

# Шаги Победы

(попурри на темы военных песен и маршей)

Коллаж А. Грустнёва

♩ = 116

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax. 1

Alto Sax. 2

Horn

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Tenor Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Baritone (T.C.) 3

Bass Tuba

Bass Drums

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Шаги Победы

The musical score is for the piece 'Шаги Победы' (Steps of Victory) by Alexander Grustnev. It is a full orchestral score for a concert band or military band. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The piece begins at measure 10. The instrumentation includes:

- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- E♭ Horn (E♭ Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone (T. Tbn.)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Baritone 3 (Bar. 3)
- Bass Trombone (B. Tba.)
- Drum (B. Dr.)

Key features of the score include:

- Measures 10-11:** The start of the piece, marked with a '10' and a '2' in a box above the staff.
- Measures 12-13:** A second '2' in a box appears above the staff, indicating a second ending or a specific performance instruction.
- Drum Part:** The drum part (B. Dr.) features a consistent rhythmic pattern of eighth and sixteenth notes throughout the score.
- Woodwind and Brass Parts:** The woodwinds and brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have melodic lines.

Шаги Победы

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Musical score for the piece "Шаги Победы" (Steps of Victory), measure 20. The score is arranged for a large ensemble and includes the following instruments:

- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- E♭ Hn. (E♭ Horn)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- T. Tbn. (Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- B. Dr. (Bass Drum)

The score features a dynamic marking of *mf* (mezzo-forte) across most parts. Rehearsal marks are present: a box with the number "3" at the beginning of measures 20-21, and a box with the number "4" at the end of measures 27-28. The B. Dr. part includes a box with "3" at measure 20 and a box with "4" at measure 27. The B. Tba. part includes a box with "3" at measure 20 and a box with "4" at measure 27. The E♭ Hn. part includes a box with "4" at measure 27.

# Шаги Победы

This musical score is for the piece "Шаги Победы" (Steps of Victory) by Alexander Grestnev. It is a full orchestral score for a concert band, featuring 12 parts. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '30' is placed at the beginning of the first staff. A section marked '5' in a box spans from measure 30 to measure 33. The instruments are listed on the left side of the score: B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, E♭ Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn., Bar. 1, Bar. 2, Bar. 3, B. Tba., and B. Dr. The score includes various musical notations such as triplets, slurs, and dynamic markings.





# Шаги Победы

61

8

9

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

E $\flat$  Hn. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

T. Tbn. *mf*

Bar. 1 *mf*

Bar. 2 *mf mf*

Bar. 3 *mf*

B. Tba. *mf*

B. Dr. *mf*

Detailed description: This is a page of a musical score for a band. It contains 13 staves of music. The instruments are: B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, E $\flat$  Horn, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, B $\flat$  Trumpet 3, Trombone, Baritone 1, Baritone 2, Baritone 3, Tuba, and Drums. The score is in 2/4 time and features a key signature of one flat. The music is marked with a dynamic of *mf* (mezzo-forte). There are two boxed numbers, 8 and 9, above the first two staves. A rehearsal mark '61' is placed at the beginning of the first staff. The drum part is written on a single line with a double bar line and includes various rhythmic patterns.

Шаги Победы

This musical score is for the piece "Шаги Победы" (Steps of Victory). It is arranged for a full band and includes the following parts:

- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- A. Sax. 1
- A. Sax. 2
- E $\flat$  Hn.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- T. Tbn.
- Bar. 1
- Bar. 2
- Bar. 3
- B. Tba.
- B. Dr.

The score features a complex arrangement with various rhythmic patterns and dynamics. A prominent feature is the use of accents (marked with a 'v' symbol) on many notes, particularly in the woodwind and brass sections. The percussion part, including the drums and tuba, provides a steady, rhythmic foundation. Rehearsal marks are present throughout the score, with a boxed '10' appearing above measures 71, 81, 91, 101, 111, 121, 131, 141, 151, and 161. The key signature is one flat, and the time signature is 4/4.



# Шаги Победы

This page contains the musical score for 'Шаги Победы' (Steps of Victory), page 9. The score is written for a large ensemble and includes the following instruments:

- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- E♭ Horn
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- T. Tbn.
- Bar. 1
- Bar. 2
- Bar. 3
- B. Tba.
- B. Dr.

