

МАРИЧКА

стихи Михайло Ткача

музыка Степана Сабадаша

инстр. А. Школяр

Flute $\text{♩} = 75$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

3

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

4 $\text{♩} = 77$

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

p

p

p

mf

p

mf

mf

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E^b Hn.

E^b Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

♩ = 76

7

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p*

A-S *p*

Tpt.

Perc. *p*

B. D. *p*

Cor.

Cor.

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E^b Hn. *f*

E^b Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

8

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered '11' in the top right corner. At the top left, there is a box containing the number '8'. The score is written for various instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor, Euphonium (Euph.), and Bass. Each instrument part is marked with a dynamic of *f* (forte). The Flute part begins with a box containing the number '8'. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument. The percussion part includes a snare drum and a cymbal. The brass section includes two trumpets, two horns (E-flat), two euphoniums, and a baritone. The woodwind section includes two flutes, two clarinets, and two saxophones (Alto Saxophones). The string section includes a double bass. The score is written in a clear, professional font with standard musical notation including notes, rests, and dynamic markings.

9 poco a poco rit.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass