

Кларнет

# Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

2

*mp*

4

1

2

*f*

*mf*

9

2

2

*mf*

17

3

22

3

*mf*

poco accel.

29

4

*mf*

3

3

3

3

33

poco accel.

5

*f*

38

43

6

*mf*

*trm*

*trm*

*trm*

Кларнет

48 *rosso accel.*  

 Musical notation for measures 48-51. Measure 48 has a fermata. Measures 49-51 contain sixteenth-note runs. Dynamics include *mf*.

52 7  $\text{♩} = 100$   

 Musical notation for measures 52-56. Measure 52 has a fermata. Measures 53-56 contain eighth-note runs. Dynamics include *f*.

57 8  

 Musical notation for measures 57-61. Measures 57-60 contain eighth-note runs. Measure 61 has a fermata. Dynamics include *f*.

62  

 Musical notation for measures 62-66. Measures 62-65 contain eighth-note runs. Measure 66 has a fermata. Dynamics include *f*.

67 *rit.* 9  $\text{♩} = 55$   

 Musical notation for measures 67-72. Measure 67 has a fermata. Measure 68 changes to 4/4 time. Measures 69-72 contain eighth-note runs. Dynamics include *f*.

73  

 Musical notation for measures 73-76. Measures 73-75 contain sixteenth-note runs. Measure 76 has a fermata. Dynamics include *f*.

10  
 77  

 Musical notation for measures 77-80. Measures 77-79 contain sixteenth-note runs. Measure 80 has a fermata. Dynamics include *f*.

81 11  $\text{♩} = 80$   

 Musical notation for measures 81-84. Measures 81-83 contain quarter notes with accents. Measure 84 has a fermata. Dynamics include *sf*.

## Кларнет

3

89 **12**

*mf*

95 **13**

*mf*

100

105 **14**

*f*

110

114 **15**

*f*

121

*mf* *f*

Альт-саксофон 1

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

2

*mp*

5 **1** 2 **2** *f* *mf* *mf*

14

19 **3** *mf*

24 **4** poco accel. *mf* 3 3

31 poco accel.

36 **5** *f*

40

## Альт-саксофон 1

45 6 *mf* *tr*

49 *mf* **poco accel.**

53 7  $\text{♩} = 100$  *f*

58 8

63 *rit.*

69 9  $\text{♩} = 55$  *solo* *f*

73 10 *mf*

78 11  $\text{♩} = 80$  *sf*

84 *sf* *f*

## Альт-саксофон 1

3

89 12

*f* 3

Detailed description: Musical staff 89-93. Key signature: two sharps (F# and C#). Measure 89 starts with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number 3 at the end of the staff.

94 13 7

3

Detailed description: Musical staff 94-97. Measure 94 starts with a triplet of eighth notes marked with a bracket and the number 3. Measure 95 continues with eighth notes. Measure 96 has a sharp sign above the staff. Measure 97 is a whole rest marked with the number 7. The key signature changes to one flat (Bb) at the start of measure 97.

104

*f* 3 3 3 3 *f*

Detailed description: Musical staff 104-107. Measure 104 starts with a dynamic marking of *f*. The staff contains eighth notes and quarter notes. Measures 105-106 feature four groups of triplet eighth notes, each marked with a bracket and the number 3. Measure 107 ends with a dynamic marking of *f* and a key signature change to three sharps (F#, C#, G#).

108 14

Detailed description: Musical staff 108-111. Measure 108 starts with a dynamic marking of *f*. The staff contains eighth notes and quarter notes with various accidentals. Measure 111 ends with a key signature change to three sharps (F#, C#, G#).

112

Detailed description: Musical staff 112-115. The staff contains eighth notes and quarter notes. Measure 115 ends with a key signature change to three sharps (F#, C#, G#).

116 15

4 *f* 3 *mf*

Detailed description: Musical staff 116-121. Measure 116 is a whole rest marked with the number 4. Measure 117 starts with a dynamic marking of *f*. The staff contains eighth notes and quarter notes. Measure 118 has a triplet of eighth notes marked with a bracket and the number 3. Measure 119 has a dynamic marking of *mf*. Measure 121 ends with a key signature change to three sharps (F#, C#, G#).

122

*f*

Detailed description: Musical staff 122-125. Measure 122 starts with a dynamic marking of *f*. The staff contains eighth notes and quarter notes. Measure 125 ends with a key signature change to three sharps (F#, C#, G#).

Альт-саксофон 2

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

♩=70

3

1

2

*mf* *f*

8

2

2

*mf* *mf*

16

3

22

3

29

4 poco accel.

*mf* 3 3 3 3

33

5 poco accel.

*f*

38

43

6

*mf*

49

7 poco accel. ♩=100

*mf* *f*

54

Альт-саксофон 2

59 8

64 rit. 9  $\text{♩} = 55$   
 $\frac{4}{4}$

71 *mf*

76 10

81 11  $\text{♩} = 80$  12  
*sf sf sf sf f* **4**

90 **3**

95 13 **7** *f*

105 14 *f*

109

114 15 **4** *f* **3**

121 *mf* *f*



Тенор-саксофон

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

♩=70

2

*mp*

5 **1**

*f*

2

*f*

11 **2**

*f*

2

*f*

18 **3**

*mf*

24 **4** poco accel.

*mf* 3 3

31 poco accel.

3 3 2

36 **5**

*f*

41 **6**

*mf*

48 poco accel.

*mf*

53 **7** ♩=100

*f*

58 8

63 rit. . . . .

69 9 ♩=55

2

*f* *mf*

75 10

80 11 ♩=80

*sf* *sf* *sf* *sf* *f*

86 12 13

8

*f*

98

103

*f* 3 3 3 3

108 14 15

7

*f*

118

*f* 3 *mf*

122

*f*

Валторна Да 1

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

**1**

*mf*

6

**2**

11

16

**3**

21

**4** poco accel.

26

**5**

31 poco accel.

37

*f*

**6**

43

*mf*

48

**7** poco accel.

53  $\text{♩} = 100$

*mf*

Валторна Па 1

59 8

65 rit. 9 ♩=55

71

76 10

81 11 ♩=80

87 12

92

97 13

102 14

109

115 15

120

Валторна Фа 2

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

**1**

*mf* *mf*

6

**2**

11

16

**3**

21

**4 poco accel.**

26

**poco accel.**

31

**5**

*f*

37

**6**

*mf*

42

**poco accel.**

47

**7**  $\text{♩} = 100$

*mf*

53

Валторна Фа 2

59 8

65 rit. . . . . 9 ♩=55

71 *mf*

76 10

81 11 ♩=80

87 12

92

97 13

103 14

111 15

117 *mf*

122 *f*

Валторна Фа 3

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

**1**

*mf* *mf*

6

**2**

11

16

**3**

21

**4 poco accel.**

26

**5**

*f*

31 **poco accel.**

37

**6**

42 *mf*

47 **poco accel.**

53 **7**  $\text{♩} = 100$

*mf*

Валторна Па. 3

59 8

65 rit. . . . . 9 ♩=55

71

76 10

81 11 ♩=80

87 12

92

97 13

102 14

109

115 15

120



Валторна Фа 4

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$  1

6

11 2

16

21 3

26 4 poco accel.

31 poco accel.

37 5

43 6

49 poco accel. 7  $\text{♩} = 100$

55

## Валторна Фа 4

61 8 rit. . . . .

69 9  $\text{♩} = 55$

74 10

79 11  $\text{♩} = 80$

85 12

91

97 13

103 14

111 15

117

122

Труба 1

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

♩=70

4 1

10 2

16 3 4

25 4 poco accel. 4

33 poco accel. 5 3

41 6 3

48 poco accel. 7 ♩=100 7

61 8 6 rit. 2 9 ♩=55 4

75 10

Труба 1

79 11 ♩=80

85 12

93 13

98

103 14

109

114 15 5

121

Труба 2

# Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

♩=70

4 1

10 2

16 3 4

25 4 poco accel. 4

33 poco accel. 5 3

41 6 3

48 poco accel. 7 ♩=100

54 8 7 6 rit. 2 9 ♩=55 4

Труба 2

73 10

*mf*

78 11  $\text{♩} = 80$

*sf*

83 12

*f*

91

96 13

*f*

106 14

*f*

110

115 15

*mf*

122

*f*

Трoмбон

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

♩=70

2

1

2

*sfz mp* ————— *f*

9

*f* *mf*

15

2

3

*f*

22

28

4 poco accel.

33

poco accel.

5

*mf* *f*

39

44

6

2

poco accel.

*mf* *mf*

52

7

♩=100

*mf*

56

Троболи

61 8 rit. . . .

68 . . . . . 9  $\text{♩} = 55$  4

76 10

81 11  $\text{♩} = 80$  12

90

95 13

99

104 14 3 7 15

117

122



Установка

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

♩=70

5 **1**

9

13 **2**

17

21 **3**

25

29 **4** poco accel.

33 poco accel.

37 **5**

*f*

Умановка

41

45 **6**

49

**poco accel.**

53 **7** ♩=100

57

61 **8**

65

**rit. . . . . 9** ♩=55

70

74

**10**

78

**11** ♩=80

Умановка

83 *sf* *sf* *mf*

88 **12**

92

96 **13** *mf*

100

104 **14** **3**

110

114 **15**

118 *mf*

122 *f*

Корнет 1

# Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

3

1

*mf* *f* *f*

7

*f*

13 2

*f* *f*

19 3 4

*mf*

27 4 poco accel. poco accel.

3 4 *mf*

35 5 3 3

*f*

44 6 solo

*f* *mf* *ff*

50 poco accel. 7  $\text{♩} = 100$

*mf* *f*

54 8 rit. 2

7 6 2

## Корнет 1

69 9  $\text{♩} = 55$   

 Musical staff for measures 69-76. Measure 69 has a 4-measure rest. Measures 70-76 contain eighth-note patterns. Dynamics: *mf*.

77 10 11  $\text{♩} = 80$   

 Musical staff for measures 77-81. Measures 77-80 contain eighth-note patterns. Measure 81 has a 2-measure rest. Dynamics: *sf*.

82 12  

 Musical staff for measures 82-88. Measures 82-84 have dotted quarter notes with accents. Measure 85 has a 4-measure rest. Measures 86-88 contain eighth-note patterns. Dynamics: *sf*, *sf*, *sf*, *f*.

90  

 Musical staff for measures 90-94. Measures 90-94 contain eighth-note patterns with a triplet in measure 94.

95 13 10  

 Musical staff for measures 95-107. Measures 95-102 contain eighth-note patterns with a triplet in measure 102. Measure 103 has a 10-measure rest. Measure 104 has a quarter note. Dynamics: *f*.

108 14  

 Musical staff for measures 108-111. Measures 108-111 contain eighth-note patterns.

112  

 Musical staff for measures 112-115. Measures 112-115 contain eighth-note patterns.

116 15  

 Musical staff for measures 116-120. Measure 116 has a 5-measure rest. Measure 117 contains eighth-note patterns. Measure 118 has a 2-measure rest. Measures 119-120 contain eighth-note patterns. Dynamics: *mf*, *f*.

## Корнет 2

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

♩=70

4 1

*f*

10 2

*f* *f*

16 3 4

*f*

25 4 poco accel. 4

*mf* 3

33 poco accel. 5 3

*mf* *f*

41 6 3

*mf*

48 7 poco accel. 7

*mf* *f* ♩=100

Корнет 2

61 8 6 rit. 2 9  $\text{♩} = 55$  4

*mf*

Detailed description: Musical staff 61-74. Starts with a treble clef and a key signature of one sharp (F#). Measure 61 has a boxed number 8. A fermata covers measures 61-64. Measure 65 has a fermata with the number 6 above it. Measure 66 has a fermata with the number 2 above it. Measure 67 has a fermata with the number 9 above it. A tempo marking of quarter note = 55 is shown. Measure 68 has a fermata with the number 4 above it. The staff continues with eighth notes and quarter notes. Dynamic marking *mf* is present.

75 10

Detailed description: Musical staff 75-78. Treble clef, one sharp key signature. Measure 75 has a fermata with the number 10 above it. The staff continues with eighth notes and quarter notes.

79 11  $\text{♩} = 80$

*sf* *sf* *sf*

Detailed description: Musical staff 79-83. Treble clef, one sharp key signature. Measure 79 has a fermata with the number 11 above it. A tempo marking of quarter note = 80 is shown. The staff changes to 2/4 time. Dynamic markings *sf* are present under measures 81, 82, and 83.

84 12 4

*sf* *f*

Detailed description: Musical staff 84-91. Treble clef, one sharp key signature. Measure 84 has a fermata with the number 12 above it. A fermata with the number 4 above it covers measures 85-88. Dynamic markings *sf* and *f* are present.

92

Detailed description: Musical staff 92-95. Treble clef, one sharp key signature. The staff contains eighth notes and quarter notes with triplet markings (3).

96 13 3 6 f

Detailed description: Musical staff 96-107. Treble clef, one sharp key signature. Measure 96 has a fermata with the number 13 above it. A fermata with the number 3 above it covers measures 97-99. A fermata with the number 6 above it covers measures 100-105. Dynamic marking *f* is present at the end.

108 14

Detailed description: Musical staff 108-112. Treble clef, two sharp key signature (F#, C#). The staff contains eighth notes and quarter notes.

113 15 5

Detailed description: Musical staff 113-120. Treble clef, two sharp key signature. Measure 113 has a fermata with the number 15 above it. A fermata with the number 5 above it covers measures 114-119.

121 2 f

*mf* *f*

Detailed description: Musical staff 121-124. Treble clef, two sharp key signature. Measure 121 has a fermata with the number 2 above it. Dynamic markings *mf* and *f* are present.

Тенор

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

♩=70

2

1

2

*sfz mp* *f*

9

2

2

*f* *f*

15

2

2

3

*f* *f*

23

28

4 poco accel.

33 poco accel.

5

*f*

38

43

6

*f*

47

2

poco accel.

*mf*



Меню

53 7  $\text{♩} = 100$

60 8

67 rit. . . . . 9  $\text{♩} = 55$

76 10

81 11  $\text{♩} = 80$

89 12 13

100

105 14 15

117 2

122

Баритон

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

♩=70

2

1

*sfz mp* *f*

9

2

2

*f* *f*

17

2

3

*f* *f*

24

4

*poco accel.*

30

*poco accel.*

36

5

*f*

41

6

*f*

47

2

*poco accel.*

7

♩=100

*mf* *mf*

54

## Баритон

61 8 rit. . . . .

69 9  $\text{♩} = 55$  4

*mf*

77 10 11  $\text{♩} = 80$

*sf* *sf*

83 4 12 8 13

*sf* *sf* *f*

98

103 3 14 7

*f*

116 15

120 2

*f*

Бае 1

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

$\text{♩} = 70$

**1**

*mf* *mf*

6

11 **2**

16

21 **3**

26 **4** poco accel.

31 poco accel.

36 **5**

*f*

41 **6**

*mf*

46

51 poco accel.

7 ♩=100

Musical staff 51-56: Bass clef, key signature of two flats. Measures 51-56. Dynamics: *mf*, *f*, *mf*. Includes accents and slurs.

57

8

Musical staff 57-64: Bass clef, key signature of two flats. Measures 57-64. Dynamics: *mf*.

65

rit.  
solo

9 ♩=55

Musical staff 65-70: Bass clef, key signature of two flats. Measures 65-70. Includes a 4/4 time signature change. Dynamics: *mf*.

70

Musical staff 70-74: Bass clef, key signature of two flats. Measures 70-74. Dynamics: *mf*.

75

10

Musical staff 75-80: Bass clef, key signature of two flats. Measures 75-80. Includes a 2/4 time signature change.

81

11 ♩=80

Musical staff 81-88: Bass clef, key signature of two flats. Measures 81-88. Dynamics: *sf*, *mf*. Includes accents.

89

12

Musical staff 89-96: Bass clef, key signature of two flats. Measures 89-96. Dynamics: *mf*.

97

13

Musical staff 97-104: Bass clef, key signature of three flats. Measures 97-104. Dynamics: *mf*.

105

3

14

Musical staff 105-112: Bass clef, key signature of three flats. Measures 105-112. Includes a 3-measure rest. Dynamics: *mf*.

113

15

Musical staff 113-118: Bass clef, key signature of one sharp. Measures 113-118. Dynamics: *mf*.

119

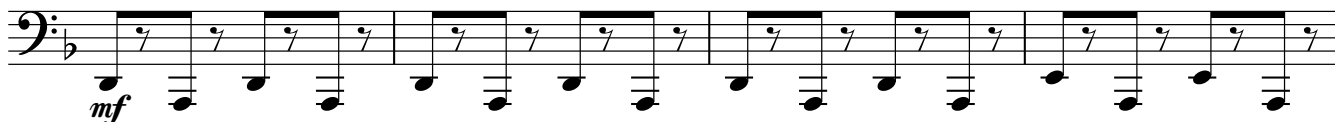
Musical staff 119-126: Bass clef, key signature of one sharp. Measures 119-126. Dynamics: *mf*, *f*. Includes an accent.

Бае 2

## Коллаж

мелодии из известных кинофильмов

Инстр. А. Сорокин

 $\text{♩} = 70$ 5 1

9

13 2

17

21 3

25

29 4 poco accel.

33 poco accel.

Musical staff 33-36: Bass clef, key signature of one flat. Measures 33-36 show a rhythmic pattern of eighth notes with rests. Measure 36 ends with a dynamic marking *f* and a slur over the final notes.

37 5

Musical staff 37-41: Bass clef, key signature of one flat. Measures 37-41 show a sequence of eighth notes.

42

6

Musical staff 42-46: Bass clef, key signature of one flat. Measures 42-46 show eighth notes with a dynamic marking *mf* in measure 45.

47

poco accel.

Musical staff 47-51: Bass clef, key signature of one flat. Measures 47-51 show eighth notes with a dynamic marking *mf* in measure 50.

52

7 ♩=100

Musical staff 52-57: Bass clef, key signature of one flat. Measures 52-57 show eighth notes with dynamic markings *mf*, *f*, and *mf*.

58

8

Musical staff 58-63: Bass clef, key signature of one flat. Measures 58-63 show eighth notes with a dynamic marking *f* in measure 62.

64

rit. . . . .  
solo

Musical staff 64-68: Bass clef, key signature of one flat. Measures 64-68 show eighth notes. The staff ends with a 4/4 time signature change.

69

9 ♩=55

Musical staff 69-72: Bass clef, key signature of one flat, 4/4 time signature. Measures 69-72 show eighth notes with a dynamic marking *mf* in measure 69.

73

Musical staff 73-76: Bass clef, key signature of one flat, 4/4 time signature. Measures 73-76 show eighth notes.

Бае 2

77 **10**

**11** ♩=80

82

88

**12**

94

**13**

99

105

**14**

3

113

**15**

119