The score begins at measure 81. A double bar line with a rehearsal mark '11' appears at measure 84. A first ending bracket labeled '1.' spans measures 84 through 91. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The drum part consists of a steady rhythmic pattern of eighth notes.

Шаги Победы

Musical score for "Шаги Победы" (Steps of Victory), page 10. The score is arranged for a large ensemble including:

- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- A. Sax. 1
- A. Sax. 2
- E $\flat$  Hn.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- T. Tbn.
- Bar. 1
- Bar. 2
- Bar. 3
- B. Tba.
- B. Dr.

The score includes dynamic markings such as *mf* (mezzo-forte) and rehearsal marks 12 and 13. The drum part (B. Dr.) features a consistent rhythmic pattern throughout the page.

# Шаги Победы

102

*mf*

14

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

*mf*

14

E $\flat$  Hn.

14

B $\flat$  Tpt. 1

14

B $\flat$  Tpt. 2

14

B $\flat$  Tpt. 3

14

T. Tbn.

14

Bar. 1

14

Bar. 2

14

Bar. 3

14

B. Tba.

14

B. Dr.

14

Detailed description: This is a page of a musical score for the piece 'Шаги Победы' (Steps of Victory). The score is for a large ensemble, including woodwinds, brass, and percussion. The page number is 11. The music starts at measure 102. The woodwind section (B $\flat$  Clarinets 1 & 2, Alto Saxophones 1 & 2, E $\flat$  Horn, and Trombones 1-3) plays a melodic line with a dynamic marking of *mf*. The brass section (B $\flat$  Trumpets 1-3, Trombone, Baritone 1-3, and Bass Trombone) provides harmonic support with triplets and sustained notes. The percussion section (Bass Drum) plays a steady rhythmic pattern. Rehearsal marks are indicated by boxes with the number 14. The score is written in a key signature of one sharp (F#) and a common time signature.

Шаги Победы

The musical score is for the piece "Шаги Победы" (Steps of Victory) by Alexander Grustnev. It is a full orchestral score for a concert band, starting at measure 112. The score is arranged in a system of 14 staves. The instruments are: B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, E♭ Horn, B♭ Trumpet 1, 2, and 3, Tenor Trombone, Baritone 1 and 2, Baritone 3, Bass Trombone, and Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score features a dynamic marking of *f* (forte) starting at measure 115, which is also marked with a rehearsal symbol (a box containing the number 15). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The bass drum part at the bottom features a steady eighth-note pattern.

Шаги Победы

This musical score is for the piece "Шаги Победы" (Steps of Victory) by Alexander Grustnev, page 13. The score is arranged for a large ensemble and includes the following instruments and parts:

- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- E♭ Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- T. Tbn.
- Bar. 1
- Bar. 2
- Bar. 3
- B. Tba.
- B. Dr.

The score begins at measure 122 and features a section marked with a box containing the number 16, which starts at measure 138. The music is written in a key signature of one flat (B♭) and a time signature of 4/4. Dynamics such as *mf* (mezzo-forte) are indicated in several parts. The percussion part (B. Dr.) features a complex, syncopated rhythmic pattern. The brass and woodwind parts include various melodic and harmonic lines, with some parts featuring triplets and slurs.

133

17

18

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

E $\flat$  Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*







# Шаги Победы

This musical score is for the piece "Шаги Победы" (Steps of Victory) by Alexander Grustnev. It is page 17 of the score. The score is written for a large ensemble and includes the following instruments:

- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- A. Sax. 1
- A. Sax. 2
- E $\flat$  Hn.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- T. Tbn.
- Bar. 1
- Bar. 2
- Bar. 3
- B. Tba.
- B. Dr.

The score begins at measure 162. A key signature change to one flat (B $\flat$ ) occurs at measure 165. A first ending bracket labeled "21" spans measures 170 through 174. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (B. Dr.) provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.





