

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page contains the musical score for a jazz ensemble, page 3. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Eb Hn.), and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '3' is placed above the first staff. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

11

Musical score for a jazz ensemble, page 10, rehearsal mark 11. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic drive, with many notes marked with accents and dynamic markings such as *ff* (fortissimo). The score is divided into two systems of staves. The first system includes Flute, Clarinet, Alto Saxophone, Trumpet, Percussion, and Double Bass. The second system includes Cor Anglais, Euphonium, Euphonium, Baritone Saxophone, and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *ff* are prominently displayed in the Alto Saxophone, Euphonium, Baritone Saxophone, and Bass parts.

12

This page of a musical score, page 11, begins at rehearsal mark 12. The score is for a jazz ensemble and consists of the following parts:

- Fl. (Flute):** Treble clef, melodic line with grace notes.
- Cl. (Clarinet):** Treble clef, melodic line with grace notes.
- Cl. (Clarinet):** Treble clef, melodic line with grace notes.
- Alto Sax. (Alto Saxophone):** Treble clef, melodic line with grace notes.
- Alto Sax. (Alto Saxophone):** Treble clef, melodic line with grace notes.
- Tpt. (Trumpet):** Treble clef, melodic line with grace notes.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- B. D. (Double Bass):** Bass clef, harmonic accompaniment.
- Cor. (Cor Anglais):** Treble clef, melodic line with grace notes.
- Cor. (Cor Anglais):** Treble clef, melodic line with grace notes.
- E♭ Hn. (Euphonium):** Treble clef, melodic line with grace notes.
- E♭ Hn. (Euphonium):** Treble clef, melodic line with grace notes.
- Euph. (Euphonium):** Treble clef, melodic line with grace notes.
- Euph. (Euphonium):** Treble clef, melodic line with grace notes.
- Bar. (Baritone):** Treble clef, melodic line with grace notes.
- Bass:** Bass clef, harmonic accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a complex rhythmic structure with many grace notes and slurs. The page number 11 is in the top right corner, and the rehearsal mark 12 is in a box at the top center.

17

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

This page contains a musical score for a jazz ensemble, marked with rehearsal number 18. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Trumpet (Tpt.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.)
- Euphonium (Eb Hn.)
- Euphonium (Euph.)
- Baritone (Bar.)
- Bass

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is two flats (B-flat and E-flat). The percussion part includes a steady eighth-note pattern, and the bass drum part features a similar pattern with occasional accents. The brass and woodwind parts have more complex melodic lines with many slurs and ties. The page number '18' is enclosed in a box at the top right.

19

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a concert band, page 17, featuring rehearsal mark 19. The score is written for a variety of instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), and Bass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with a double bar line and a rehearsal mark '19' indicating the start of a specific section. The instrumentation includes two Flutes, two Clarinets, two Alto Saxophones, one Trumpet, Percussion, one Bass Drum, two Cors, two Euphoniums, and one Bass. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

23

This page of a musical score, page 21, features rehearsal mark 23. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais) - two staves
- Eb Hn. (Euphonium) - two staves
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with a steady accompaniment from the rhythm section.

26

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

27

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

This page of a musical score contains 16 staves for various instruments. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes, while the Bass Drum part has a steady quarter-note pulse. All other instruments have rests throughout the page.

28

Fl. *f* *tr*
 Cl. *f* *tr*
 Cl. *f* *tr*
 Alto Sax. *ff*
 Alto Sax. *ff*
 Tpt. *f*
 Perc. *f*
 B. D. *f*
 Cor. *f*
 Cor. *f*
 Eb Hn. *f*
 Eb Hn. *f*
 Euph. *ff*
 Euph. *ff*
 Bar. *ff*
 Bass *ff*

Fl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

30

This page of a musical score, page 29, begins at measure 30. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and rests.
- Cl. (Clarinets):** Two parts, both playing a similar melodic line with grace notes.
- Alto Sax. (Alto Saxophones):** Two parts, playing a melodic line with grace notes.
- Tpt. (Trumpet):** Plays a melodic line with grace notes.
- Perc. (Percussion):** Provides a rhythmic accompaniment with various patterns.
- B. D. (Double Bass):** Provides a rhythmic accompaniment with various patterns.
- Cor. (Cor Anglais):** Two parts, playing a melodic line with grace notes.
- Eb Hn. (Euphonium):** Two parts, playing a melodic line with grace notes.
- Euph. (Euphonium):** Two parts, playing a melodic line with grace notes.
- Bar. (Baritone):** Plays a melodic line with grace notes.
- Bass (Bass):** Provides a rhythmic accompaniment with various patterns.

This page of a musical score for a jazz ensemble features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Two parts, both playing melodic lines with grace notes.
- Alto Sax. (Alto Saxophone):** Two parts, playing melodic lines with grace notes.
- Tpt. (Trumpet):** Melodic line with grace notes.
- Perc. (Percussion):** Rhythmic accompaniment with grace notes.
- B. D. (Bass Drum):** Rhythmic accompaniment with grace notes.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with grace notes.
- Eb Hn. (Euphonium):** Two parts, playing melodic lines with grace notes.
- Euph. (Euphonium):** Two parts, playing melodic lines with grace notes.
- Bar. (Baritone):** Melodic line with grace notes.
- Bass:** Bass line with grace notes.

The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes various musical notations such as slurs, grace notes, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ff

ff

ff

ff

ff

ff

34

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass