

# ЭТО ЗНАЕТ ВСЯКИЙ

из телефильма "Приключения Электроника"

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**Allegro** ♩ = 172

The score is for a marching band and includes the following parts:

- Flute:** Rests throughout the piece.
- Clarinet in B♭ 1 & 2:** Play a rhythmic melody in the right hand and a bass line in the left hand, marked *mf*.
- Alto Saxophone 1 & 2:** Rests throughout the piece.
- Trumpet in B♭:** Rests throughout the piece.
- Percussion:** Play a steady eighth-note pattern, marked *mf*.
- Marching Bass Drum:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Cornet in B♭ 1 & 2:** Rests throughout the piece.
- Horn in E♭ 1 & 2:** Play a rhythmic melody in the right hand and a bass line in the left hand, marked *mf*.
- Euphonium 1 & 2:** Play a rhythmic melody in the right hand and a bass line in the left hand, marked *mf*.
- Baritone:** Play a rhythmic melody in the right hand and a bass line in the left hand, marked *mf*.
- Bass in C:** Play a rhythmic melody in the right hand and a bass line in the left hand, marked *mf*.

The score is in common time (C) with a key signature of one flat (B♭). It consists of five measures, with a repeat sign at the beginning of the second measure.

Fl.

Cl.

Cl.

A-Sax.

A-Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a first ending bracket. Dynamic marking: *f*.
- Cl. (Clarinet):** Two parts, both starting with a first ending bracket. Dynamic marking: *f*.
- A-Sax. (Alto Saxophone):** Two parts, both starting with a first ending bracket. Dynamic marking: *f*.
- Trpt. (Trumpet):** Part 1, starting with a first ending bracket. Dynamic marking: *f*.
- Perc. (Percussion):** Part 1, featuring a snare drum pattern. Dynamic marking: *f*.
- B. D. (Double Bass):** Part 1, starting with a first ending bracket. Dynamic marking: *f*. Includes the instruction "кол.по тар." (col. po tar.).
- Cor. (Cor Anglais):** Two parts, both starting with a first ending bracket. Dynamic marking: *f*.
- E♭ Hn. (E♭ Horn):** Two parts, both starting with a first ending bracket. Dynamic marking: *f*.
- Euph. (Euphonium):** Two parts, both starting with a first ending bracket. Dynamic marking: *f*.
- Bar. (Baritone):** Part 1, starting with a first ending bracket. Dynamic marking: *f*.
- Bass:** Part 1, starting with a first ending bracket. Dynamic marking: *f*.

The score is in 4/4 time and features a first ending bracket across the first two measures of each part. The dynamic marking *f* (forte) is indicated at the beginning of the first ending section for all instruments.

This page of a musical score for a band features the following parts and their general musical characteristics:

- Fl. (Flute):** Melodic line with eighth notes and a half-note phrase.
- Cl. (Clarinet):** Melodic line with eighth notes and a half-note phrase.
- A-Sax. (Alto Saxophone):** Melodic line with eighth notes and a half-note phrase.
- Tpt. (Trumpet):** Melodic line with eighth notes and a half-note phrase.
- Perc. (Percussion):** Snare drum pattern with eighth notes and rests.
- B. D. (Bass Drum):** Bass drum pattern with eighth notes and rests.
- Cor. (Cor):** Melodic line with eighth notes and a half-note phrase.
- E♭ Hn. (Euphonium):** Melodic line with eighth notes and rests.
- Euph. (Euphonium):** Melodic line with eighth notes and rests.
- Bar. (Baritone):** Melodic line with eighth notes and rests.
- Bass:** Bass line with eighth notes and rests.

This musical score page, numbered 5, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.), and Alto Saxophone (A-Sax.). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The percussion part features a complex rhythmic pattern with 'x' marks above the staff, indicating specific sounds or techniques. The bass part is written in a lower register, providing a solid harmonic foundation.



Fl.

Cl.

Cl.

A-Sax.

A-Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass