

Flute

BUBAMARA

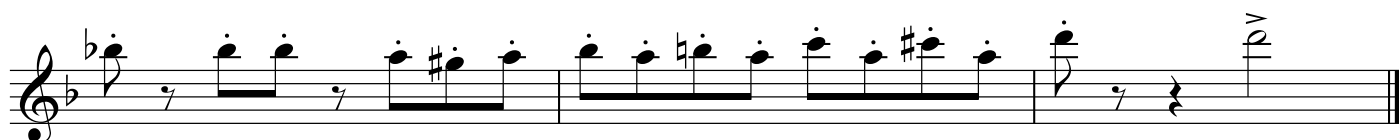
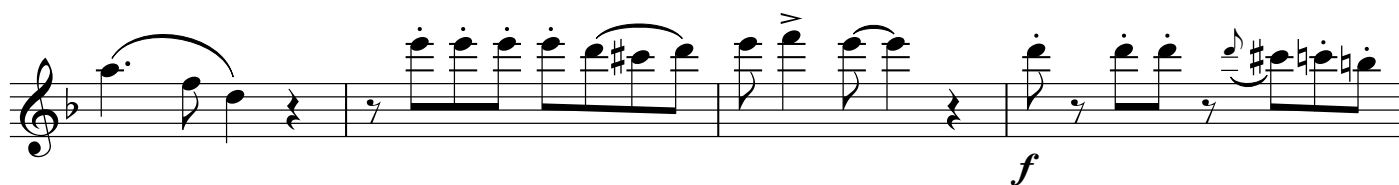
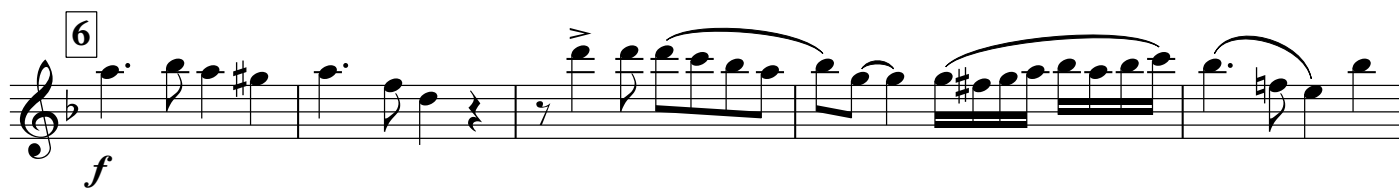
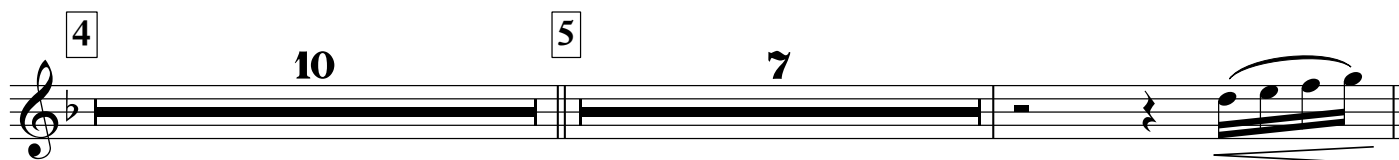
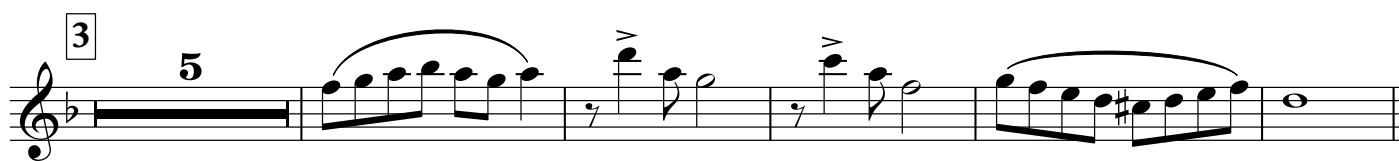
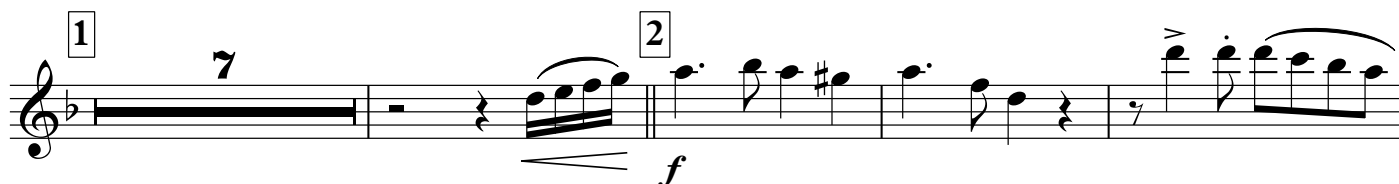
из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Синявский

обр. для ДШИ А. Школяр

♩ = 152



Clarinet in B \flat 1**BUBAMARA**

из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Сияевский

обр. для ДШИ А. Школяр

 $\text{♩} = 152$

f
1 **7** **2** **f**
3 **mf**
4 **10** **5** **7**
6 **f**
f

Clarinet in B \flat 2**BUBAMARA**

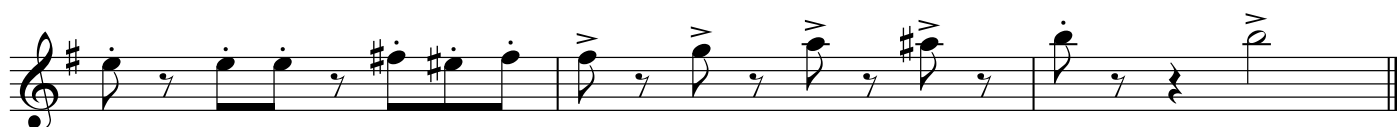
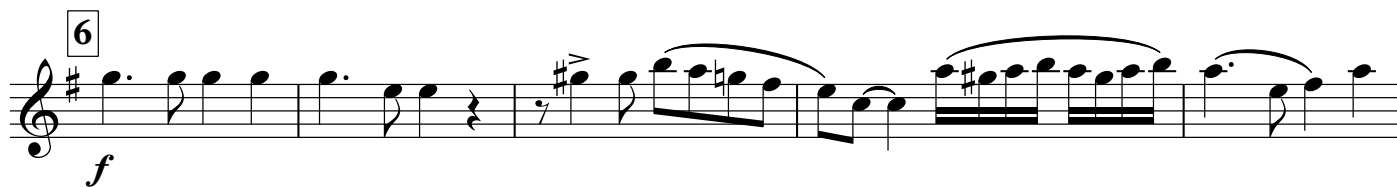
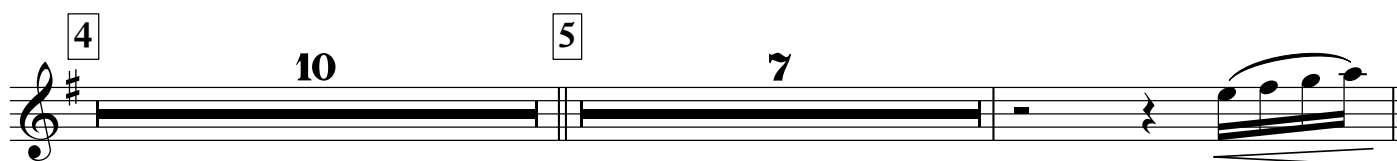
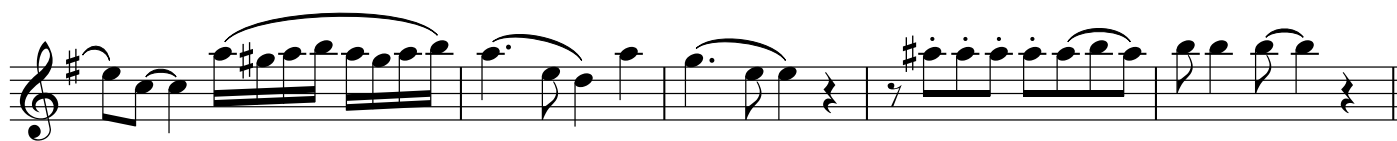
из кинофильма "Чёрный кот, белая кошка"

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Alto Saxophone 1

BUBAMARA

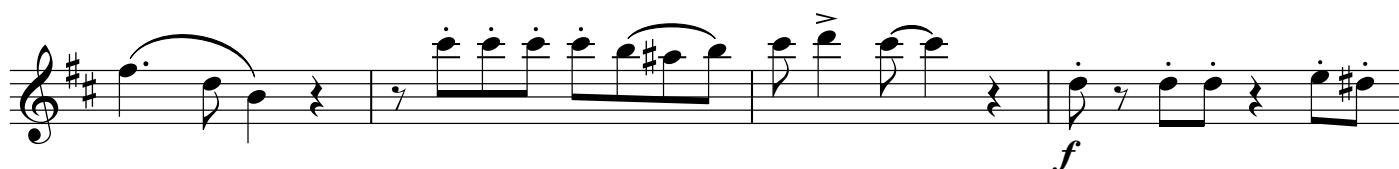
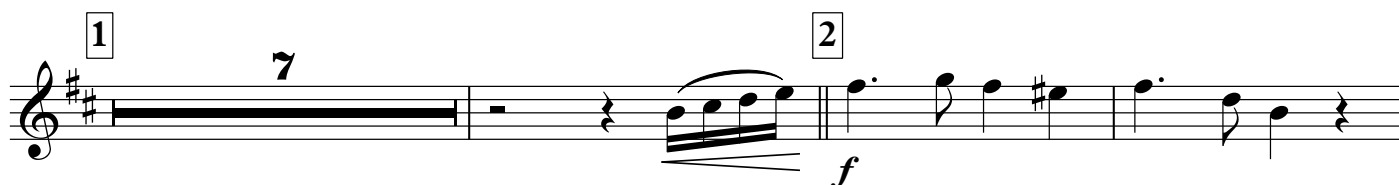
из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Сияевский

обр. для ДШИ А. Школяр

♩ = 152



Alto Saxophone 2

BUBAMARA

из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Сиявский

обр. для ДШИ А. Школяр

♩ = 152

First musical staff in 4/4 time, key of D major. It begins with a dynamic marking of *f* and contains several measures of eighth and quarter notes with rests.

Second musical staff, starting with a first ending bracket labeled '1' over a 7-measure rest, followed by a second ending bracket labeled '2' over a 2-measure rest, and then a series of notes.

Third musical staff, featuring a 2-measure rest at the end of the line.

Fourth musical staff, starting with a first ending bracket labeled '3' over a 5-measure rest, followed by a series of notes.

Fifth musical staff, starting with a first ending bracket labeled '4' over a 10-measure rest, followed by a second ending bracket labeled '5' over a 7-measure rest, and then a series of notes.

Sixth musical staff, starting with a dynamic marking of *f* and a first ending bracket labeled '6' over a 6-measure rest, followed by a series of notes.

Seventh musical staff, featuring a dynamic marking of *f* at the end of the line.

Eighth musical staff, concluding the piece with a final note and a double bar line.

Trumpet in B \flat **BUBAMARA**

из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Сняевский

обр. для ДШИ А. Школяр

♩ = 152

Musical score for Trumpet in B \flat , titled "BUBAMARA" from the film "Чёрный кот, белая кошка". The score is in 4/4 time with a tempo of 152 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as forte (*f*) and mezzo-forte (*mf*), and features several first and second endings. A double bar line with repeat dots is used to separate sections. The first ending is marked with a "1" in a box, and the second ending is marked with a "2" in a box. There are also measures marked with "3", "4", and "9" in boxes, indicating specific measures or phrases. The score ends with a final double bar line.

Percussion

BUBAMARA

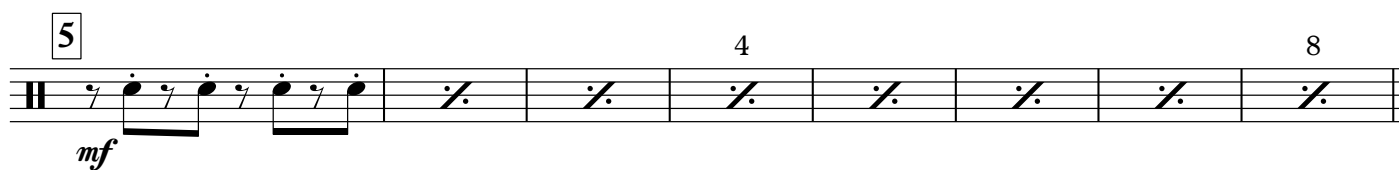
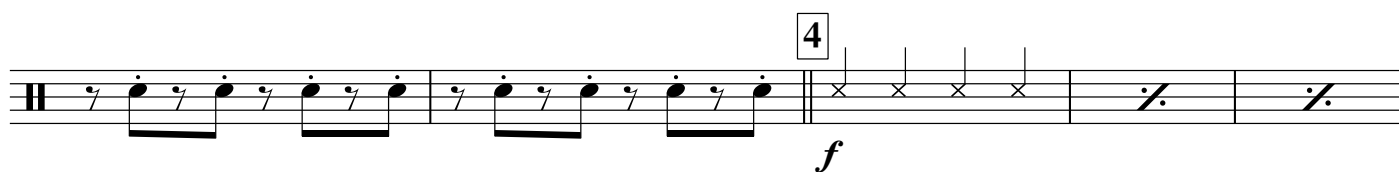
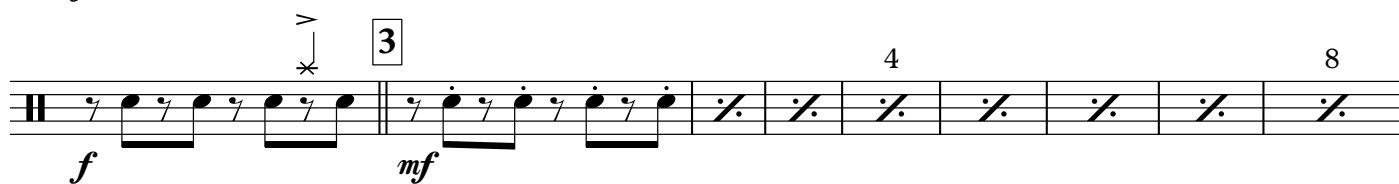
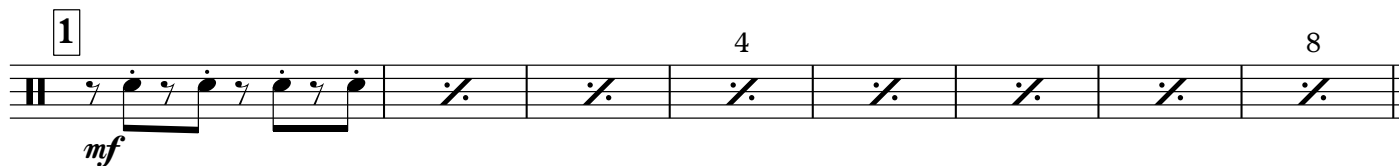
From "Fanfare Ciocarlia" Repertoire

♩ = 152

из кинофильма "Чёрный кот, белая кошка"

комп. набор И. Сияевский

обр. для ДШИ А. Школяр



Marching Bass Drum

BUBAMARA

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Сияевский

обр. для ДШИ А. Школяр

♩ = 152

из кинофильма "Чёрный кот, белая кошка"

The musical score is written for a marching bass drum in 4/4 time, with a tempo of 152 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled '1' with a repeat sign and a 4-measure rest. The third staff begins with a dynamic marking of *f*. The fourth staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '3' with a repeat sign and a 4-measure rest. The fifth staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '4' with a repeat sign and an 8-measure rest. The sixth staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '5' with a repeat sign and a 4-measure rest. The seventh staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '6' with a repeat sign. The eighth staff continues the melody with various rests and accents. The ninth staff concludes the piece with a dynamic marking of *f* and a final cadence.

Cornet in B \flat 1**BUBAMARA**

из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Синявский

обр. для ДШИ А. Школяр

 $\text{♩} = 152$

f

mf

1

f

2

3 **10** **4** **9**

mf

5

6

f

f

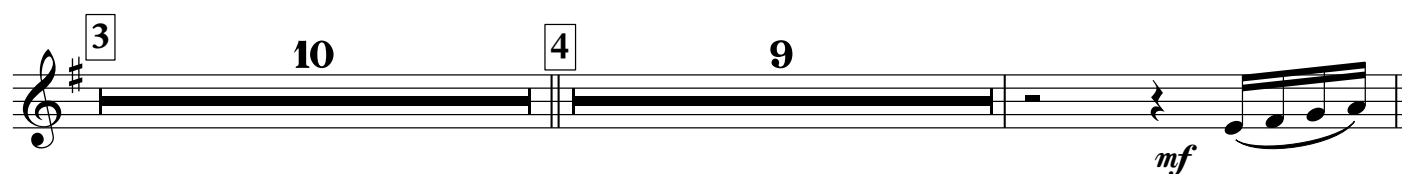
Cornet in B \flat 2**BUBAMARA**

из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Синяевский

обр. для ДШИ А. Школяр

 $\text{♩} = 152$ 

Horn in E \flat 1**BUBAMARA**

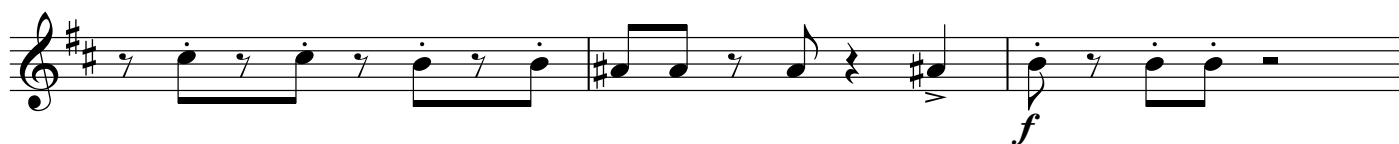
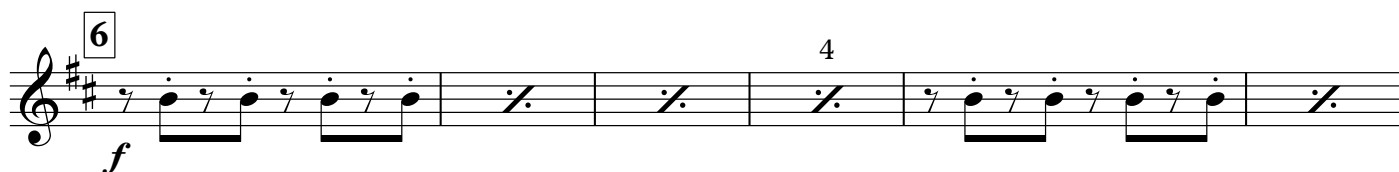
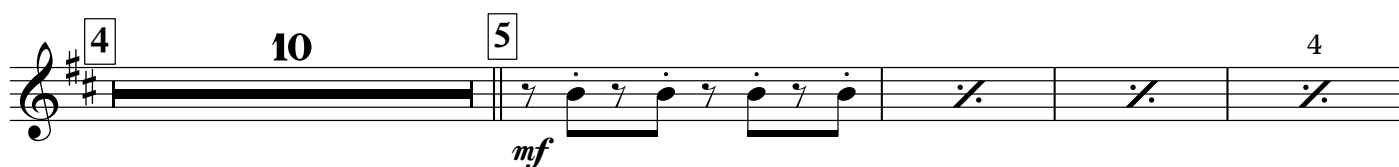
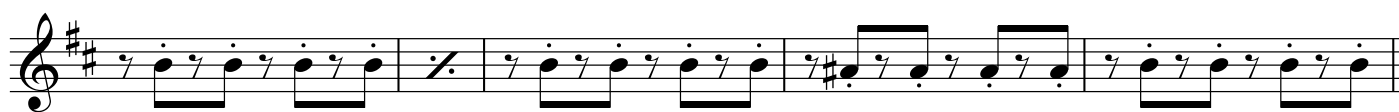
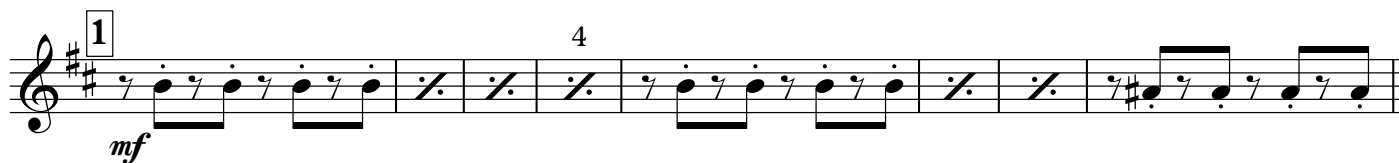
из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Сияевский

