

# ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

муз. А. Зацепин  
инстр. А. Школяр

♩ = 100

1 ♩ = 180

Flute *mp* *mf*

Clarinet in B $\flat$  1 *mp* *mf*

Clarinet in B $\flat$  2 *mp* *mf*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Trumpet in B $\flat$

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1 *p* *mf*

Horn in E $\flat$  2 *p* *mf*

Euphonium 1 *p* *mf*

Euphonium 2 *p* *mf*

Baritone *p* *mf*

Bass in C *p* *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*mf*

2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

Fl. *p*

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar.

Bass *p*



This musical score page, numbered 7, is for a symphony orchestra. It contains the following parts and their characteristics:

- Fl. (Flute):** Features a first ending (1.) and a second ending (2.) with a repeat sign. The notation includes slurs and dynamic markings.
- Cl. (Clarinet):** Mirrors the flute part with similar phrasing and dynamics.
- Cl. (Bassoon):** Provides a lower register accompaniment with slurs and dynamics.
- A-S (Alto Saxophone):** Two parts, both with slurs and dynamics.
- Tpt. (Trumpet):** Features a melodic line with slurs and dynamics.
- Perc. (Percussion):** Includes a snare drum part with a steady rhythmic pattern and a cymbal part.
- B. D. (Double Bass):** Provides a bass line with slurs and dynamics.
- Cor. (Cor Anglais):** Two parts, both with slurs and dynamics.
- E♭ Hn. (E-flat Horn):** Two parts, both with slurs and dynamics.
- Euph. (Euphonium):** Two parts, both with slurs and dynamics.
- Bar. (Baritone):** Features a melodic line with slurs and dynamics.
- Bass:** Provides the lowest register accompaniment with slurs and dynamics.

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *p* Alto Sax. 1

Euph. *mf*

Bar. *p* Alto Sax. 2

Bass *mf*



This page of a musical score contains the following parts and their initial measures:

- Fl.:** Treble clef, key signature of two flats. Measures 1-4 contain a melodic line with a slur over the first four notes.
- Cl.:** Treble clef, key signature of two flats. Measures 1-4 contain a melodic line with a slur over the first four notes.
- Cl.:** Treble clef, key signature of two flats. Measures 1-4 contain a melodic line with a slur over the first four notes.
- A-S:** Treble clef, key signature of two sharps. Measures 1-4 contain a melodic line with a slur over the first four notes.
- A-S:** Treble clef, key signature of two sharps. Measures 1-4 contain a melodic line with a slur over the first four notes.
- Tpt.:** Treble clef, key signature of two flats. Measures 1-4 are rests. Measures 5-8 contain a rhythmic pattern.
- Perc.:** Percussion clef. Measures 1-4 contain a rhythmic pattern of eighth notes.
- B. D.:** Bass clef, key signature of two flats. Measures 1-4 contain a rhythmic pattern of eighth notes.
- Cor.:** Treble clef, key signature of two flats. Measures 1-4 are rests. Measures 5-8 contain a rhythmic pattern.
- Cor.:** Treble clef, key signature of two flats. Measures 1-4 are rests. Measures 5-8 contain a rhythmic pattern.
- E♭ Hn.:** Treble clef, key signature of two sharps. Measures 1-4 contain a rhythmic pattern of eighth notes.
- E♭ Hn.:** Treble clef, key signature of two sharps. Measures 1-4 contain a rhythmic pattern of eighth notes.
- Euph.:** Treble clef, key signature of two flats. Measures 1-4 contain a melodic line with a slur over the first four notes.
- Euph.:** Treble clef, key signature of two flats. Measures 1-4 contain a rhythmic pattern of eighth notes.
- Bar.:** Treble clef, key signature of two flats. Measures 1-4 contain a melodic line with a slur over the first four notes.
- Bass:** Bass clef, key signature of two flats. Measures 1-4 contain a rhythmic pattern of eighth notes.

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- A-S** (Alto Saxophone) - *mf*
- A-S** (Alto Saxophone) - *mf*
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- E♭ Hn.** (E-flat Horn)
- E♭ Hn.** (E-flat Horn)
- Euph.** (Euphonium) - *тенор* - *mf*
- Euph.** (Euphonium)
- Bar.** (Baritone) - *баритон* - *mf*
- Bass** (Bass)

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. It includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* (mezzo-forte). The vocal parts (A-S and Bar.) are marked with *тенор* and *баритон* respectively, indicating the intended voice ranges.

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

This page of a musical score, numbered 12, features rehearsal mark 7. The score is arranged for a symphony orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with a half note and a quarter note.
- Cl.** (Clarinet): Melodic line with a half note and a quarter note.
- Cl.** (Clarinet): Melodic line with a half note and a quarter note.
- A-S** (Alto Saxophone): Melodic line with a half note and a quarter note.
- A-S** (Alto Saxophone): Melodic line with a half note and a quarter note.
- Tpt.** (Trumpet): Melodic line with a half note and a quarter note.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.
- B. D.** (Bass Drum): Rhythmic accompaniment with eighth notes.
- Cor.** (Cor): Melodic line with a half note and a quarter note.
- Cor.** (Cor): Melodic line with a half note and a quarter note.
- E♭ Hn.** (E♭ Horn): Melodic line with a half note and a quarter note.
- E♭ Hn.** (E♭ Horn): Melodic line with a half note and a quarter note.
- Euph.** (Euphonium): Melodic line with a half note and a quarter note.
- Euph.** (Euphonium): Melodic line with a half note and a quarter note.
- Bar.** (Baritone): Melodic line with a half note and a quarter note.
- Bass**: Bass line with a half note and a quarter note.

This page of a musical score, page 13, features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with a long slur across measures 3-4 and another across measures 6-7.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- A-S (Alto Saxophone):** Treble clef, key signature of two sharps. Features a melodic line with a long slur across measures 3-4 and another across measures 6-7.
- A-S (Alto Saxophone):** Treble clef, key signature of two sharps. Mirrors the first alto saxophone's melodic line.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Plays a simple rhythmic pattern of quarter notes.
- Perc. (Percussion):** Drum set notation with a consistent rhythmic pattern of quarter notes.
- B. D. (Bass Drum):** Drum set notation with a consistent rhythmic pattern of quarter notes.
- Cor. (Cor):** Treble clef, key signature of two flats. Plays a simple rhythmic pattern of quarter notes.
- Cor. (Cor):** Treble clef, key signature of two flats. Mirrors the first cor's rhythmic pattern.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of two sharps. Plays a rhythmic pattern of quarter notes.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of two sharps. Mirrors the first e-flat horn's rhythmic pattern.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Features a melodic line with a long slur across measures 3-4 and another across measures 6-7.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Mirrors the first euphonium's melodic line.
- Bar. (Baritone):** Treble clef, key signature of two flats. Features a melodic line with a long slur across measures 3-4 and another across measures 6-7.
- Bass:** Bass clef, key signature of two flats. Provides a bass line with a consistent rhythmic pattern of quarter notes.

8  $\text{♩} = 210$

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*



Fl. *mf* *rit.* *p*

Cl. *mf* *p*

Cl. *mf* *p*

A-S *p*

A-S *p*

Tpt. *p*

Perc. *p*  
кол. по тар.

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*