

68

72

4
76 Beautiful Life

Musical score for measures 76-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 76 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The treble staff continues with chords of G4, Bb4, D5 and G4, Bb4, D5, with some notes beamed together. The bass staff continues with a steady eighth-note bass line: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. A double bar line with repeat dots is at the end of measure 76. Measure 77 has a box with the number '10' above the treble staff. Measure 83 ends with a double bar line.

80

Musical score for measures 80-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 80 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The treble staff continues with chords of G4, Bb4, D5 and G4, Bb4, D5, with some notes beamed together. The bass staff continues with a steady eighth-note bass line: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. A double bar line with repeat dots is at the end of measure 80. Measure 83 ends with a double bar line.

84

Musical score for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 84 starts with a treble staff chord of G4, Bb4, D5 and a bass staff chord of G2, Bb2, D3. The treble staff continues with chords of G4, Bb4, D5 and G4, Bb4, D5, with some notes beamed together. The bass staff continues with a steady eighth-note bass line: G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. A double bar line with repeat dots is at the end of measure 84. Measure 85 has a box with the number '2' above the treble staff. Measure 87 ends with a double bar line.

Tenor Sax.2

Beautiful Life

Ace of Base

The musical score is written for Tenor Saxophone 2 in common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. It features a series of rests with rhythmic markings: an 8-measure rest, followed by a 4-measure rest, then a first ending bracket (1) over a 4-measure rest, and a second ending bracket (2) over a 4-measure rest. The second staff starts at measure 18 and contains eighth-note patterns with accents. The third staff starts at measure 23 and includes a third ending bracket (3). The fourth staff starts at measure 28 and continues with eighth-note patterns. The fifth staff starts at measure 33 and features a 4-measure rest followed by a fifth ending bracket (5). The sixth staff starts at measure 41 and includes a sixth ending bracket (6). The seventh staff starts at measure 46 and continues with eighth-note patterns. The eighth staff starts at measure 51 and includes a seventh ending bracket (7) and a 6-measure rest, followed by triplet markings (3) over eighth notes. The ninth staff starts at measure 61 and includes an eighth ending bracket (8). The tenth staff starts at measure 66 and includes a ninth ending bracket (9). The score concludes with a final eighth-note pattern.

tenor-sax 2

Beautiful Life

71

76

10

81

1

2

86

Detailed description: This is a musical score for tenor-saxophone 2, titled "Beautiful Life". It consists of four staves of music. The first staff (measures 71-75) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (measures 76-80) contains a sequence of eighth-note chords with slurs and accents, and a box labeled "10" above measure 76. The third staff (measures 81-85) continues with eighth-note chords, including first and second endings marked with "1" and "2". The fourth staff (measures 86-87) begins with a long slur over a half note, followed by a whole rest and a final double bar line.

Beautiful Life

Trumpet in B \flat 1

Ace of Base

8 4 1 4 2

19 При повторе 3

Оба раза

26

31 4

37 5 7 6

f

48

53 7 8 3 9

70

76 10

81 1 2

87

Beautiful Life

Trumpet in B \flat 2

Ace of Base

8 4 1 4 2

При повторе

19 2 3

Оба раза

26

31 4

37 5 6

f

48

53 7 8 3 3 9

70

76 10

81 1 2

Detailed description of the musical score: The score is written for a Trumpet in B-flat 2 in 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest for 8 measures, followed by a whole rest for 4 measures, then a first ending bracketed with '1' for 4 measures, and a second ending bracketed with '2' for 2 measures. The second staff starts at measure 19 and includes a triplet of eighth notes bracketed with '3'. Below this staff is the instruction 'Оба раза' (Both times). The third staff starts at measure 26. The fourth staff starts at measure 31 and includes a fourth ending bracketed with '4'. The fifth staff starts at measure 37 and includes a seventh ending bracketed with '7', a dynamic marking of *f*, and a sixth ending bracketed with '6'. The sixth staff starts at measure 48. The seventh staff starts at measure 53 and includes a seventh ending bracketed with '7', an eighth ending bracketed with '8', a triplet of eighth notes, a third ending bracketed with '3', a fourth ending bracketed with '3', and a ninth ending bracketed with '9'. The eighth staff starts at measure 70. The ninth staff starts at measure 76 and includes a tenth ending bracketed with '10'. The tenth staff starts at measure 81 and includes two first endings bracketed with '1' and '2'.

Trombone 1

Beautiful Life

Ace of Base

8 4 1 4 2

18 При повторе

23 3

Оба раза

29 4

35 5

40

43 6

50 7

56 8

62 3 9

trombone 1

Beautiful Life

2

71

71

76

10

76

81

81

86

86

Trombone 2

Beautiful Life

Ace of Base

8 4 1 4 2 8

25 3

30 4

35 5

40

45 6

50 7

56 8

62 3 3 9

71

f

3

Beautiful Life

trombone 2

2

76

10

Detailed description: This block contains the first line of musical notation for measures 76 to 80. It is written in bass clef with a key signature of one flat (B-flat). Measure 76 starts with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 77 contains a triplet of eighth notes: G2, F2, and E2. Measure 78 contains a quarter note D2, followed by a quarter rest, and then a quarter note G2. Measure 79 contains a quarter note F2, followed by a quarter note E2, and then a quarter note D2. Measure 80 contains a quarter note C2, followed by a quarter note B1, and then a quarter note A1.

81

Detailed description: This block contains the second line of musical notation for measures 81 to 85. Measure 81 contains a quarter note G2, followed by a quarter note F2, and then a quarter note E2. Measure 82 contains a quarter note D2, followed by a quarter note C2, and then a quarter note B1. Measure 83 contains a quarter note A1, followed by a quarter note G1, and then a quarter note F1. Measure 84 contains a quarter note E1, followed by a quarter note D1, and then a quarter note C1. Measure 85 contains a quarter note B0, followed by a quarter note A0, and then a quarter note G0.

86

Detailed description: This block contains the third line of musical notation for measures 86 and 87. Measure 86 features a long, sweeping slur over a half note G1. Measure 87 contains a quarter rest, followed by a quarter note F1, and then a quarter note E1.

Trombone 3

Beautiful Life

Ace of Base

8 4 1 4 2 8

25 3

30 4

35 5

41 6

47

52 7

58 8 3

65 9

72

Beautiful Life

trombone 3

77 10

Musical notation for measures 77-80. Measure 77 starts with a box containing the number 10. The notation includes eighth notes with accents and slurs, and quarter notes with accents.

81

Musical notation for measures 81-84. Measure 81 starts with a box containing the number 10. The notation includes eighth notes with accents and slurs, and quarter notes with accents.

86

Musical notation for measures 86-87. Measure 86 features a long slur over a half note. Measure 87 is a whole rest.

Bass Guitar

Beautiful Life

Ace of Base

8 2

13 1

17 2

21 3

26

30 4

34 5

39 *f*

45 6

49

bass

Beautiful Life

2

53 7

58 8 8 9

70

74 10

78

82 1 2

87

Tuba

Beautiful Life

Ace of Base

8 2 1

14 2

19

25 3

30 4

35 5

41 6

47

52 7

57 8 8

tuba

Beautiful Life

69 9

74 10

79

84 1 2