

GOSPELATION

1. Go Down, Moses

Traditionals
Arr. Rob Balfoort

Maestoso $\text{♩} = 86$

The musical score is arranged for a large ensemble. It begins with a **Maestoso** tempo of 86 beats per minute. The key signature is one flat (Bb), and the time signature is common time (C). The score is divided into systems, with each instrument or section having its own staff. The instruments listed on the left are: Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1, C Baritone 2, C Bass, Drums, Timpani, Mallet Percussion, and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic **f** (forte) is used frequently throughout. The **rall** (rallentando) instruction appears at the end of several staves. The Drums part includes the instruction **Soft mallets** and **pp** (pianissimo) for the G-C-D pattern. The Mallet Percussion part includes the instruction **mf** (mezzo-forte) and **Glockenspiel**. The Percussion part is mostly silent.

Bright Rock $\bullet = 130$

7

Fl. *mf*

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar.

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

C Bari. 1 *ff*

C Bari. 2 *ff*

C Bs.

Drums *mf* *mf* *Hihat* *Bd* *Sd*

Timp. *mf* *mf*

Mall. Perc.

Perc. *mf* *mf* *Shaker* *Bearing*

19

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

f

mf

Div.

Break

26

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Maestoso $\bullet = 86$

51

Fl.

Ob.

Bsn. *a Defaut Bcl.*
mf

Eb Clar.

Bb Clar. 1
mf

Bb Clar. 2
mf

Bb Clar. 3
mf

Bb Bs. Clar.
mf

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1
mf *mp* *rall.....*

F Hn. 2-3
mf *mp* *rall.....*

C Tbn. 1
mf *mp* *rall.....*

C Tbn. 2
mf *mp* *rall.....*

C Tbn. 3
mf *mp* *rall.....*

C Bari. 1
mf *mp* *rall.....* *a Defaut Bcl.* *mf*

C Bari. 2
mf *mp* *rall.....*

C Bs.
mf *mp* *rall.....*

Drums *Soft mallets*
mp

Timp. *Bb - Eb*
mp *rall.....*

Mall. Perc. *Glockenspiel*
rall..... mp

Perc.

2. Let Us Break Bread Together

Rubato e Espressivo ♩ = 60

55

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Rubato e Espressivo' with a metronome marking of ♩ = 60. The score begins at measure 55. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are mostly silent. The Bassoon (Bsn.) and Baritone 1 (C Bari. 1) parts have melodic lines with long slurs. The Clarinet 1 (Bb Clar. 1) part has a melodic line with slurs. The Clarinet 2 (Bb Clar. 2) and Clarinet 3 (Bb Clar. 3) parts have rhythmic patterns. The Bass Clarinet (Bb Bs. Clar.) part has a rhythmic pattern. The Saxophone parts (Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb B.Sax.) are silent. The Trumpet parts (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3) are silent. The Horn parts (F Hn. 1, F Hn. 2-3) are silent. The Trombone parts (C Tbn. 1, C Tbn. 2, C Tbn. 3) are silent. The Baritone 2 (C Bari. 2) and Bassoon (C Bs.) parts are silent. The Drum (Drums) and Timpani (Timp.) parts are silent. The Mallet Percussion (Mall. Perc.) and Percussion (Perc.) parts are silent.

Swing ♩ = 140

63

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

C Bari. 1 *ff*

C Bari. 2 *ff*

C Bs. *ff*

Drums *ff* *Hihat* *Fill-in*

Timp. *fp* *G - C - F*

Mall. Perc. *ff* *Xylophone*

Perc. *ff* *G Bearing*

71

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Drums *Jazz feel* *mf* *Ride* *Fill-in*

Timp. *mf*

Mall. Perc.

Perc. *mf*

77

Fl.
Ob.
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Drums
Timp.
Mall. Perc.
Perc.

84

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Break

104

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Timp.

Mall. Perc.

Perc.

Fill-in

4. Old Man Moses

Lively (Straight) ♩ = 190

135

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums *Hihat*

Timp.

Mall. Perc. *Xylophone*

Perc. *Shaker*

Beating

F - Ab - Bb

143

Musical score for page 143, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bb Clarinet 3 (Bb Clar. 3), Bb Bass Clarinet (Bb Bs. Clar.), Eb Alto Saxophone 1 (Eb A.Sax. 1), Eb Alto Saxophone 2 (Eb A.Sax. 2), Bb Tenor Saxophone (Bb T.Sax.), Eb Bass Saxophone (Eb B.Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), F Horn 1 (F Hn. 1), F Horn 2-3 (F Hn. 2-3), C Trombone 1 (C Tbn. 1), C Trombone 2 (C Tbn. 2), C Trombone 3 (C Tbn. 3), C Baritone 1 (C Bari. 1), C Baritone 2 (C Bari. 2), C Bass (C Bs.), Drums, Timp., Mall. Perc., and Perc. The score includes dynamic markings such as *mf* and *mf*, and a section labeled "Break" for the Drums. The Percussion part includes a section labeled "Beating" with a *mf* dynamic.

151

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bs. Clar. *mf*

Eb A.Sax. 1 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax. *mf*

Eb B.Sax. *mf*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums *Fill-in*

Timp. *Bb → Db*
^

Mall. Perc. *mf*

Perc.

159

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb B.Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Drums

Temp.

Mall. Perc.

Perc.

Fill-in

167

Fl. *f* *poco . . . a . . . poco . . . cresc . . .*

Ob. *f* *poco . . . a . . . poco . . . cresc . . .*

Bsn. *f* *poco . . . a . . . poco . . . cresc . . .*

Eb Clar. *f* *poco . . . a . . . poco . . . cresc . . .*

Bb Clar. 1 *f* *poco . . . a . . . poco . . . cresc . . .*

Bb Clar. 2 *f* *poco . . . a . . . poco . . . cresc . . .* Div.

Bb Clar. 3 *f* *poco . . . a . . . poco . . . cresc . . .* Div.

Bb Bs. Clar. *f* *poco . . . a . . . poco . . . cresc . . .*

Eb A. Sax. 1 *f* *poco . . . a . . . poco . . . cresc . . .*

Eb A. Sax. 2 *f* *poco . . . a . . . poco . . . cresc . . .*

Bb T. Sax. *f* *poco . . . a . . . poco . . . cresc . . .*

Eb B. Sax. *f* *poco . . . a . . . poco . . . cresc . . .*

Bb Tpt. 1 *f* *poco . . . a . . . poco . . . cresc . . .*

Bb Tpt. 2 *f* *poco . . . a . . . poco . . . cresc . . .* Div.

Bb Tpt. 3 *f* *poco . . . a . . . poco . . . cresc . . .* Div.

F Hn. 1 *f* *poco . . . a . . . poco . . . cresc . . .* Div.

F Hn. 2-3 *f* *poco . . . a . . . poco . . . cresc . . .*

C Tbn. 1 *f* *poco . . . a . . . poco . . . cresc . . .*

C Tbn. 2 *f* *poco . . . a . . . poco . . . cresc . . .*

C Tbn. 3 *f* *poco . . . a . . . poco . . . cresc . . .*

C Bari. 1 *f* *poco . . . a . . . poco . . . cresc . . .*

C Bari. 2 *f* *poco . . . a . . . poco . . . cresc . . .*

C Bs. *f* *poco . . . a . . . poco . . . cresc . . .*

Drums *f* *poco . . . a . . . poco . . . cresc . . .* Fill-in

Timp. *f* *ff*

Mall. Perc. *f* *poco . . . a . . . poco . . . cresc . . .*

Perc. *f* *poco . . . a . . . poco . . . cresc . . .*