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# **ПОХИЩЕНИЕ ПРИНЦЕССЫ**

*из мультфильма "По следам Бременских музыкантов"*

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Подвижно, весело ♩ = 110

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

*f* *mf*

This musical score page, numbered 3, features a variety of instruments. The Flute (Fl.) part is mostly silent, indicated by a whole rest. The Clarinet (Cl.) parts play a rhythmic melody with eighth and sixteenth notes. The two Saxophone (A-S) parts play a similar rhythmic pattern. The Trumpet (Tpt.) part is also silent. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes. The Bass Drum (B. D.) part plays a steady bass line. The two Cor Anglais (Cor.) parts are silent. The two Euphonium (Eb Hn.) parts play a rhythmic melody. The Euphonium (Euph.) and Baritone (Bar.) parts play a similar rhythmic pattern. The Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes.

1

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests throughout the section.
- Cl.** (Clarinets): Two parts, both playing a melodic line with a slur over the first two measures.
- A-S** (Alto Saxophones): Two parts, playing a rhythmic accompaniment.
- Tpt.** (Trumpet): One part, playing a melodic line starting in the second measure with a *mf* dynamic.
- Perc.** (Percussion): Playing a consistent rhythmic pattern with a *mf* dynamic.
- B. D.** (Bass Drum): Playing a consistent rhythmic pattern with a *mf* dynamic.
- Cor.** (Cor Anglais): Two parts, both playing a melodic line starting in the second measure with a *mf* dynamic.
- E♭ Hn.** (E-flat Horns): Two parts, playing a rhythmic accompaniment.
- Euph.** (Euphoniums): Two parts, playing a rhythmic accompaniment.
- Bar.** (Baritone): One part, playing a rhythmic accompaniment.
- Bass** (Bass): One part, playing a bass line with chords.





3

ПОДГОЛОСОК

*mf*

ПОДГОЛОСОК

*mf*

ПОДГОЛОСОК

*mf*

*mp*

*mp*

принцесса

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). It plays a melodic line with some rests.
- Cl.** (Clarinets): Two staves, both in treble clef with a key signature of three sharps. They play a similar melodic line to the flute.
- A-S** (Alto Saxophones): Two staves, both in treble clef with a key signature of three sharps. They are mostly silent, with some notes appearing in the final measure.
- Tpt.** (Trumpets): Treble clef, key signature of three sharps. It is silent throughout this page.
- Perc.** (Percussion): Two staves. The top staff uses a snare drum (H) and plays a rhythmic pattern of eighth notes. The bottom staff uses a bass drum (B.D.) and plays a complementary rhythmic pattern.
- Cor.** (Cor Anglais): Two staves, both in treble clef with a key signature of three sharps. The top staff has a melodic line, while the bottom staff is silent.
- E♭ Hn.** (E-flat Horns): Two staves, both in treble clef with a key signature of three sharps. They play a rhythmic pattern of eighth notes.
- Euph.** (Euphoniums): Two staves, both in treble clef with a key signature of three sharps. The top staff is silent, while the bottom staff plays a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of three sharps. It is silent throughout this page.
- Bass**: Bass clef, key signature of one sharp (F#). It plays a bass line with eighth notes.



4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

трубадур

трубадур

Fl. 1. 2.

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass

5

1. 2.

Fl. *p - f*

Cl. *p - f*

Cl. *p - f*

A-S *p - f*

A-S *p - f*

Tpt. *p - f*

Perc. *p - f*

B. D. *p - f*

Cor. *p - f*

Cor. *p - f*

E♭ Hn. *p - f*

E♭ Hn. *p - f*

Euph. *p - f*

Euph. *p - f*

Bar. *p - f*

Bass *p - f*