

# ПЕСЕНКА О ХОРОШЕМ НАСТРОЕНИИ

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The musical score is arranged for a large ensemble. It features the following parts:

- Flute**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Clarinet in B $\flat$  1**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Clarinet in B $\flat$  2**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Alto Saxophone 1**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Alto Saxophone 2**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Trumpet in B $\flat$** : Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Voice**: Treble clef, 4/4 time, with a whole rest throughout the piece.
- Percussion**: Snare drum, 4/4 time, featuring a pattern of eighth notes with accents.
- Marching Bass Drum**: Bass clef, 4/4 time, featuring a pattern of eighth notes.
- Cornet in B $\flat$  1**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Cornet in B $\flat$  2**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Horn in E $\flat$  1**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Horn in E $\flat$  2**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Euphonium 1**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Euphonium 2**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Baritone**: Treble clef, 4/4 time, starting with a half rest followed by eighth-note patterns.
- Bass in C 1 & 2**: Bass clef, 4/4 time, starting with a half rest followed by eighth-note patterns.

The score is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The dynamic marking *f* (forte) is indicated at the beginning of each instrument's part.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



13

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Voice

ес - ли вам не в/ра-дось сол-неч-ный де-нёк. Пусть вам у-лыб-нёт - ся, \_

Perc.

B. D.

Cor. *mf*

Cor.

E♭ Hn.

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass

16

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Trpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

**2**

как сво-ей зна-ко мой, с/ва-ми вов-се не-зна-ко-мы~~е~~стреч-ный па-ре-нёк. И у - лыб- ка, \_ без со

20

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Трт.

Voice

мне- нья, вдруг кос-нёт - ся ва - ших глаз, и хо - ро - ше-е на-стро

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

24

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Трт.

Voice

е - ни-е не по-ки - нет боль - ше вас.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

28 **3**

Fl.

Cl.

Cl.

Alto Sax. *mf*

Alto Sax. *mf*

Tpt.

Voice

Ес - ли кто-то дру-гом был в/не-счас-тье бро-шен, и по-сту-пок э-тот

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



31

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Трт.

Voice

в/сер-дце вам про-ник. Вспом-ни-те, как мно - го — есть лю-дей хо-ро - ших,

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass





43 5

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Tpt. *f*

Voice vac.

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

47

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

И у

*mf*

*mf*

Detailed description: This page of a musical score, numbered 47, features a large ensemble of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and a Trumpet (Tpt.). The middle section includes a Voice part with the lyrics "И у" and a Percussion (Perc.) part. The bottom section includes a Double Bass (B. D.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The Bass line is in the bottom-most staff. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music consists of four measures. The Flute, Clarinets, and Saxophones play melodic lines with various articulations. The Trumpet and Cor Anglais parts have a dynamic marking of *mf* (mezzo-forte) at the end of the fourth measure. The Voice part has a fermata over the notes "И у" in the fourth measure. The Percussion part has a rhythmic pattern of eighth notes with accents. The Double Bass, Horns, and Euphoniums provide harmonic support with various rhythmic patterns.



