

# 7000

над землёй

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**Flute**  $\text{♩} = 94$  *f*

**Clarinet in B $\flat$  1** *f*

**Clarinet in B $\flat$  2** *f*

**Alto Saxophone 1** *f*

**Alto Saxophone 2** *f*

**Trumpet in B $\flat$**  *f*

**Percussion** *f*

**Marching Bass Drum** *f*

**Cornet in B $\flat$  1** *f*

**Cornet in B $\flat$  2** *f*

**Horn in E $\flat$  1** *mf* *f*

**Horn in E $\flat$  2** *mf* *f*

**Euphonium 1** *mf* *f*

**Euphonium 2** *mf* *f*

**Baritone** *mf* *f*

**Bass in C 1** *mf* *f*

**Bass in C 2** *mf* *f*

This musical score page, numbered 2, is for a Partita by A. Shkolyar. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Two parts, one in treble clef and one in bass clef.
- A-S (Alto Saxophone):** Two parts, one in treble clef and one in bass clef.
- Tpt. (Trumpet):** Melodic line in treble clef.
- Perc. (Percussion):** Snare drum part with a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Bass line in bass clef.
- Cor. (Cor Anglais):** Two parts in treble clef.
- E♭ Hn. (E-flat Horn):** Two parts in treble clef.
- Euph. (Euphonium):** Two parts in treble clef.
- Bar. (Baritone):** Melodic line in treble clef.
- Bass:** Bass line in bass clef.

The score is written in 3/4 time and includes various musical notations such as slurs, grace notes, and dynamic markings. The key signature is one flat (B-flat).

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with various melodic lines and accents.
- Cl.:** Clarinet part, including a second clarinet line.
- A-S:** Alto Saxophone part, including a second alto saxophone line.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part with rhythmic patterns.
- B. D.:** Bass Drum part.
- Cor.:** Cor Anglais part, including a second cor line.
- E♭ Hn.:** Euphonium part, including a second euphonium line.
- Euph.:** Euphonium part.
- Bar.:** Baritone part.
- Bass:** Bass part.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of 12 staves, with some instruments having multiple staves. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings and accents throughout the score.



Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Bassoon) has a melodic line in the first measure, followed by rests. The strings (A-S) play a rhythmic pattern starting in the second measure, marked *mf*. The percussion section features a complex rhythmic pattern with snare and bass drum. The brass section (Trumpet, Cor Anglais, Euphonium, Baritone) has a melodic line in the first measure, followed by rests. The bass line provides a steady accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Bassoon) and strings (Trumpet, Horns, Euphonium, Baritone, Bass) have melodic and harmonic parts. The percussion section (Percussion, Bass Drum) provides rhythmic accompaniment. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

This musical score is for a band and is divided into two systems. The first system contains measures 1 and 2, while the second system contains measures 3 and 4. A bracket labeled '2' indicates a second ending for the first system, starting at the beginning of measure 2. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns in the first system and a sustained note with a slur in the second system.
- Cl. (Clarinet):** Mirrors the flute's melodic line in the first system and has a similar sustained note in the second system.
- Cl. (Clarinet):** Provides a rhythmic accompaniment of eighth notes in the first system and a sustained note in the second system.
- A-S (Alto Saxophone):** Has a melodic line in the first system and a sustained note in the second system.
- A-S (Alto Saxophone):** Provides a rhythmic accompaniment of eighth notes in the first system and a sustained note in the second system.
- Tpt. (Trumpet):** Remains silent throughout both systems.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes in the first system and a more complex pattern in the second system.
- B. D. (Bass Drum):** Provides a steady bass line of eighth notes in the first system and a similar pattern in the second system.
- Cor. (Cor):** Remains silent throughout both systems.
- Cor. (Cor):** Remains silent throughout both systems.
- E♭ Hn. (E♭ Horn):** Provides a rhythmic accompaniment of eighth notes in the first system and a similar pattern in the second system.
- E♭ Hn. (E♭ Horn):** Provides a rhythmic accompaniment of eighth notes in the first system and a similar pattern in the second system.
- Euph. (Euphonium):** Has a melodic line in the first system and a sustained note in the second system.
- Euph. (Euphonium):** Provides a rhythmic accompaniment of eighth notes in the first system and a similar pattern in the second system.
- Bar. (Baritone):** Has a melodic line in the first system and a sustained note in the second system.
- Bass:** Provides a steady bass line of eighth notes in the first system and a similar pattern in the second system.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This page of a musical score contains 14 staves. The instruments are: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), two Cor (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'f'. The percussion part includes a complex pattern of eighth notes with 'x' marks above them, and the bass drum part consists of a steady eighth-note pulse. The woodwinds and brass parts have melodic lines with some slurs and accents.



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Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*



2.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. \*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*