

# HAPPY NEW YEAR

Из репертуара группы "ABBA"

арранж. А. Белобородова  
обр. А.Школяр

Умеренно ♩ = 70

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Умеренно' (Moderato) at 70 beats per minute. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet in Bb, Tambourine, Percussion, and Marching Bass Drum. The second system includes Cornet in Bb 1, Cornet in Bb 2, Horn in Eb 1, Horn in Eb 2, Euphonium 1, Euphonium 2, Baritone, and Bass in C. The Flute, Clarinet in Bb 1, and Clarinet in Bb 2 parts feature a melodic line with eighth-note patterns and slurs. The Tambourine, Percussion, and Marching Bass Drum parts provide a rhythmic accompaniment starting in the third measure. The Brass section (Cornets, Horns, Euphoniums, Baritone, and Bass) provides harmonic support with sustained notes and rhythmic patterns.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf* 3

A-S *mf* 3

Tpt.

Tamb. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf* Alto Sax. 3

Cor. *mf*

Eb Hn. *mf*

Eb Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Tamb.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

корнет

*f*

*f*

*f*

The image displays a page of a musical score for a full orchestra, labeled as page 4. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl. (Flute):** Part 1, marked with a treble clef and a key signature of one flat.
- Cl. (Clarinet):** Part 1 and Part 2, both in treble clef with one flat.
- A-S (Alto Saxophone):** Part 1 and Part 2, in treble clef with one sharp.
- Tpt. (Trumpet):** Part 1, in treble clef with one sharp.
- Tamb. (Tambourine):** Part 1, indicated by 'x' marks on a staff.
- Perc. (Percussion):** Part 1, indicated by 'x' marks on a staff.
- B. D. (Bass Drum):** Part 1, indicated by 'x' marks on a staff.
- Cor. (Cornet):** Part 1 and Part 2, in treble clef with one sharp.
- E♭ Hn. (E-flat Horn):** Part 1 and Part 2, in treble clef with one sharp.
- Euph. (Euphonium):** Part 1 and Part 2, in treble clef with one sharp.
- Bar. (Baritone):** Part 1, in treble clef with one sharp.
- Bass:** Part 1, in bass clef with one flat.

The score is written in 4/4 time, with a 2/4 time signature appearing in the later measures of each system. Dynamics such as *f* (forte) are indicated throughout. The music features intricate rhythmic patterns, including eighth and sixteenth notes, and rests.

3

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Tamb.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Tamb.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*f*

*ff*

*f*

5

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Tamb.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p