



This page of a musical score for a band features the following instruments and parts:

- Fl. (Flute):** Two staves, both containing whole rests.
- Cl. (Clarinet):** Two staves, both containing whole rests.
- Alto Sax. (Alto Saxophone):** Two staves, both containing whole rests.
- Tpt. (Trumpet):** One staff with a melodic line in the key of D major (one sharp), starting with a quarter rest followed by eighth and quarter notes.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** One staff with a bass line consisting of pairs of eighth notes.
- Cor. (Cor Anglais):** Two staves with a melodic line in the key of D major, mirroring the trumpet part.
- Eb Hn. (Euphonium):** Two staves with a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two staves with a melodic line in the key of D major, featuring long slurs.
- Bar. (Baritone):** One staff with a melodic line in the key of D major, featuring long slurs.
- Bass:** One staff with a bass line in the key of B minor (two flats), consisting of quarter notes.

Fl. *mf* 1

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl. 1. 2. 3.

Cl.

Cl.

Alto Sax. *f*

Alto Sax. *f*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Bass *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



This page of a musical score for a jazz ensemble features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Two staves, both playing melodic lines with eighth-note patterns.
- Tpt. (Trumpet):** Melodic line with eighth-note patterns and slurs.
- Perc. (Percussion):** Snare drum part with a consistent eighth-note pattern.
- B. D. (Double Bass):** Bass line with a consistent eighth-note pattern.
- Cor. (Cor Anglais):** Two staves, both playing melodic lines with eighth-note patterns.
- Eb Hn. (Euphonium):** Two staves, both playing melodic lines with eighth-note patterns.
- Euph. (Euphonium):** Two staves, both playing melodic lines with eighth-note patterns.
- Bar. (Baritone):** Melodic line with eighth-note patterns and slurs.
- Bass:** Bass line with a consistent eighth-note pattern.





This musical score page, numbered 10, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two Cor parts, two Eb Horn parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic.

