

ЛИРИЧЕСКАЯ ПЕСЕНКА

из кинофильма "Сердца четырёх"
оркестровая версия

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♩ = 44

Не спеша, певуче

The score is for a 4/4 orchestral arrangement. The flute part is the primary melodic line, starting with a *mf* dynamic and featuring triplet patterns. The woodwinds (clarinets and saxophones) provide harmonic support with *p* dynamics. The brass section (trumpet, cornets, horns, euphoniums, and baritone) and the bass line are currently silent, indicated by rests.

Flute
mf 3 3 3

Clarinet in B \flat 1
p

Clarinet in B \flat 2
p

Alto Saxophone 1
p

Alto Saxophone 2
p

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

$\text{♩} = 64$
Умеренно

Fl. *mf*

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

The image displays a page of a musical score for a band, specifically page 3. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations, including triplets (indicated by the number 3), dynamics such as *mf* (mezzo-forte), and articulation marks like accents and slurs. A first ending bracket labeled '1' is present at the top of the Flute staff. The percussion part includes a rhythmic pattern of eighth notes and rests. The double bass part plays a steady eighth-note accompaniment. The brass and woodwind parts have various melodic and harmonic lines, with some parts featuring triplets and accents.

This page of the musical score contains the following parts and their primary activities:

- Fl. (Flute):** Features a melodic line with frequent triplet patterns and slurs.
- Cl. (Clarinets):** Both parts are silent, indicated by a horizontal line with a dash.
- Alto Sax. (Alto Saxophones):** Both parts are silent, indicated by a horizontal line with a dash.
- Tpt. (Trumpet):** Remains silent for most of the page, with a few notes appearing in the final measure.
- Perc. (Percussion):** Provides a rhythmic accompaniment using 'x' marks to denote hits.
- B. D. (Bass Drum):** Plays a steady, syncopated rhythmic pattern.
- Cor. (Cor Anglais):** The first part has a melodic line with triplets, while the second part plays a sustained note.
- Eb Hn. (Euphonium):** The first part plays a sustained note, while the second part plays a rhythmic accompaniment.
- Euph. (Euphonium):** The first part plays a sustained note, while the second part plays a rhythmic accompaniment.
- Bar. (Baritone):** Plays a sustained note.
- Bass:** Provides a steady, syncopated rhythmic pattern in the bass line.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The second system includes two Cor Anglais (Cor.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute part features a melodic line with several triplet markings. The Clarinets and Alto Saxophones have similar rhythmic patterns, with the second Alto Saxophone and Baritone parts also containing triplet markings. The Percussion part consists of a steady eighth-note pattern. The Double Bass part provides a harmonic foundation with a walking bass line. The Horns (Cor Anglais, Euphoniums, and Baritone) play sustained chords and melodic fragments, with the Baritone and Euphoniums featuring triplet markings. The overall texture is a typical jazz ensemble sound with a focus on melodic development and harmonic support.

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This page of a musical score, page 6, features rehearsal mark 2. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with triplet eighth notes in the first two measures.
- Cl. (Clarinets):** Two parts, both playing a melodic line with triplet eighth notes in the fourth measure.
- Alto Sax. (Alto Saxophones):** Two parts, both playing a melodic line with triplet eighth notes in the fourth measure.
- Tpt. (Trumpet):** Plays a simple harmonic line.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents.
- B. D. (Bass Drum):** Provides a steady bass line.
- Cor. (Cor Anglais):** Two parts, both playing a melodic line with triplet eighth notes in the first two measures.
- Eb Hn. (Euphoniums):** Two parts, both playing a harmonic line.
- Euph. (Euphonium):** Two parts, both playing a melodic line with triplet eighth notes in the fourth measure.
- Bar. (Baritone):** Plays a melodic line with triplet eighth notes in the fourth measure.
- Bass:** Provides a steady bass line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated in the Cor part in the fourth measure.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Perc.

B. D.

Cor. 3

Cor.

E♭ Hn.

E♭ Hn.

Euph. 3

Euph.

Bar. 3

Bass

This page of the musical score contains the following parts and musical details:

- Fl. (Flute):** Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure, followed by a quarter note in the fourth.
- Cl. (Clarinet):** Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure, followed by a quarter note in the fourth.
- Cl. (Clarinet):** Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure, followed by a quarter note in the fourth.
- Alto Sax. (Alto Saxophone):** Two staves. Both play a triplet eighth-note pattern in the first two measures, followed by a quarter note in the third measure, and a quarter note with a sharp in the fourth measure.
- Tpt. (Trumpet):** Rests in all four measures.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern throughout the four measures.
- Cor. (Cor):** Two staves, both resting in all four measures.
- E♭ Hn. (Euphonium):** Two staves. The top staff plays a series of quarter notes, some with sharps. The bottom staff plays a series of quarter notes, some with sharps.
- Euph. (Euphonium):** Two staves. The top staff has a long note with a slur and a triplet eighth-note pattern in the third measure. The bottom staff plays a series of quarter notes, some with sharps.
- Bar. (Baritone):** One staff. Has a long note with a slur and a triplet eighth-note pattern in the third measure.
- Bass:** Plays a series of quarter notes, some with sharps, throughout the four measures.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. solo 3

Euph.

Bar. solo 3

Bass

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *f*. A circled number '3' is placed above the first measure.
- Clarinet (Cl.):** Two staves, both playing triplets with a dynamic marking of *f*.
- Alto Saxophone (Alto Sax.):** Two staves, both playing triplets with a dynamic marking of *f*.
- Trumpet (Tpt.):** Playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Percussion (Perc.):** Playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Bass Drum (B. D.):** Playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Cor Anglais (Cor.):** Two staves, both playing triplets with a dynamic marking of *f*.
- E♭ Horn (Eb Hn.):** Two staves, both playing triplets with a dynamic marking of *f*.
- Euphonium (Euph.):** Two staves, both playing triplets with a dynamic marking of *f*.
- Baritone (Bar.):** Playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Bass:** Playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*). The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

This page of a musical score for a jazz ensemble includes the following parts and features:

- Flute (Fl.):** Features melodic lines with slurs and triplets.
- Clarinet (Cl.):** Two staves with rhythmic patterns, including triplets and slurs.
- Alto Saxophone (Alto Sax.):** Two staves with melodic and rhythmic lines, including triplets and slurs.
- Trumpet (Tpt.):** Features melodic lines with slurs and triplets.
- Percussion (Perc.):** Includes a snare drum part with a consistent triplet pattern.
- Bass Drum (B. D.):** Features a bass drum part with a consistent triplet pattern.
- Cor Anglais (Cor.):** Two staves with melodic lines, including triplets and slurs.
- Euphonium (E♭ Hn.):** Two staves with rhythmic patterns, including triplets and slurs.
- Euphonium (Euph.):** Two staves with rhythmic patterns, including triplets and slurs.
- Baritone (Bar.):** Features a melodic line with slurs and triplets.
- Bass:** Features a bass line with slurs and triplets.

Dynamic markings such as *mf* (mezzo-forte) are used throughout the score. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score for a jazz ensemble includes the following parts and features:

- Fl. (Flute):** Features melodic lines with triplets and slurs.
- Cl. (Clarinet):** Two staves with melodic lines and triplets.
- Alto Sax. (Alto Saxophone):** Two staves with melodic lines and triplets.
- Tpt. (Trumpet):** Features a melodic line with a triplet and a long note.
- Perc. (Percussion):** Features a rhythmic pattern of triplets.
- B. D. (Bass Drum):** Features a rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** Two staves with melodic lines and triplets.
- E♭ Hn. (Euphonium):** Two staves with rhythmic patterns of triplets.
- Euph. (Euphonium):** Two staves with rhythmic patterns of triplets.
- Bar. (Baritone):** Features a melodic line with a triplet.
- Bass:** Features a melodic line with a triplet.

The score is written in a key with two flats (B-flat major or D-flat minor) and includes various musical notations such as triplets, slurs, and dynamic markings.