

Shape of my heart

♩ = 86

Альт-саксофон *mp*

Альт в Е♭ *p*

Труба в В♭ *p*

Корнет в В♭ *p*

Корнет 2 в В♭ *p*

Тенор 2 *p*

Тенор *p*

Баритон *p*

Тромбон *p*

Тромбон 2 *p*

Туба *mp*

Туба 2 *mp*

Ударная установка *mp*

2

3

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

6

Альт-сакс.

Musical staff for Alto Saxophone in G major, 4/4 time. The melody consists of eighth and quarter notes across four measures.

Альт. Еб

Musical staff for Alto Eb in G major, 4/4 time. The part features a sparse melody with quarter notes and rests.

Трб.

Musical staff for Trumpet in G major, 4/4 time. The part features a melodic line with eighth and quarter notes.

Корн.

Musical staff for Cornet in G major, 4/4 time. The part features a melodic line with eighth and quarter notes.

Корн.2

Musical staff for Cornet 2 in G major, 4/4 time. The part features a melodic line with eighth and quarter notes.

Тен.2

Musical staff for Tenor 2 in G major, 4/4 time. The part features a sparse melody with quarter notes and rests.

Тен.

Musical staff for Tenor in G major, 4/4 time. The part features a melodic line with eighth and quarter notes.

Бар.

Musical staff for Baritone in G major, 4/4 time. The part features a sparse melody with quarter notes and rests.

Тромб.

Musical staff for Trombone in G major, 4/4 time. The part features a sparse melody with quarter notes and rests.

Тромб.2

Musical staff for Trombone 2 in G major, 4/4 time. The part features a sparse melody with quarter notes and rests.

Туб.

Musical staff for Tuba in G major, 4/4 time. The part features a sparse melody with quarter notes and rests.

Туб.2

Musical staff for Tuba 2 in G major, 4/4 time. The part features a sparse melody with quarter notes and rests.

Ударн. уст.

Musical staff for Drum in G major, 4/4 time. The part features a rhythmic pattern of eighth notes and quarter notes.

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Тенор

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

p

mf

tr

3

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top staff is for Alto Saxophone (Альт-сакс.), which is mostly silent. The second staff is for Alto Eb (Альт. Еб), playing a melodic line with a *p* dynamic. The third staff is for Trumpet (Трб.), which is silent. The fourth staff is for Cornet (Корн.), playing a rhythmic pattern with a *mf* dynamic and a triplet of eighth notes. The fifth staff is for Cornet 2 (Корн.2), which is silent. The sixth staff is for Tenor 2 (Тен.2), playing a simple harmonic line with a *p* dynamic. The seventh staff is for Tenor (Тен.), playing a melodic line with a *p* dynamic. The eighth staff is for Baritone (Бар.), with a Tenor saxophone (Тенор) part, playing a melodic line with a *p* dynamic. The ninth staff is for Trombone (Тромб.), playing a simple harmonic line with a *p* dynamic. The tenth staff is for Trombone 2 (Тромб.2), which is silent. The eleventh staff is for Tuba (Туб.), playing a simple harmonic line with a *tr* dynamic. The twelfth staff is for Tuba 2 (Туб.2), playing a simple harmonic line with a *tr* dynamic. The thirteenth staff is for Drums (Ударн. уст.), playing a steady rhythm with 'x' marks for cymbals and dots for the bass drum.

12

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Баритон

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

6

16

Альт-сакс. *Solo*
mf

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.
Тромбон

Бар.

Тромб.
p

Тромб.2
p

Туб.

Туб.2

Ударн. уст.

Detailed description: This is a page of a musical score for a jazz ensemble, measures 16 through 18. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instruments and their parts are: Alto Saxophone (Solo, mf), Alto Eb, Trumpet, Cornet, Tenor 2, Trombone (p), Baritone, Trombone 2 (p), Tuba, and Drummer (Ударн. уст.). The Alto Saxophone part features a melodic line starting in measure 17. The Trombone parts play a rhythmic pattern of eighth notes. The Drummer part consists of a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

19

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

The musical score is written for a jazz ensemble. It features 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), followed by Alto Eb (Альт. Еб), Trumpet (Трб.), Horns (Корн.), Horn 2 (Корн.2), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Trombone 1 (Тромб.), Trombone 2 (Тромб.2), Tubas (Туб.), Tubas 2 (Туб.2), and Drums (Ударн. уст.). The music is in a key with two flats and a 4/4 time signature. The score shows the first three measures of a section starting at measure 22. The Alto Saxophone part has a melodic line with some grace notes. The Tenor and Baritone parts have similar melodic lines. The Trombone and Tubas parts provide harmonic support with sustained notes. The Drums part features a steady rhythmic pattern of eighth notes.

2

25

Тромбон

9

Альт-сакс. *mp*

Альт. Еб

Трб.

Корн. *mf* 3

Корн.2 *mf* 3

Тен.2

Тен. Баритон

Бар.

Тромб. *mp*

Тромб.2

Туб.

Туб.2

Ударн. уст.

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Detailed description of the musical score: The score is for a jazz ensemble. It features 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), which has a long note with a sharp sign in the second measure. The second staff is for Alto Eb (Альт. Еб), showing a rhythmic pattern of quarter notes. The third staff is for Trumpet (Трб.), which is mostly silent. The fourth and fifth staves are for Cornet (Корн.) and Cornet 2 (Корн.2), both playing a melodic line with eighth notes and slurs. The sixth and seventh staves are for Tenor 2 (Тен.2) and Tenor (Тен.), both playing a rhythmic pattern of quarter notes. The eighth and ninth staves are for Baritone (Бар.) and Trombone (Тромб.), both playing a melodic line with eighth notes and slurs. The tenth and eleventh staves are for Trombone 2 (Тромб.2) and Tuba (Туб.), both playing a rhythmic pattern of quarter notes. The twelfth and thirteenth staves are for Tuba 2 (Туб.2) and Drums (Ударн. уст.), both playing a rhythmic pattern of quarter notes. The drum part includes a snare drum line with 'x' marks above the notes, indicating a specific drum sound or technique.

31

jump to Coda

3

11

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тенор

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

p

p

p

p

tr

tr

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

37

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

41 Φ

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Detailed description of the musical score: The score is for a jazz ensemble and consists of 11 staves. The top staff is for the Alto Saxophone (Альт-сакс.), which begins with a whole note chord and then plays a melodic line. The second staff is for the Alto Eb (Альт. Еб), playing a rhythmic pattern of quarter notes. The third staff is for the Trumpet (Трб.), playing a simple harmonic line. The fourth staff is for the Cornet (Корн.), also playing a simple harmonic line. The fifth staff is for the second Cornet (Корн.2), playing a harmonic line with a sharp sign. The sixth staff is for the second Tenor (Тен.2), playing a rhythmic pattern. The seventh staff is for the Tenor (Тен.), playing a melodic line with eighth notes. The eighth staff is for the Baritone (Бар.), playing a melodic line with eighth notes. The ninth staff is for the Trombone (Тромб.), playing a rhythmic pattern of quarter notes. The tenth staff is for the second Trombone (Тромб.2), playing a simple harmonic line. The eleventh staff is for the Tubas (Туб. and Туб.2), playing a simple harmonic line. The bottom staff is for the Drums (Ударн. уст.), playing a complex rhythmic pattern with many 'x' marks indicating hits.



Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

The musical score is written for a jazz ensemble. It features 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), which is mostly silent. The second staff is for Alto Eb (Альт. Еб), playing a melodic line. The third staff is for Trumpet (Трб.), also mostly silent. The fourth staff is for Horn 1 (Корн.), playing a melodic line with a long note in the second measure. The fifth staff is for Horn 2 (Корн.2), playing a melodic line. The sixth staff is for Tenor 2 (Тен.2), playing a melodic line. The seventh staff is for Tenor (Тен.), which is mostly silent. The eighth staff is for Baritone (Бар.), which is mostly silent. The ninth staff is for Trombone 1 (Тромб.), playing a rhythmic line. The tenth staff is for Trombone 2 (Тромб.2), playing a rhythmic line. The eleventh staff is for Tuba (Туб.), playing a rhythmic line. The twelfth staff is for Tuba 2 (Туб.2), playing a rhythmic line. The thirteenth staff is for Drums (Ударн. уст.), playing a complex rhythmic pattern. The score is in 2/4 time, with a key signature of two flats (Bb and Eb). The rehearsal mark 58 is indicated at the beginning of the score.

61

Альт-сакс.

Альт. Еб *p*

Трб.

Корн.

Корн.2

Тен.2 *p*

Тен. *mp*

Бар. *mp*

Тромб. *p*

Тромб.2 *p*

Туб.

Туб.2

Ударн. уст.

