

МЫ МАЛЕНЬКИЕ ДЕТИ

слова Ю. Энтина

из телефильма "Приключения Электроника"

Евг. Крылатов

инстр. А. Школяр

Весело ♩ = 120

The musical score is arranged for a large ensemble. It begins with a 2/4 time signature and a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Clarinet in B \flat 1 & 2:** Rests throughout.
- Alto Saxophone 1 & 2:** Rests throughout.
- Trumpet in B \flat :** Enters in measure 4 with a *mf* dynamic, playing a melodic line.
- Percussion:** Plays a steady eighth-note pattern starting in measure 1, with a dynamic change from *f* to *mf* at the double bar line.
- Marching Bass Drum:** Plays a steady eighth-note pattern starting in measure 1, with a dynamic change from *f* to *mf* at the double bar line.
- Cornet in B \flat 1 & 2:** Enter in measure 4 with a *mf* dynamic, playing a melodic line.
- Horn in E \flat 1 & 2:** Play a steady eighth-note pattern throughout, with a dynamic change from *f* to *mf* at the double bar line.
- Euphonium 1 & 2:** Play a steady eighth-note pattern throughout, with a dynamic change from *f* to *mf* at the double bar line.
- Baritone:** Plays a steady eighth-note pattern starting in measure 1, with a dynamic change from *f* to *mf* at the double bar line.
- Bass in C 1-2:** Play a steady eighth-note pattern throughout, with a dynamic change from *f* to *mf* at the double bar line.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout. The top section contains the Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S) parts, all of which are currently silent. The middle section features the Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.) parts. The Trumpet part has a melodic line with eighth and sixteenth notes. The Percussion part plays a consistent eighth-note pattern. The Bass Drum part provides a steady quarter-note accompaniment. The bottom section includes the Cor Anglais (Cor.), Horns (E♭ Hn.), Euphonium (Euph.), and Bass (Bass) parts. The Horns and Euphonium parts have melodic lines similar to the Trumpet. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

2

This musical score is for a full orchestra and vocal soloists. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a dynamic marking of *f* (forte) starting at the second measure of the first system. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '2' is positioned above the first staff at the beginning of the second measure.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

mf

mf

mf

This page of the musical score, page 6, features a variety of instruments and complex musical notations. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. Key musical features include:

- Flute and Clarinet parts with a first ending bracket labeled '2.' and a second ending bracket labeled '3.'.
- Flute and Clarinet parts featuring triplet markings over groups of notes.
- Saxophone and Trumpet parts with melodic lines.
- Percussion part with a steady eighth-note pattern.
- Double Bass part with a rhythmic accompaniment.
- Cor Anglais and Euphonium parts with melodic and rhythmic lines.
- Baritone and Bass parts with melodic and harmonic support.

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cornet) - two staves
- E♭ Hn.** (E-flat Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment. The percussion section includes a snare drum and bass drum pattern.

5

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass