

Dernière Danse

Indila

Skalpovich

♩=110

Альт-саксофон

Альт в Е♭

Труба в В♭

Корнет в В♭

Корнет 2 в В♭

Корнет 3 в В♭

Тенор 2

Тенор

Баритон

Тромбон

Тромбон 2

Туба

Туба 2

Ударная установка

5

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

mf

Альт-сакс

mf

10

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

14

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

mf

Тенор 1

mf

18

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Detailed description: This is a page of a musical score for a jazz ensemble. It is page 5, measure 18. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are: Alto Saxophone (rest), Alto Eb (quarter notes), Trumpet (rest), Horns 1-3 (rest), Tenor 1 (eighths), Tenor 2 (eighths), Baritone (quarter notes), Trombone 1 (eighths), Trombone 2 (rest), Tuba (rest), Tuba 2 (quarter notes), and Drums (snare and hi-hat). The Alto Eb, Tenor 1, Tenor 2, Baritone, and Trombone 1 parts are active, while the other instruments are resting.

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

26

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

30

Альт-сакс. *mp*

Альт. Е♭

Трб. *mf*

Корн. *mf*

Корн.2

Корн.3 *mf*

Тен.2

Тен.

Бар.

Тромб. *mf*

Тромб.2

Туб.

Туб.2

Ударн. уст.

34

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Альт-сакс.

Musical staff for Alto Saxophone. It begins with a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase starting with a *mf* dynamic marking in the fourth measure.

Альт. Е♭

Musical staff for Alto Eb. It features a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase starting with a *p* dynamic marking in the fourth measure.

Трб.

Musical staff for Trumpet. It features a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase starting with a *p* dynamic marking in the fourth measure.

Корн.

Musical staff for Cornet. It contains a whole rest for the entire duration of the page.

Корн.2

Musical staff for Cornet 2. It contains a whole rest for the entire duration of the page.

Корн.3

Musical staff for Cornet 3. It features a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase in the fourth measure.

Тен.2

Musical staff for Tenor 2. It features a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase starting with a *p* dynamic marking in the fourth measure.

Тен.

Musical staff for Tenor. It features a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase in the fourth measure.

Бар.

Musical staff for Baritone. It features a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase starting with a *p* dynamic marking in the fourth measure.

Тромб.

Musical staff for Trombone. It features a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase starting with a *mf* dynamic marking in the fourth measure.

Тромб.2

Musical staff for Trombone 2. It features a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase starting with a *p* dynamic marking in the fourth measure.

Туб.

Musical staff for Tuba. It features a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase in the fourth measure.

Туб.2

Musical staff for Tuba 2. It features a melodic line of eighth notes in the first two measures, followed by a rest in the third measure, and then a melodic phrase starting with a *p* dynamic marking in the fourth measure.

Ударн. уст.

Musical staff for Drumset. It features a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then a rhythmic phrase in the fourth measure.

42

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

sfp \longleftarrow *f*

46

Альт-сакс. *f*

Альт. Еб *mf*

Трб. *p* *f*

Корн. *p* *f*

Корн.2 *p* *f*

Корн.3 *p* *f*

Тен.2 *mf*

Тен. *p* *mf*

Бар. *p* *mf*

Тромб. *mf*

Тромб.2 *mf*

Туб. *mf*

Туб.2 *mf*

Ударн. уст. *mf*

51

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Detailed description of the musical score: The score is for a jazz ensemble. It features 13 staves. The top staff is for Alto Saxophone (Альт-сакс.), followed by Alto E-flat (Альт. Еб), Trumpet (Трб.), Horn 1 (Корн.), Horn 2 (Корн.2), Horn 3 (Корн.3), Tenor 2 (Тен.2), Tenor (Тен.), Baritone (Бар.), Trombone (Тромб.), Trombone 2 (Тромб.2), Tuba (Туб.), Tuba 2 (Туб.2), and Drums (Ударн. уст.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '7' is placed above the second measure of the first staff. The score shows various melodic lines, harmonic support, and a drum pattern consisting of eighth notes and rests.

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

sp poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

67

Альт-сакс. *mp poco cresc.*

Альт. Е♭ *mp poco cresc.*

Трб.

Корн.

Корн.2

Корн.3

Тен.2 *mp poco cresc.*

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

71

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

f

mf

Труба

75

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

f

f

f

The musical score is for a brass and percussion ensemble. It features 13 staves. The instruments are: Alto Saxophone (Альт-сакс.), Alto Horn (Альт. Е♭), Trumpet (Трб.), Horn 1 (Корн.), Horn 2 (Корн.2), Horn 3 (Корн.3), Tenor 2 (Тен.2), Tenor 1 (Тен.), Baritone (Бар.), Trombone 1 (Тромб.), Trombone 2 (Тромб.2), Tuba (Туб.), and Tuba 2 (Туб.2). The percussion part (Ударн. уст.) is shown with a drum set icon and a series of 'x' marks indicating hits. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '10' is enclosed in a box at the top. The first measure of the score is marked with a double bar line and a repeat sign. The dynamic marking 'f' (forte) is used in the first measure of the trumpet, horn 1, and horn 2 parts.

84

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

11

88

Альт-сакс.

Альт. Е♭

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

92

Альт-сакс.

Альт. Еб

Трб.

Корн.

Корн.2

Корн.3

Тен.2

Тен.

Бар.

Тромб.

Тромб.2

Туб.

Туб.2

Ударн. уст.

Альт-сакс.

Musical staff for Alto Saxophone. It begins with a whole rest. At the start of the Coda section, it plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *pp* and *dim.*

Альт. Е♭

Musical staff for Alto Eb. It begins with a whole rest. At the start of the Coda section, it plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *dim.*

Трб.

Musical staff for Trumpet. It begins with a whole rest. It remains silent throughout the Coda section.

Корн.

Musical staff for Cornet. It begins with a whole rest. It remains silent throughout the Coda section.

Корн.2

Musical staff for Cornet 2. It begins with a whole rest. It remains silent throughout the Coda section.

Корн.3

Musical staff for Cornet 3. It begins with a whole rest. It remains silent throughout the Coda section.

Тен.2

Musical staff for Tenor 2. It begins with a whole rest. At the start of the Coda section, it plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *dim.*

Тен.

Musical staff for Tenor. It begins with a whole rest. At the start of the Coda section, it plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *dim.*

Бар.

Musical staff for Baritone. It begins with a whole rest. It remains silent throughout the Coda section.

Тромб.

Musical staff for Trombone. It begins with a whole rest. It remains silent throughout the Coda section.

Тромб.2

Musical staff for Trombone 2. It begins with a whole rest. It remains silent throughout the Coda section.

Туб.

Musical staff for Tuba. It begins with a whole rest. At the start of the Coda section, it plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics include *p* and *dim.*

Туб.2

Musical staff for Tuba 2. It begins with a whole rest. It remains silent throughout the Coda section.

Ударн. уст.

Musical staff for Percussion. It begins with four quarter notes, each marked with an 'x' above it, representing a drum hit. At the start of the Coda section, it plays a sequence of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

99 rit.

Альт-сакс.

Альт. Е♭ rit.

Трб.

Корн.

Корн.2

Корн.3

Тен.2 rit.

Тен. rit.

Бар.

Тромб.

Тромб.2

Туб. rit.

Туб.2

Ударн. уст.