Шаги Победы

190

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

E $\flat$  Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

24

*f*

*ff*

The image shows a page of a musical score for the piece "Шаги Победы" (Steps of Victory) by A. Grustnev. The page is numbered 20. The score is arranged for a large ensemble, including two Clarinets in B-flat (Cl. 1 and Cl. 2), two Saxophones in A (Sx. 1 and Sx. 2), an E-flat Horn (Hn.), three Trumpets in B-flat (Tpt. 1, 2, and 3), a Trombone (Tbn.), three Baritone instruments (Bar. 1, 2, and 3), a Bass Trombone (Tba.), and a Drum set (Dr.). The music is written in a key signature of three flats (B-flat major/D minor) and a common time signature. The score begins at measure 190. A rehearsal mark at measure 24 is marked with a box containing the number "24" and a dynamic marking of *f* (forte). The Baritone and Bass Trombone parts feature a dynamic marking of *ff* (fortissimo) starting at measure 24. The drum part consists of a steady rhythmic pattern of eighth notes.

# Шаги Победы

200

25

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

A. Sx. 1

*mf*

A. Sx. 2

*mf*

25

E♭ Hn.

*mf*

B♭ Tpt. 1

*mf*

B♭ Tpt. 2

*mf*

B♭ Tpt. 3

*mf*

T. Tbn.

25

Bar. 1

*mf*

Bar. 2

*mf*

Bar. 3

*mf*

B. Tba.

*mf*

B. Dr.

*mf*

Шаги Победы

209

26 27

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

E $\flat$  Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

Detailed description: This is a page of a musical score for a concert band. The score is for the piece 'Шаги Победы' (Steps of Victory) by Alexander Grustnev. The page number is 22. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score features 14 staves for various instruments: B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, E-flat Horn, B-flat Trumpet 1, 2, and 3, Trombone, Baritone 1, 2, and 3, Bass Trombone, and Bass Drum. The music begins at measure 209. Measures 26 and 27 are marked with boxed numbers. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Шаги Победы

217

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

The musical score for page 23 of 'Шаги Победы' covers measures 217 to 224. It features a full orchestral arrangement with the following parts: B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, E♭ Horn, B♭ Trumpet 1, 2, and 3, Trombone, Baritone 1, 2, and 3, Bass Trombone, and Bass Drum. The key signature is B♭ major (two flats), and the time signature is 4/4. Measures 217-220 show the woodwinds and brasses with rests, while the bass drum plays a rhythmic pattern of eighth notes. Measures 221-224 continue this pattern, with the bass drum playing a more complex rhythmic figure.





# Шаги Победы

This page contains a musical score for the piece "Шаги Победы" (Steps of Victory) by Alexander Grestnev. The score is for a large ensemble and includes the following parts:

- B $\flat$  Cl. 1
- B $\flat$  Cl. 2
- A. Sx. 1
- A. Sx. 2
- E $\flat$  Hn.
- B $\flat$  Tpt. 1
- B $\flat$  Tpt. 2
- B $\flat$  Tpt. 3
- T. Tbn.
- Bar. 1
- Bar. 2
- Bar. 3
- B. Tba.
- B. Dr.

The score is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as  $mf$  and  $f$  are present throughout. Rehearsal marks are indicated by boxed numbers: 232 at the beginning of the first system and 29 at the start of several measures in the subsequent systems. The drum part (B. Dr.) is marked with asterisks to indicate specific rhythmic patterns.

## Шаги Победы

241

30

B $\flat$  Cl. 1

30 *f*

B $\flat$  Cl. 2

30 *f*

A. Sx. 1

30 *f*

A. Sx. 2

30 *f*

E $\flat$  Hn.

30 *f*

B $\flat$  Tpt. 1

30 *f*

B $\flat$  Tpt. 2

30 *f*

B $\flat$  Tpt. 3

30 *f*

T. Tbn.

30 *f*

Bar. 1

30 *f*

Bar. 2

30 *f*

Bar. 3

30 *f*

B. Tba.

30 *f*

B. Dr.

Шаги Победы

249

B♭ Cl. 1 *mf* 31

B♭ Cl. 2 *f* 31

A. Sx. 1 *mf* 31

A. Sx. 2 *mf* 31

E♭ Hn. 31 *mf*

B♭ Tpt. 1 *mf* 31

B♭ Tpt. 2 *mf* 31

B♭ Tpt. 3 *mf* 31

T. Tbn. *mf*

Bar. 1 *mf* 31

Bar. 2 *mf* 31

Bar. 3 *mf* 31

B. Tba. *mf*

B. Dr.





Шаги Победы

279

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

34

*mp*

*mf*

*f*