

Flute

## ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов

инстр. А. Школяр

Умеренно

*mf*

1 7 2

1. 2.

*mf* *p*

Clarinet in B $\flat$  1

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Умеренно

*mf*

1. 7 2.

1. 2.

*mf* *p*

Clarinet in B $\flat$  2

# ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов

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Умеренно

*mf*

1 7 2

1. 2.

*mf* *p*

Alto Saxophone 1

# ШКОЛЬНЫЙ РОМАНС

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Умеренно

3

1

*mf*

2

3

1.

*mf*

2.

*mf*

*p*

*pp*

Cl.

сакс.

*pp*

Alto Saxophone 2

## ШКОЛЬНЫЙ РОМАНС

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Умеренно

3

1

*mf*

2

3

1.

2.

*mf* *mf* *p* *pp*

Trumpet in B $\flat$

# ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов

инстр. А. Школяр

Умеренно

4

1

7

2

1.

2. 3

*pp*

Percussion

# ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов

инстр. А. Школяр

4

Умеренно

4/4 *mf*

1 *mf*

2 4

1.

2. *mf p pp pp*

Marching Bass Drum

# ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов

инстр. А. Школяр

Умеренно

The musical score is written for a Marching Bass Drum in 4/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff starts with a first ending bracket labeled '1' and a *mf* dynamic. The third staff starts with a second ending bracket labeled '2' and a *mf* dynamic, followed by a measure with a '4' above it. The fourth staff features two first ending brackets labeled '1.' and '2.', with dynamics *mf*, *p*, *pp*, and *pp* indicated below the notes. The final note of the fourth staff is marked 'кол.по тар.' (collage on the drum).





Cornet in B $\flat$  2

# ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов

инстр. А. Школяр

Умеренно 4

1 7

2

1. 2. 3

*pp*

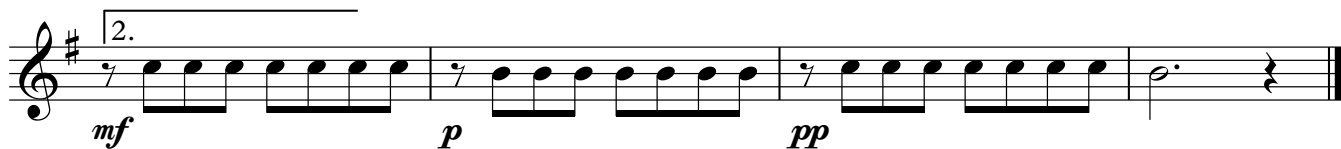
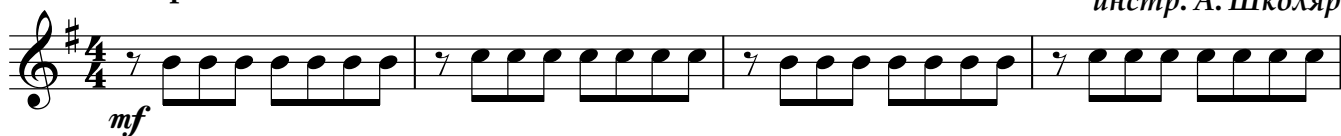
Horn in E $\flat$  1

## ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов

инстр. А. Школяр

Умеренно



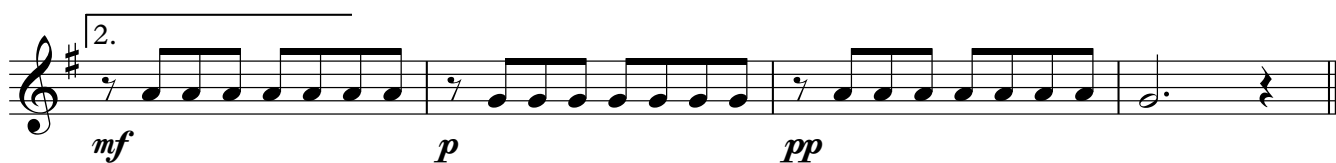
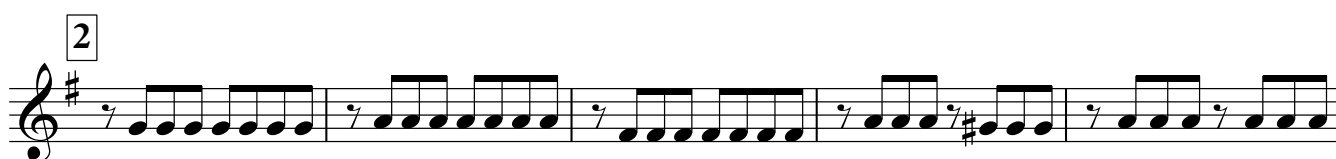
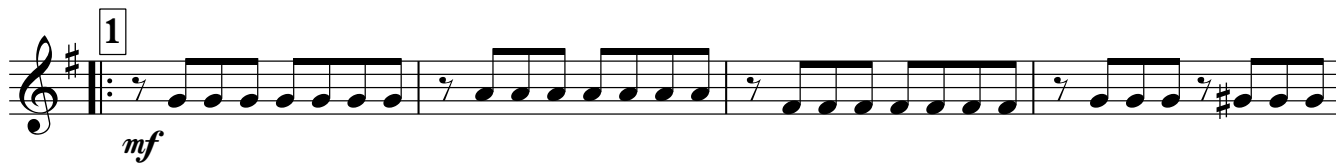
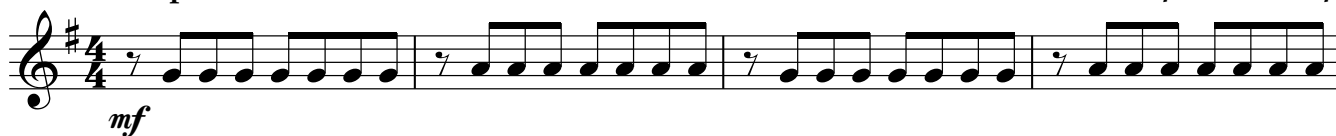
Horn in E $\flat$  2

## ШКОЛЬНЫЙ РОМАНС

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инстр. А. Школяр

Умеренно



Euphonium 1

# ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов

инстр. А. Школяр

Умеренно

The musical score for Euphonium 1 is written in 4/4 time. It begins with a *mf* dynamic and a tempo marking of "Умеренно". The first staff contains the initial melody. The second staff starts with a first ending bracket (1) and includes a *mf* dynamic. The third staff features a second ending bracket (2). The fourth staff contains a first ending bracket (1.) and concludes with a repeat sign. The fifth staff includes a second ending bracket (2.), dynamic markings of *mf*, *p*, and *pp*, and ends with a repeat sign.

Euphonium 2

## ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов

инстр. А. Школяр

Умеренно

The musical score for Euphonium 2, titled "Школьный романс" (School Romance) by E. Krylatov, arranged by A. Shkolyar. The piece is in 4/4 time and marked "Умеренно" (Moderato). The score consists of five staves of music. The first staff begins with a *mf* dynamic and a first ending bracket labeled "1" over the fourth measure. The second staff continues the melody. The third staff features a second ending bracket labeled "2" over the first measure. The fourth staff includes a first ending bracket labeled "1." over the final measure. The fifth staff concludes with a *mf* dynamic, followed by a *p* dynamic, and finally a *pp* dynamic. The score is written in treble clef and includes various musical notations such as rests, beams, and dynamic markings.

Baritone

## ШКОЛЬНЫЙ РОМАНС

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инстр. А. Школяр

Умеренно

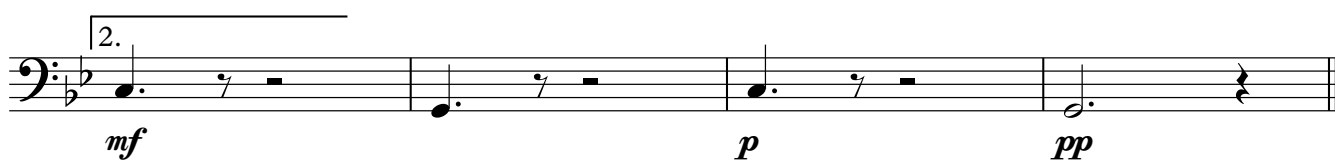
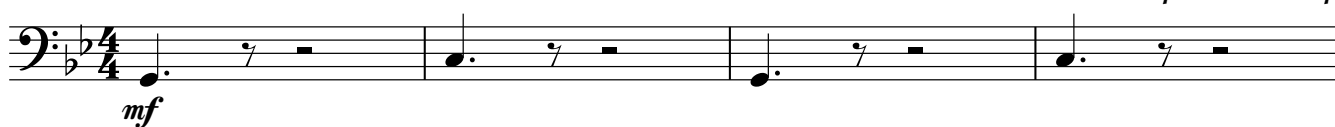
The musical score is written for Baritone in 4/4 time. It consists of five staves of music. The tempo is marked 'Умеренно' (Moderato). The dynamics are marked as *mf*, *p*, and *pp*. The score includes first and second endings. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The piece concludes with a double bar line and repeat dots.

Bass in C 1

## ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов  
инстр. А. Школяр

Умеренно





Bass in C 2

# ШКОЛЬНЫЙ РОМАНС

музыка Е. Крылатов

инстр. А. Школяр

Умеренно

The musical score is written for Bass in C 2 in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves contain first and second endings, respectively. The fourth staff concludes with first and second endings, ending with piano (*p*) and pianissimo (*pp*) dynamics.