

Flute

ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

муз. А. Зацепин
инстр. А. Школяр

$\text{♩} = 100$

mp

$\text{♩} = 180$

mf

tr

p

mf

mf

f

mf

rit.

p

Clarinet in B \flat 1

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$\text{♩} = 100$

mp

1 $\text{♩} = 180$

mf

2

2

tr

3

p

4

mf

1 **2** **5** **8**

mf

6 **8**

7 **8**

8

f

9 **8**

mf

rit.

p

Clarinet in B \flat 2

ГЛАВНАЯ ТЕМА

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$\text{♩} = 100$

mp

$\text{♩} = 180$

mf

2

2

trill

2

3

p

4

mf

1

2

5

8

mf

15

6

8

7

8

8

f

2

9

8

mf

rit.

p

Alto Saxophone 1

ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

муз. А. Зацепин
инстр. А. Школяр

♩ = 100

p

1. ♩ = 180
9

4

2

mf *mf*

3

p

4

mf

1. 2.

5

8

mf

8

mf

6

8

7

8

8

f

9

mf

rit.

p

Alto Saxophone 2

ГЛАВНАЯ ТЕМА

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муз. А. Зацепин
инстр. А. Школяр

♩ = 100

p

♩ = 180

1 **9** **4**

mf *mf*

2

3 *p*

4 *mf*

5 **8** **8** *mf* *mf*

6 **8**

7 **8**

8 *f*

9 *mf*

rit. *p*

Trumpet in B \flat

ГЛАВНАЯ ТЕМА

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муз. А. Зацепин
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$\text{♩} = 100$ **7** **1** $\text{♩} = 180$ **9** **5**

2 **16** **3** *mf* *p*

4 *mf*

5 *mf* **8**

6 **8**

7 **8**

8 *f* **8**

9 **12** **3** *p*

Percussion

ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

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инстр. А. Школяр
12

♩ = 100 7 1 ♩ = 180 4 8

The score consists of 12 measures of music for a percussion instrument. The time signature is 3/4. The tempo is marked as ♩ = 100 for the first 7 measures and ♩ = 180 for the remaining 5 measures. The score is divided into 9 numbered sections (1-9). Section 1 (measures 1-7) starts with a 7-measure rest followed by a repeat sign and a series of eighth notes. Section 2 (measures 8-12) continues with eighth notes and rests. Section 3 (measures 13-17) features a 4-measure rest followed by eighth notes. Section 4 (measures 18-22) has a 4-measure rest followed by eighth notes. Section 5 (measures 23-27) begins with a 4-measure rest, followed by eighth notes, and includes first and second endings. Section 6 (measures 28-32) starts with a 4-measure rest, followed by eighth notes. Section 7 (measures 33-37) has a 4-measure rest followed by eighth notes. Section 8 (measures 38-42) begins with a 4-measure rest, followed by eighth notes. Section 9 (measures 43-47) starts with a 4-measure rest, followed by eighth notes, and ends with a 4-measure rest and a final note marked with a fermata and a star. Dynamics include *mf*, *p*, and *f*. A *rit.* (ritardando) marking is present in measure 46.

mf

p

mf

mf

f

mf

p

rit.

Marching Bass Drum

ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

муз. А. Зацепин

инстр. А. Школяр

♩ = 100

7

1

♩ = 180

The score consists of nine numbered measures, each on a separate staff. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 1 starts with a 7-measure rest, followed by a first ending. Measure 2 contains a 4-measure rest. Measure 3 contains an 8-measure rest. Measure 4 contains a 4-measure rest. Measure 5 contains a 4-measure rest. Measure 6 contains a 4-measure rest. Measure 7 contains a 4-measure rest. Measure 8 contains a 4-measure rest. Measure 9 contains a 4-measure rest. The score includes dynamic markings such as *mf*, *p*, and *f*, as well as articulation like *rit.* and *кол.по тар.*. The piece concludes with a *p* dynamic marking.

Cornet in B \flat 1

ГЛАВНАЯ ТЕМА

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муз. А. Зацепин
инстр. А. Школяр

$\text{♩} = 100$ **7** **1** $\text{♩} = 180$ **9** **5**

mf

p

mf

1. 2.

mf

8

8

8

8

f

9 **12** **3** *p*

Cornet in B \flat 2

ГЛАВНАЯ ТЕМА

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муз. А. Зацепин
инстр. А. Школяр

$\text{♩} = 100$ **7** **1** $\text{♩} = 180$ **9** **5**

mf

2 **16** **3**

p

4

mf

1. 2.

5 **8**

mf

6 **8**

7 **8**

8

f

9 **12** **3**

p

Horn in E \flat 1

ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

муз. А. Зацепин
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Musical score for Horn in E \flat 1, featuring the main theme from the film "The Diamond Arm". The score consists of 12 staves of music in 3/4 time, key of E \flat major.

The score includes various dynamics and articulation:

- Staff 1: $\text{♩} = 100$, p
- Staff 2: $\text{♩} = 180$, mf
- Staff 3: mf
- Staff 4: p
- Staff 5: mf
- Staff 6: f
- Staff 7: mf
- Staff 8: f
- Staff 9: mf
- Staff 10: $rit.$
- Staff 11: p

The score also features several first and second endings, marked with "1." and "2.", and various articulation marks such as accents and slurs.

Horn in E \flat 2

ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

муз. А. Зацепин
инстр. А. Школяр

$\text{♩} = 100$

$\text{♩} = 180$ *p*

mf

p

mf

mf

f

mf

rit.

p

Euphonium 1

ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

муз. А. Зацепин
инстр. А. Школяр

♩ = 100

p *mf*

1 ♩ = 180

2

3 15 4 *mf*

5 8 Alto Sax. 1 *p*
тенор

7 *mf*

6 8

7 8

8 *f*

9 *mf*

4 3 *p*

Euphonium 2

ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

муз. А. Зацепин
инстр. А. Школяр

$\text{♩} = 100$
p

$\text{♩} = 180$
mf

p

mf

mf

f

mf

rit.

p

Baritone

ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

муз. А. Зацепин
инстр. А. Школяр

♩ = 100

p *mf*

1 ♩ = 180

2

3 15 4 *mf*

5 8 Alto Sax.2 *p*

8 баритон *mf*

6 8

7 8

8 *f*

9 *mf*

4 3 *p*

Detailed description of the musical score: The score is written for Baritone in 3/4 time. It begins with a tempo of ♩ = 100 and a dynamic of *p*. The first staff shows the main melody with a *mf* dynamic. A first ending (1) follows at ♩ = 180. The score is divided into nine measures, each with a measure rest of 8 measures. Measure 3 contains a 15-measure rest and a 4-measure rest. Measure 5 includes parts for Alto Sax.2 and Baritone. Measure 8 starts with a *f* dynamic. Measure 9 has a *mf* dynamic. The piece concludes with a 4-measure rest and a 3-measure rest, ending on a *p* dynamic.

Bass in C 1

ГЛАВНАЯ ТЕМА

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муз. А. Зацепин

инстр. А. Школяр

$\text{♩} = 100$

$\text{♩} = 180$

p

mf

p

mf

mf

f

mf *mf* *rit.*

p

Bass in C 2

ГЛАВНАЯ ТЕМА

из кинофильма "Бриллиантовая рука"

муз. А. Зацепин
инстр. А. Школяр

$\text{♩} = 100$

$\text{♩} = 180$

p

mf

p

mf

mf

mf

f

mf 2

rit.

p