

АЛЬТ В Е♭

# Drunk Groove

Maruv&Boosin

♩ = 110

8

1

*mf*

12

17

2

8

3

*mp*

29

4

*mp*

35

41

5

*mf*

46

5

6

56

*mp*

62

7

*mf*

68

8

*p*

76

*mp cresc.*

*f*

89

*mf*

93

Альт-саксофон

# Drunk Groove

Maruv&Boosin

$\text{♩} = 110$

*p cresc.*

7 *f* *mf* 1

12

17 2 8 3 *mf*

31 4 *p*

37 5 *f* *mf*

43

49 4 6 *p*

59 *f*

65 7 *mf*

71 8 2 *mf* 2

80 2 *mf* 2 *f*

89 *f*

93

Баритон

# Drunk Groove

Maruv&Boosin

♩ = 110

8 **1** *f*

14 **2** 8 **3** 4 *p*

32 **4** Solo Tenor 1 *mf*

37 *f*

41 **5** *f*

47 4 **6** Solo Tenor 1 *p* *mf*

58

62 **7** *f* *f*

67

73 **8** *p* *mp cresc.*

85 *f* *f*

92

Корнет в Вb

# Drunk Groove

Maruv&Boosin

$\text{♩} = 110$

*p cresc.*

6 *f*

9 **1** **6** **2** *mf*

21 **3**

27 **4** *pp*

34 **5** **8** *mf*

51 **6** *pp*

58 **7** **8** Труба *f*

74

80 Труба *f*

86 *f* *mf*

91 *mf*

Корнет в Вb 2

# Drunk Groove

Maruv&Boosin

♩ = 110  
2

*mp cresc.*

8 **1** *f* *mf*

14 *mf* **2**

20 **3**

26

32 **4** *p* *f*

41 **5** *mf*

47 *mf*

53 **6** *p*

62 **7** *f* *mf*

69 **8** *pp cresc.*

82

87 *f* *mp* *mp* **2** **3**

Тенор

# Drunk Groove

Maruv&Boosin

♩ = 110

8 **1** *f*

14 **2** 8 **3** 4 *p*

32 **4** Solo *mf*

37 *f*

41 **5** *f*

47 4 **6** Solo *p* *mf*

58

62 **7** *f* *f*

67

73 **8** *p* *mp cresc.*

85 *f* *f*

92

Тенор 2

# Drunk Groove

Maruv&Boosin

♩ = 110

8 **1**  $\text{mf}$

12

17 **2**  $\text{mp}$  **3**

29 **4**  $\text{mp}$

35

41 **5**  $\text{mf}$

46 **6** 5

55  $\text{mp}$

61 **7**  $\text{mf}$

67

73 **8**  $p$   $\text{mp cresc.}$

85  $f$   $\text{mf}$

92

Тромбон

# Drunk Groove

Maruv&Boosin

♩ = 110

8 **1**  $\Phi$   
*f*

14  $\Phi$  **2** 8 **3** 4 *p*

32 **4** Solo Тенор 1  
*mf*

37 *f*

41 **5** *f*

47 4 **6** Solo Тенор 1  
*p* *mf*

58

62 **7** *f* *f*

67

73 **8** *p* *mp cresc.*

85  $\Phi$   $\Phi$  *f* *f*

92



# Drunk Groove

Труба в B $\flat$

Maruv&Boosin

$\text{♩} = 110$   
4

*mf cresc. f*

9 1 6 2 8 3 *p*

27

32 4 8 5 12 6

55 8 7 8 8 *f*

74

79 *f*

84 *f*

89 *mf*

93 *mf*

## Труба в B♭ 2

## Drunk Groove

Maruv&amp;Boosin

♩ = 110

6

9 **1** *mf* *f*

13

17 **2** **3** *mf* 8

29 **4** 8

41 **5** *mf*

46 **6** 4

54 **7** 8 *mf*

66

71 **8** 8 *pp cresc.*

83

88 *f* **2** **3** *mp* *mp*

Туба

# Drunk Groove

Maruv&Boosin

♩ = 110

8

1

*mf*

14

2

*mp*

20

3

26

32

4

*mp*

38

5

*mf*

44

*mp*

50

6

56

*mp*

62

7

*mf*

68

73

8

*mp cresc.*

*f*

89

*mf*

93

Туба 2

# Drunk Groove

Maruv&Boosin

♩ = 110

8

1

*mf*

14

2

*mp*

20

3

26

31

4

*mp*

37

5

*mf*

43

49

6

*mp*

55

61

*mp*

7

*mf*

67

72

8

8

*mp cresc.*

*f*

89

*mf*

93

Ударная установка

## Drunk Groove

Maruv&amp;Boosin

♩ = 110

5

9 **1**

13

17 **2**

21

25 **3**

29 **4**

34

38 **5**

42

2

Ударная установка

46

Musical staff 46-49. The staff contains a series of rhythmic patterns with 'x' marks above notes. At the end of the staff, there is a triplet of eighth notes marked with a '7' and a dynamic marking of *mp*.

50

Musical staff 50-53. The staff contains a series of rhythmic patterns with 'x' marks above notes. A circled number '6' is placed above the staff.

54

Musical staff 54-58. The staff contains a series of rhythmic patterns with 'x' marks above notes. At the end of the staff, there is a triplet of eighth notes marked with a '>' and a dynamic marking of *mp*.

59

Musical staff 59-62. The staff contains a series of rhythmic patterns with 'x' marks above notes.

63

Musical staff 63-66. The staff contains a series of rhythmic patterns with 'x' marks above notes. At the end of the staff, there is a triplet of eighth notes marked with a '>' and a circled number '7', and a dynamic marking of *mf*.

67

Musical staff 67-70. The staff contains a series of rhythmic patterns with 'x' marks above notes.

71

Musical staff 71-76. The staff contains a series of rhythmic patterns with 'x' marks above notes. At the end of the staff, there is a triplet of eighth notes marked with a circled number '8' and a dynamic marking of *mp*, followed by a triplet of eighth notes marked with a '3'.

78

Musical staff 78-84. The staff contains a series of rhythmic patterns with 'x' marks above notes. At the beginning of the staff, there is a triplet of eighth notes marked with a '3'. At the end of the staff, there is a dynamic marking of *mp cresc.*

85

Musical staff 85-88. The staff contains a series of rhythmic patterns with 'x' marks above notes. At the end of the staff, there is a circled number '7' and a fermata symbol.

89

Musical staff 89-92. The staff contains a series of rhythmic patterns with 'x' marks above notes. At the beginning of the staff, there is a circled number '7' and a dynamic marking of *mf*.

93

Musical staff 93-96. The staff contains a series of rhythmic patterns with 'x' marks above notes. At the end of the staff, there is a triplet of eighth notes marked with a '7'.