

Flute

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

Musical score for Flute, titled "ЗВЕЗДА ПОБЕДЫ" (Star of Victory). The score is in 4/4 time with a tempo of quarter note = 110. It features various musical notations including dynamics (*mf*, *f*), trills (*tr*), and fingerings (1, 2, 3, 6, 7, 8, 10, 12). The score is divided into measures and includes repeat signs with first and second endings.

Clarinet in B \flat 1

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$

Fl.

mf

2

1 8 2 12 3 6 1. 2 2. 2

4 *f* tr~ tr~ tr~ tr~

5 7 *mf*

6

7 6 1. 2 2. 2

8 *f* tr~ tr~ tr~

9 12 10 *f* tr~ tr~

tr~

Clarinet in B \flat 2

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$ 9 1 8 2 12

3 6 1. 2 2. 2

4 *f* *tr* *tr* *tr*

5 7 *mf*

6

7 6 1. 2.

8 *f* *tr* *tr* *tr*

9 12 10 *f* *tr* *tr*

Alto Saxophone 1

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$

9 1 8 2 12

3 6 1. 2 2. 2

4 *f*

5 8 6 11 *mf*

7

1. 2. *f*

8

9 12 10 *f*

Alto Saxophone 2

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$

9 1 8 2 12

3 6 1. 2 2.

4 *f*

5 8 6 11 *mf*

7

1. 2. *f*

8

9 12 10 *f*

Trumpet in B \flat

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирѣва
аранж. А. Школяр

$\text{♩} = 110$
2 *con sord.*
mf

1 8 2 *senza sord.*
f

3 6 1. 2 2.
f

4

5 3 *mf* 3

6 7 4

7 6 1. 2 2.

2

Trumpet in B \flat

Musical score for Trumpet in B \flat , measures 8-11. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked *f* (forte). Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with the number 11. The score consists of five staves of music. The first staff begins with a whole rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The second staff continues with a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . The third staff begins with a whole rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The fourth staff continues with a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . The fifth staff concludes with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat .

Tenor

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

♩=110 8 1

И-дут го - да че-кан-ным стро ем, Спе-шат на

праз-днич-ный па - рад. Жи-вут в/ис - то - ри - и ге - ро-и Зо-вут на

хор 2

под-ви-ги сол-дат. свя-та - я Русь ты на-ше зна мя, Сле-за и свет ро-ди-мых

глаз. Как до-ро - га жи - ва - я па-мять В/ду - ше у каж-до-го из

нас. Как до-ро-га жи-ва - я па-мять В/ду - ше у каж-до-го из нас. Рос

3

си - я сол-ныш-ком со- гре-та, цве - ты на праз-днич-ном сто - ле. Све-ти, си

1.

яй, звез-да По - бе - ды! Во и - мя жиз-ни на зем - ле. Рас -

2. 4 7

и - мя жиз-ни на зем - ле. Рас-тут хле

5

ба, сме-ют - ся де ти, И го-лосжиз-ни не у - молк. Плы-вёт, как

хор

пес-ня, по пла - не те, наш крест-ный ход-"Бес-смер - тный полк". По-бед-ный V.S.

6

марш стра-ны кра - си вой_ Взле-та-еьвысь под о-бла - ка. Мо-я Ве-ли-ка-я Рос

8

си - я Лю-бовь и ра-дость на ве - ка! Мо-я Ве-ли-ка-я Рос - си - я Лю

7

бовь и ра-дость на ве - ка! Рос - си - я сол-ныш-ком со - гре - та, цве -

8

ты на праз-днич-ном сто - ле. Све-ти, си - яй, звез-да По - бе - ды! Во

1. 2.

и - мя жиз-ни на зем - ле. Рас - и - мя жиз-ни на зем - ле.

8 7 9

Рос - си - я сол-ныш-ком со - гре - та, цве -

8

ты на праз-днич-ном сто - ле. Све-ти, си - яй, звез-да По - бе - ды! Во

8

и - мя жиз-ни на зем - ле. Све-ти, си - яй, звез-да По -

8

бе - ды! Во и - мя жиз-ни на зем - ле.

10

10

Baritone

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирѣва
аранж. А. Школяр

♩=110 8

1

И-дут го - да че-кан-ным стро ем, Спе-шат на

праз-днич-ный па - рад. Жи-вут в/ис - то - ри - и ге - ро-и Зо-вут на

хор 2

под-ви-ги сол-дат. свя-та-я Русь ты на-ше зна мя, Сле-за и свет ро-ди-мых

глаз. Как до-ро - га жи - ва - я па-мять В/ду-ше у каж-до-го из

нас. Как до-ро - га жи-ва - я па-мять В/ду-ше у каж-до-го из нас. Рос

3

си - я сол-ныш-ком со- гре-та, цве - ты на праз-днич-ном сто - ле. Све-ти, си

1.

