

Яков Дубравин
аранж. А. Школяр

ВЕСЁЛЫЙ КОЛОБОК

Fl.

Cl.

Cl.

mf

mf

mf

Alto Sax.

тен.1

mf

баритон

mf

Perc.

mf

B. D.

mf

Cor.

Cor.

E♭ Hn.

mf

E♭ Hn.

mf

Euph.

mf

Euph.

mf

Bar.

mf

Bass

mf

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. [2.]

This musical score is for a woodwind and brass ensemble. It consists of the following parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a first ending (1.) and a second ending (2.) marked with repeat signs.
- Cl. (Clarinets):** Two parts, both in treble clef with a key signature of two sharps. They play a similar melodic line to the flute.
- Alto Sax. (Alto Saxophones):** Two parts, both in treble clef with a key signature of two sharps. They play a melodic line with some chromaticism.
- Perc. (Percussion):** Two parts, both in treble clef with a key signature of two sharps. The top part has a rhythmic pattern of eighth notes, while the bottom part has a simpler pattern.
- B. D. (Double Bass):** Treble clef, key signature of two sharps. It provides a harmonic accompaniment with a steady eighth-note pattern.
- Cor. (Cor Anglais):** Two parts, both in treble clef with a key signature of two sharps. They play a melodic line with some chromaticism.
- E♭ Hn. (E♭ Horns):** Two parts, both in treble clef with a key signature of two sharps. They play a melodic line with some chromaticism.
- Euph. (Euphonium):** Two parts, both in treble clef with a key signature of two sharps. They play a melodic line with some chromaticism.
- Bar. (Baritone):** Treble clef, key signature of two sharps. It plays a melodic line with some chromaticism.
- Bass (Bass):** Bass clef, key signature of two sharps. It provides a harmonic accompaniment with a steady eighth-note pattern.

The score is divided into measures with time signatures of 2/4 and 4/4. The key signature is two sharps (F# and C#). The first ending (1.) and second ending (2.) are marked with repeat signs and a double bar line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass