

БЕСКОЗЫРКА БЕЛАЯ

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♩ = 120

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

по ободу

f

f

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

сакс.

сакс.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score, page 8, features the following instruments and parts:

- Fl. (Flute):** Plays a melodic line with long notes and rests.
- Cl. (Clarinets):** Two parts, both playing long notes with rests.
- A-S (Alto Saxophones):** Two parts, playing a rhythmic eighth-note pattern.
- Tpt. (Trumpets):** Part is silent (indicated by a flat line).
- Perc. (Percussion):** Plays a consistent eighth-note rhythmic pattern.
- B. D. (Double Bass):** Plays a steady eighth-note bass line.
- Cor. (Cor Anglais):** Two parts, both silent.
- E♭ Hn. (E-flat Horns):** Two parts, playing a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Two parts, playing a rhythmic eighth-note pattern.
- Bar. (Baritone):** Plays a rhythmic eighth-note pattern.
- Bass (Bassoon):** Plays a rhythmic eighth-note pattern.

4

This musical score is for a 4-measure section, marked with a box containing the number '4'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Rests in all four measures.
- Cl. (Clarinets):** Two parts, both resting in all four measures.
- A-S (Alto Saxophones):** Two parts, both resting in all four measures.
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Perc. (Percussion):** Features a complex rhythmic pattern with accents and rests.
- B. D. (Double Bass):** Plays a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3, B2, A2, G2, F2.
- Cor. (Cor Anglais):** Two parts, both playing the same eighth-note line as the Trumpet.
- E♭ Hn. (E♭ Horns):** Two parts, both playing the same eighth-note line as the Trumpet.
- Euph. (Euphonium):** Two parts. The upper part has a long note with a slur, while the lower part plays eighth notes.
- Bar. (Baritone):** Plays a long note with a slur, similar to the upper Euphonium part.
- Bass (Bass):** Plays a steady eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2, F2, G2, A2, B2, C3, B2, A2, G2, F2.

5

This page of a musical score, numbered 10, features rehearsal mark 5. The score is arranged for a symphony orchestra and includes the following parts:

- Fl.:** Flute part, mostly silent with rests.
- Cl.:** Clarinet parts, mostly silent with rests.
- A-S:** Alto Saxophone parts, mostly silent with rests.
- Tpt.:** Trumpet part playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion part with various rhythmic patterns, including snare and cymbal.
- B. D.:** Bass Drum part playing a steady quarter-note pulse.
- Cor.:** Cor Anglais parts playing a rhythmic pattern of eighth notes.
- E♭ Hn.:** Horn parts playing a rhythmic pattern of eighth notes.
- Euph.:** Euphonium parts, with one part playing a melodic line and another playing a rhythmic pattern.
- Bar.:** Baritone part playing a melodic line.
- Bass:** Bass part playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures by vertical bar lines, with a double bar line and repeat dots indicating the end of the rehearsal mark.

This page of a musical score, page 11, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The woodwinds and brass parts feature melodic lines with some chromaticism, while the percussion and bass drum provide a steady rhythmic accompaniment. The bass line is particularly active, with many notes marked with accents.

This page of a musical score, page 12, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), two Horns (Hn.), Euphonium (Euph.), and Bass (Bar.). The saxophone section has two Alto Saxophones (A-S). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and saxophones play a similar pattern. The percussion and bass drum parts provide a steady, rhythmic accompaniment.

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score, page 13, features rehearsal mark 6. It contains 14 staves for various instruments. The Flute (Fl.) part begins with a sixteenth-note melody. The Clarinet (Cl.) parts play a rhythmic accompaniment. The Saxophone (A-S) parts have a similar rhythmic pattern. The Trumpet (Tpt.) part has a melodic line. The Percussion (Perc.) part includes a snare drum pattern with occasional cymbal accents. The Bass Drum (B. D.) part provides a steady bass line. The Cor Anglais (Cor.) parts play a melodic line. The Euphonium (Euph.) parts play a rhythmic accompaniment. The Baritone (Bar.) part plays a rhythmic accompaniment. The Bass part provides a steady bass line. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

This page of a musical score, page 14, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and a Trumpet (Tpt.). The percussion section consists of Percussion (Perc.) and a Bass Drum (B. D.). The brass section includes two Cor Anglais (Cor.), two Horns in E-flat (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion provides a steady beat with eighth notes and rests.

This musical score page, numbered 15, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor, Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section includes Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part features a complex rhythmic pattern with accents and a dynamic marking of *f* (forte) in the fourth measure. The bass line is a simple, steady accompaniment.