яй, звез-да По - бе - ды! Во и - мя жиз-ни на зем - ле. Рас -

2.

4 7

и - мя жиз-ни на зем - ле. Рас-тут хле

5

ба, сме-ют - ся де ти, И го-лосжиз-ни не у - молк. Плы-вѣт, как

хор

пес-ня, по пла - не те, наш крест-ный ход-"Бес-смер - тный полк". По-бед-ный V.S.

6

марш стра-ны кра - си вой_ Взле-та-етвьвысь под о-бла - ка. Мо-я Ве-ли-ка-я Рос

си - я Лю-бовь и ра-дость на ве - ка! Мо-я Ве-ли-ка-я Рос - си - я Лю

7

бовь и ра-дость на ве - ка! Рос - си - я сол-ныш-ком со - гре - та, цве-

ты на праз-днич-ном сто - ле. Све-ти, си - яй, звез-да По - бе - ды! Во

1. 2.

и - мя жиз-ни на зем - ле. Рас - и - мя жиз-ни на зем - ле.

8 7 9

Рос - си - я сол-ныш-ком со - гре - та, цве-

ты на праз-днич-ном сто - ле. Све-ти, си - яй, звез-да По - бе - ды! Во

и - мя жиз-ни на зем - ле. Све-ти, си - яй, звез-да По -

бе - ды! Во и - мя жиз-ни на зем - ле.

10

Percussion

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$

The score is written for a single drum line in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 110 and a dynamic marking of *mf*. The first two staves are marked with a '1' in a box, indicating the first ending. The third staff is marked with a '2' in a box, indicating the second ending. The fourth staff is marked with a '3' in a box, indicating a third ending. The fifth staff contains two first endings, labeled '1.' and '2.', with a repeat sign and a first ending bracket. The sixth staff is marked with a '4' in a box and a dynamic marking of *f*. The seventh staff is marked with a '5' in a box and a dynamic marking of *mf*. The eighth and ninth staves are marked with a '6' in a box. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs.

Percussion

Musical score for Percussion, measures 7-10. The score is written on a single staff with a treble clef and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure 7 is marked with a box containing the number 7 and a dynamic marking of *f*. Measure 8 is marked with a box containing the number 8 and a dynamic marking of *f*. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *mf*. Measure 10 is marked with a box containing the number 10 and a dynamic marking of *f*. The score includes first and second endings for measure 7, indicated by bracketed lines and the numbers 1. and 2. above the staff. The first ending leads back to the beginning of the measure, while the second ending concludes with a quarter rest. The piece ends with a double bar line.

Marching Bass Drum

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирѣва
аранж. А. Школяр

♩=110 8

1 4

2 4

4

3 4

1. 2.

4 4 8 6

f

mf

4 8

7 4 1.

2.

V.S.

Detailed description: This is a musical score for a Marching Bass Drum. It consists of ten staves of music. The first staff begins with a tempo marking of ♩=110 and a dynamic marking of 8. The music is in 4/4 time and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections numbered 1 through 7. Section 1 is marked with a '4' above it. Section 2 is also marked with a '4'. Section 3 is marked with a '4'. Section 4 is marked with a '4'. Section 5 is marked with a '4' and a dynamic marking of 'mf'. Section 6 is marked with an '8' and a dynamic marking of 'f'. Section 7 is marked with a '4'. The score includes first and second endings for sections 1 and 2. The piece concludes with the instruction 'V.S.' (Viva).

Marching Bass Drum

Musical score for Marching Bass Drum, measures 8-10. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music consists of a series of eighth notes and rests, with dynamic markings *f* and *mf*. Measure 8 starts with a box containing the number 8, followed by a series of eighth notes, a repeat sign, and a dynamic marking *f*. Measure 9 starts with a box containing the number 9, followed by a series of eighth notes, a repeat sign, a dynamic marking *f*, and a dynamic marking *mf*. Measure 10 starts with a box containing the number 10, followed by a series of eighth notes, a repeat sign, and a dynamic marking *f*. The score ends with a double bar line.

