

Flute

# ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

Подвижно, весело ♩ = 110

2 8 1 7

2

3 ПОДГОЛОСОК

4 3

1. 2.

5 1. 2.

*f*

*mf*

*mf*

*p-f*

Clarinet in B $\flat$  1

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The musical score consists of five systems of music, each starting with a measure number in a box:

- System 1:** Starts with a measure number **1**. The first measure is a whole rest. The music begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, ending with a repeat sign.
- System 2:** Continues the melodic line with eighth and sixteenth notes. It includes a first ending bracket labeled **1** and a second ending bracket labeled **2**. The key signature changes to three sharps (F#, C#, G#).
- System 3:** Starts with a measure number **3**. It begins with a whole rest, followed by a *f* dynamic. The melody continues with eighth and sixteenth notes.
- System 4:** Starts with a measure number **4**. It features a *mf* dynamic and is labeled "подголосок" (sub-vocal). The melody consists of quarter and eighth notes.
- System 5:** Starts with a measure number **5**. It begins with a *p - f* dynamic. The melody continues with eighth and sixteenth notes, including first and second endings labeled **1.** and **2.**

Clarinet in B $\flat$  2

## ПОХИЩЕНИЕ ПРИНЦЕССЫ

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Подвижно, весело  $\text{♩} = 110$ 

Musical score for Clarinet in B $\flat$  2, featuring a lively and mobile melody in 2/4 time. The score consists of nine staves of music. The key signature is one sharp (F#), and the tempo is marked "Подвижно, весело" with a quarter note equal to 110 beats per minute. The dynamics range from *mf* to *p-f*. The score includes various musical notations such as slurs, accents, and first/second endings.

The score is divided into five numbered sections:

- Section 1: Starts with a *mf* dynamic, featuring a melodic line with eighth and sixteenth notes.
- Section 2: Continues the melodic line, marked with a *f* dynamic.
- Section 3: Labeled "ПОДГОЛОСОК" (submelody), marked with a *mf* dynamic, featuring a slower, more melodic line.
- Section 4: Features a triplet of eighth notes, followed by a melodic line.
- Section 5: Features a melodic line with first and second endings, marked with a *p-f* dynamic.

## Alto Saxophone 1

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Подвижно, весело ♩ = 110

The musical score is written for Alto Saxophone 1 and consists of 11 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Подвижно, весело' with a quarter note equal to 110 beats per minute. The score begins with a dynamic marking of *mf*. The first staff contains a whole rest followed by a quarter rest and a quarter note G4. The second staff continues the melody. The third staff has a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of *f*. The fifth staff has a third ending bracket labeled '3' and a fourth ending bracket labeled '4'. The sixth staff has a seventh ending bracket labeled '7' and a dynamic marking of *mf*. The seventh staff has a first ending bracket labeled '1' and a dynamic marking of *p-f*. The eighth staff has a second ending bracket labeled '2' and a dynamic marking of *p-f*. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'.

## Alto Saxophone 2

**ПОХИЩЕНИЕ ПРИНЦЕССЫ**

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инстр. А. Школяр

Подвижно, весело ♩ = 110

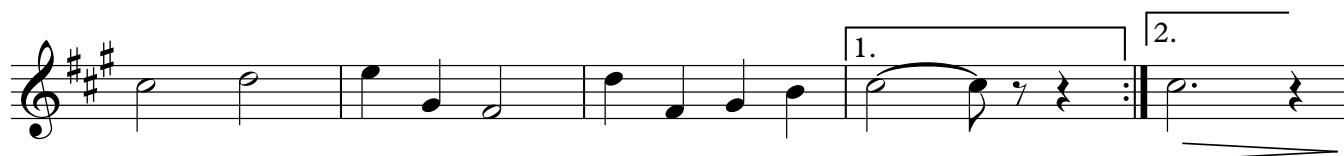
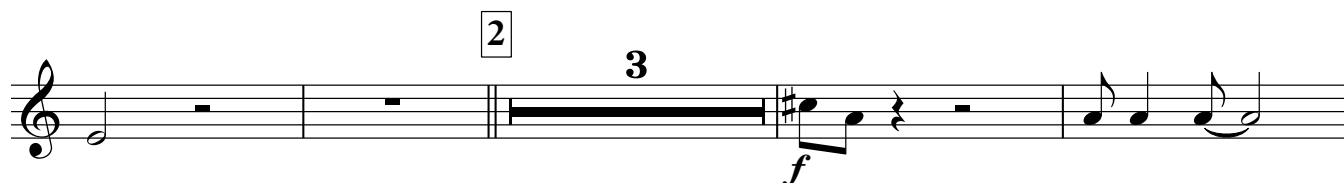
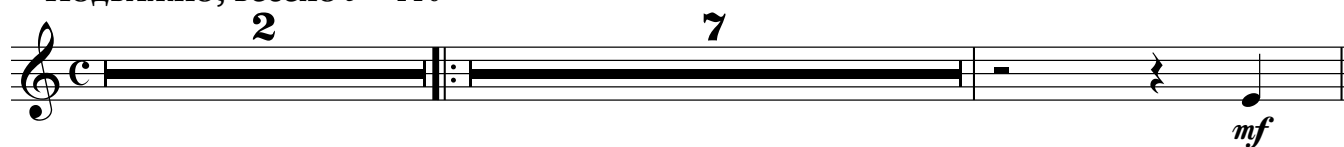
Musical score for Alto Saxophone 2, titled "Похищение Принцессы" (The Princess Kidnapping) from the film "По следам Бременских музыкантов" (Following the Bremen Town Musicians). The score is in G major, 2/4 time, and consists of 8 staves of music. It includes dynamic markings (*mf*, *f*, *p-f*), articulation (accents), and various musical notations such as slurs, ties, and repeat signs. The key signature changes to A major in the final two staves.

Trumpet in B $\flat$ **ПОХИЩЕНИЕ ПРИНЦЕССЫ**

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Подвижно, весело  $\text{♩} = 110$ 

Percussion

# ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

Подвижно, весело ♩ = 110

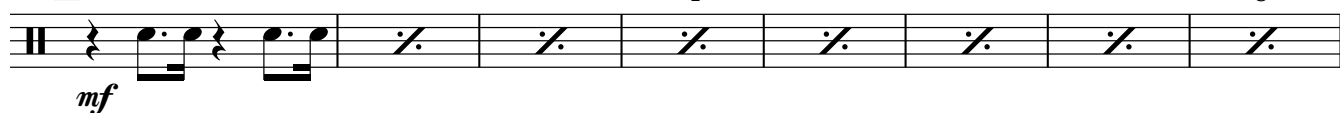
4



1

4

8



2



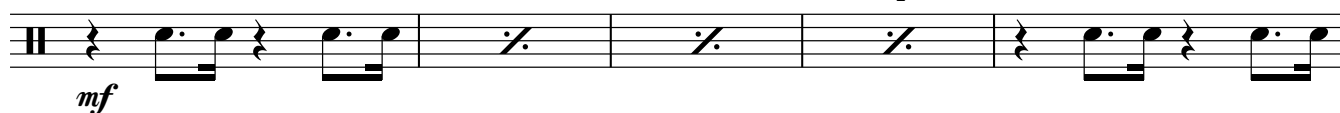
3

4



4

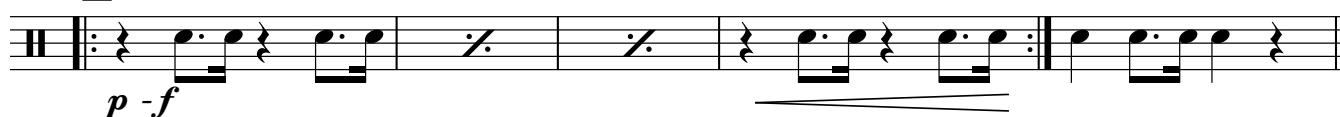
4



5

1.

2.



## Marching Bass Drum

## ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

Подвижно, весело ♩ = 110

The musical score is written for a Marching Bass Drum and consists of five systems of staves. The notation includes various dynamics and articulations:

- System 1:** Starts with a *f* dynamic, followed by a crescendo leading to a *mf* dynamic. The first measure is marked with a *С* (Cesura).
- System 2:** Continues the rhythmic pattern.
- System 3:** Marked with a *mf* dynamic and includes a first ending bracket labeled **1**.
- System 4:** Includes a second ending bracket labeled **2**.
- System 5:** Starts with a *f* dynamic and features a complex rhythmic pattern with eighth notes and rests.
- System 6:** Marked with a *mp* dynamic and includes a first ending bracket labeled **3**.
- System 7:** Marked with a *mf* dynamic and includes a first ending bracket labeled **4**.
- System 8:** Features two first ending brackets labeled **1.** and **2.**
- System 9:** Marked with a *p - f* dynamic and includes two first ending brackets labeled **1.** and **2.**



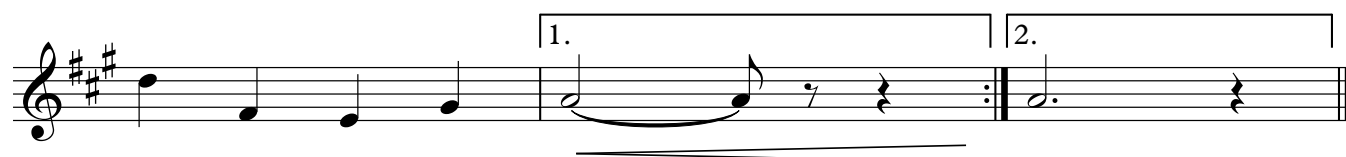
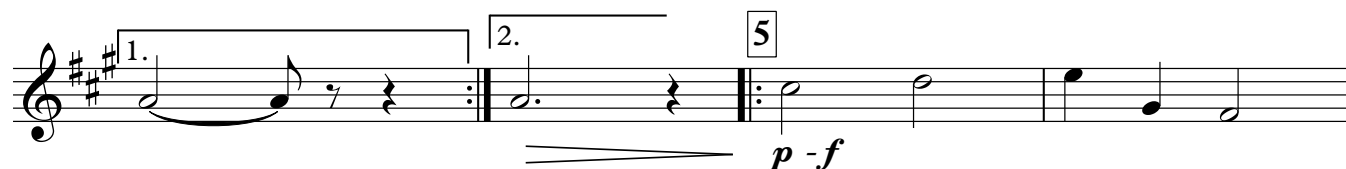
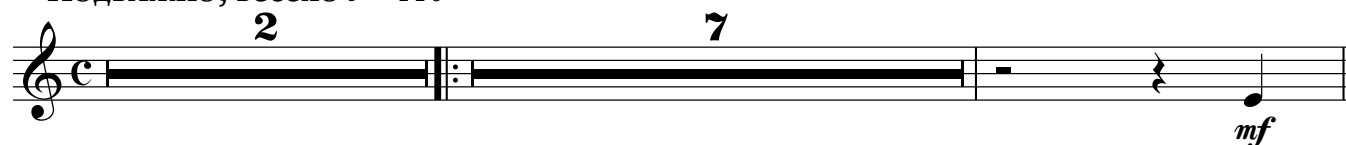
Cornet in B $\flat$  1

# ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

Подвижно, весело  $\text{♩} = 110$ 

Cornet in B $\flat$  2

# ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

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Подвижно, весело  $\text{♩} = 110$

Horn in E $\flat$  1

## ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

Подвижно, весело  $\text{♩} = 110$ 

The musical score is written for Horn in E $\flat$  1. It begins in the key of F# (one sharp) and 2/4 time. The tempo is marked "Подвижно, весело" (Allegretto) with a quarter note equal to 110 beats per minute. The dynamics are indicated as *f* (forte) at the start, *mf* (mezzo-forte) in the second measure, and *f* again at the end of the first system. The score features several first and second endings, marked with "1." and "2." in boxes. There are also repeat signs and slurs throughout. The key signature changes to three sharps (F#, C#, G#) in the sixth measure, and then to four sharps (F#, C#, G#, D#) in the eighth measure. The piece concludes with a final cadence in the four-sharp key.

Horn in E $\flat$  2

## ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

Подвижно, весело  $\text{♩} = 110$ 

*f* *mf*

1

2 *f*

3 *mf*

4

5 *p - f*

1. 2.

1. 2.

## Euphonium 1

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инстр. А. Школяр

Подвижно, весело ♩ = 110

mf

1

2

f

f

3

7

4 трубадур

1.

2.

mf

5

1.

2.

p - f

Euphonium 2

## ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

Подвижно, весело ♩ = 110

The musical score is written for Euphonium 2 in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Подвижно, весело' (Allegretto) with a metronome marking of ♩ = 110. The dynamics range from *f* (forte) to *p-f* (piano-forte). The score consists of ten staves of music. The first staff starts with a *f* dynamic and a *mf* dynamic marking. The second staff continues the melody. The third staff has a first ending bracket labeled '1'. The fourth staff has a second ending bracket labeled '2' and a *f* dynamic marking. The fifth staff continues the melody. The sixth staff has a third ending bracket labeled '3' and a *mf* dynamic marking. The seventh staff continues the melody. The eighth staff has a fourth ending bracket labeled '4'. The ninth staff has two first ending brackets labeled '1.' and '2.'. The tenth staff has two first ending brackets labeled '1.' and '2.' and a *p-f* dynamic marking. The score concludes with a double bar line.

Baritone

# ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

Подвижно, весело ♩ = 110

mf

1

2

f

3

7

4 трубадур

1.

2.

mf

5

1.

2.

p - f

Bass in C 1

# ПОХИЩЕНИЕ ПРИНЦЕССЫ

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

Подвижно, весело ♩ = 110

The musical score consists of five systems of music, each on a bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'Подвижно, весело' (Allegretto) with a quarter note equal to 110 beats per minute.

- System 1:** Starts with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. It includes a repeat sign with first and second endings.
- System 2:** Continues the melodic line with various rhythmic patterns.
- System 3:** Features a first ending marked with a box containing the number '1'.
- System 4:** Features a second ending marked with a box containing the number '2' and a dynamic of *f*.
- System 5:** Features a third ending marked with a box containing the number '3' and a dynamic of *mf*.
- System 6:** Features a fourth ending marked with a box containing the number '4' and a dynamic of *f*.
- System 7:** Features a first ending marked with a box containing the number '1' and a second ending marked with a box containing the number '2'.
- System 8:** Features a fifth ending marked with a box containing the number '5' and a dynamic of *p-f* (piano-forte). It includes a first ending marked with a box containing the number '1' and a second ending marked with a box containing the number '2'.



Bass in C 2

**ПОХИЩЕНИЕ ПРИНЦЕССЫ**

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Подвижно, весело ♩ = 110

The musical score is written for Bass in C 2 and consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Подвижно, весело' (Allegretto) with a quarter note equal to 110 beats per minute.

The score begins with a dynamic marking of *f* (forte) and a crescendo leading to *mf* (mezzo-forte). The first staff contains the initial melody and accompaniment. The second staff continues the piece. The third staff is marked with a first ending bracket labeled '1'. The fourth staff is marked with a second ending bracket labeled '2' and a dynamic marking of *f*. The fifth staff features a key change to one sharp (F#) and a dynamic marking of *mf*. The sixth staff is marked with a bracket labeled '3'. The seventh staff is marked with a bracket labeled '4'. The eighth staff contains two first ending brackets labeled '1.' and '2.'. The ninth staff is marked with a bracket labeled '5' and a dynamic marking of *p-f* (piano-forte).