обр. для ДШИ А. Школяр

♩ = 152



Horn in E♭ 2

BUBAMARA

из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Синявский

обр. для ДШИ А. Школяр

♩ = 152

Musical score for Horn in E♭ 2, titled "BUBAMARA". The score consists of ten staves of music in 4/4 time, key of E major. It features various dynamics (f, mf) and includes first and second endings. A ten-measure rest is marked with the number 10. The piece concludes with a final cadence.

Euphonium 1

BUBAMARA

из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Снявский

обр. для ДШИ А. Школяр

♩ = 152

Musical score for Euphonium 1, titled "BUBAMARA" from the film "Чёрный кот, белая кошка". The score is in 4/4 time with a tempo of 152 beats per minute. It features a key signature of one sharp (F#) and includes dynamic markings such as *f*, *mf*, and accents. The score is divided into six numbered sections (1-6) and concludes with a double bar line.

Euphonium 2

BUBAMARA

From "Fanfare Ciocarlia" Repertoire

♩ = 152

из кинофильма "Чёрный кот, белая кошка" комп. набор И. Сиявский

обр. для ДШИ А. Школяр

1 *f*

mf

2 *f*

3 *mf*

4 *f*

5 *mf*

6 *f*

Baritone

BUBAMARA

из кинофильма "Чёрный кот, белая кошка"

From "Fanfare Ciocarlia" Repertoire

комп. набор И. Синявский

обр. для ДШИ А. Школяр

♩ = 152

Musical score for Baritone, titled "BUBAMARA" from the film "Чёрный кот, белая кошка". The score is in 4/4 time with a tempo of 152 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from forte (f) to mezzo-forte (mf). The piece is divided into six numbered sections. The notation includes various rhythmic patterns, slurs, and accents.

Bass in C 1

BUBAMARA

From "Fanfare Ciocarlia" Repertoire

из кинофильма "Чёрный кот, белая кошка" комп. набор И. Синяевский
обр. для ДШИ А. Школяр

♩ = 152

1 *f*

mf

2 *f*

3 *mf*

4 *f*

5 *mf*

6 *f*

f

Bass in C 2

BUBAMARA

From "Fanfare Ciocarlia" Repertoire

♩ = 152

из кинофильма "Чёрный кот, белая кошка"

комп. набор И. Синяский

обр. для ДШИ А. Школяр

1

2

3

4

5

6