Cornet in B \flat 1

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва

аранж. А. Школяр

$\text{♩} = 110$

mf

1 8 2

f

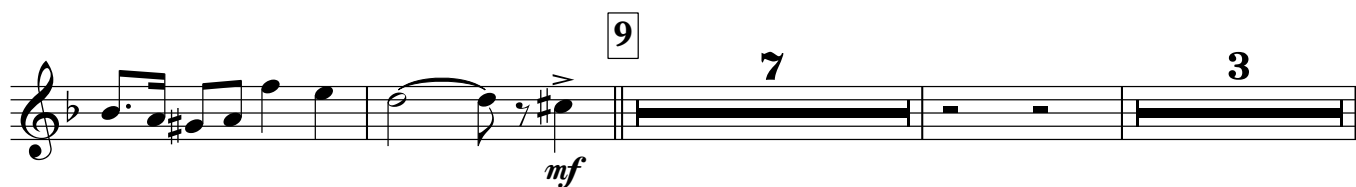
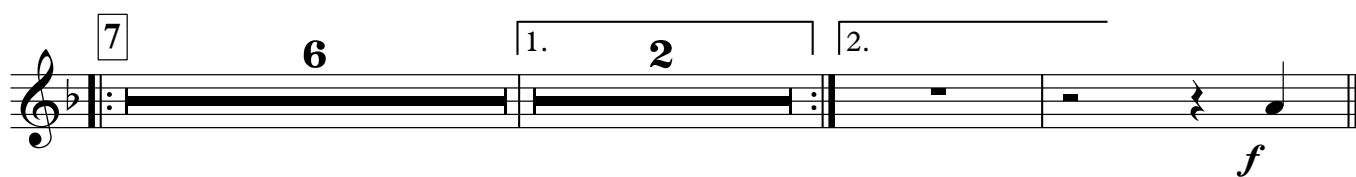
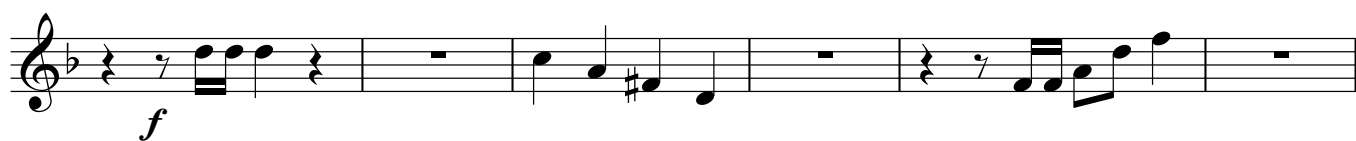
3 6 1. 2 2.

f

4

5 3 *mf* 3

6

Cornet in B \flat 1

Cornet in B \flat 2

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$

1 8 2

f

3 6 1. 2 2.

f

4

5 3 *mf* 3

6 *f*

7 6 1. 2 2.

Cornet in B \flat 2

8

f

mf

9

7

3

f

10

Horn in E \flat 1

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$ 8

1

2

3

1.

2.

4

f

5

mf

6

Horn in E \flat 1

7

1.

2.

8

9

mf

10

f

Horn in E \flat 2

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$ 8

1

2

3

1.

2.

4

f

5

mf

6

Horn in E \flat 2

7

1.

2.

8

9

mf

10

f

Euphonium 1

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$

9 1 8 2 11

3

1. 2.

4 *f*

5 8 6 11

7

1. 2.

8 7

Euphonium 1

9

mf

10

f

Euphonium 2

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$ 8

1

2

3

1.

2.

4

f

5

mf

6

Euphonium 2

Musical score for Euphonium 2, page 2. The score consists of ten staves of music in G major, 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. Rehearsal marks 7, 8, 9, and 10 are present. A first and second ending are shown in the fourth staff.

Baritone

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирёва
аранж. А. Школяр

$\text{♩} = 110$

9 1 8 2 11

3

1. 2.

4 *f*

5 8 6 11

7

1. 2.

8 7

Baritone

Musical score for Baritone, page 2, measures 9-10. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff begins with a measure rest followed by a quarter note G4, marked *mf*. A box containing the number 9 is positioned above the first measure. The second staff continues the melody with eighth and quarter notes. The third staff begins with a measure rest followed by a quarter note G4, marked *f*. A box containing the number 10 is positioned above the first measure. The fourth and fifth staves continue the melodic line with various rhythmic values and articulation marks.

Bass in C 1

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирѣва
аранж. А. Школяр

♩=110 8

1

2

3

4

5

6

1.

2.

mf

f

V.S.

Bass in C 1

7

1.

2.

8

9

mf

10

f

Bass in C 2

ЗВЕЗДА ПОБЕДЫ

муз. Н. Ускирѣва
аранж. А. Школяр

♩=110

8

1

2

3

4

5

6

mf

f

V.S.

Bass in C 2

7

1.

2.

8

mf

9

10

f