

Flute

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$ **4**

mf

1

mf

f

2

3

4

mf

4 **5**

mf

f *p < f*

6

1. **2.**

Clarinet in B \flat 1

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

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$\text{♩} = 125$ **4**

mf

1

mf

f

2

3

4

mf

4 **5**

mf

f *p < f*

6

1. **2.**

Clarinet in B \flat 2

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$ 4

The score consists of ten staves of music in 4/4 time. The tempo is marked as quarter note = 125. The key signature has one flat (B-flat). The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and includes various dynamic markings and articulations.

mf

1

mf

f

2

3

4

mf

4

5

mf

f

p < *f*

6

1. 2.

Alto Saxophone 1

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$

4

mf

1

mf

2

f

3

4 **7** *f*

5

mf

f *p < f*

6

1. **2.**

Alto Saxophone 2

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$

4

mf

1

mf

f

2

3

4

7

f

5

mf

6

f

p < f

1.

2.

Tenor Saxophone

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$

4

mf

1

mf

f

2

3

4

7

f

5

mf *f* *p < f*

6

1. **2.**

Trumpet in B \flat

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$ **4**

The score consists of ten staves of music in 4/4 time. The tempo is marked as quarter note = 125. The key signature has one flat (B-flat). The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several first and second endings marked with '1.' and '2.'. A section of the music is marked with a '4' above the staff, indicating a four-measure rest. The piece concludes with a double bar line.

mf

1

mf

f

2

3

4

mf

4 **5**

f

6

1. **2.**

Percussion

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

♩ = 125

4

mf

1

mf

f

2

4

3

4

4

pp \leftarrow f ff mf

4

8

5

mf

f

p \leftarrow f

6

4

1.

2.

Marching Bass Drum

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

♩ = 125

4

8

1

4

8

2

4

3

4

4

4

8

12

5

4

6

4

1.

2.

Cornet in B \flat 1

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$ 4

mf

mf

f

mf

f

mf

f

f

1.

2.

Cornet in B \flat 2

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$

4

mf

1

mf

f

2

3

mf

4

mf

4

5

mf

f

f

6

1. 2.

Horn in E \flat 1

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$

The score consists of eight staves of music in 4/4 time, key of E-flat major. The tempo is marked as quarter note = 125. The music features a consistent rhythmic pattern of eighth notes, often grouped in pairs and slurred. Dynamic markings include *mf*, *f*, and *p*. Rehearsal marks 1 through 6 are placed at the beginning of various sections. A 4-measure rest is indicated in the first measure of the first staff. A *p* to *f* dynamic change is marked in the final measure of the third staff. The piece concludes with a first and second ending.

mf

1

mf

2

f

3

p < *f*

4

mf

5

mf *f*

6

f

1. 2.

Horn in E \flat 2

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$

The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 125. The music features a consistent eighth-note rhythmic pattern. Dynamics include *mf*, *f*, *p*, and *f*. There are six first endings (1.) and one second ending (2.) marked with boxed numbers. The score concludes with a double bar line and repeat dots.

mf

1

mf

f

2

3

p \leftarrow *f*

4

mf

5

mf

f *f*

6

1. 2.

Euphonium 1

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$

The score consists of ten staves of music for Euphonium 1. It begins with a tempo marking of quarter note = 125. The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with various dynamics including *mf*, *f*, *pp*, *f*, *mp*, and *p*. There are several first and second endings marked with boxed numbers 1 and 2. The score includes various musical notations such as slurs, accents, and triplets.

mf

mf

f

pp < *f* *mp*

f

mf *f*

p < *f*

1. 2.

Euphonium 2

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$

mf

1

mf

f

2

3

p < f

4

mf

5

mf

f

f

6

1.

2.

Baritone

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

$\text{♩} = 125$

mf

1

mf

f

2

3

4

pp < *f* *mp*

f

5

mf *f*

6

p < *f*

1. 2.

Bass in C 1

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

♩ = 125

The musical score is written for Bass in C 1 in 4/4 time, with a tempo of 125 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is titled "ХОП, ХЕЙ-ХОП" (Hop, Hey-Hop) by Paul McCartney, arranged by A. Shcholyar. The score consists of 12 staves of music, with various dynamics and articulations.

Key features of the score include:

- Staff 1:** Starts with a *mf* dynamic. The melody is primarily eighth and quarter notes.
- Staff 2:** Continues the melody with a *mf* dynamic.
- Staff 3:** Includes a first ending bracket labeled "1" and a *mf* dynamic.
- Staff 4:** Includes a second ending bracket labeled "2" and a *f* dynamic.
- Staff 5:** Includes a third ending bracket labeled "3".
- Staff 6:** Includes a fourth ending bracket labeled "4" and a dynamic range from *p* to *f*.
- Staff 7:** Starts with a *mf* dynamic.
- Staff 8:** Includes a fifth ending bracket labeled "5".
- Staff 9:** Includes a *f* dynamic and a fermata.
- Staff 10:** Includes a sixth ending bracket labeled "6".
- Staff 11:** Includes first and second endings labeled "1." and "2." respectively.

Bass in C 2

♩ = 125

ХОП, ХЕЙ-ХОП

(Missis Vanderbilt)

ПОЛ МАККАРТНИ

аранж. А. Школяр

The musical score is written for Bass in C 2 in 4/4 time, with a tempo of 125 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is titled "ХОП, ХЕЙ-ХОП" (Hop, Hey-Hop) by Paul McCartney, arranged by A. Shkolyar. The score consists of 12 staves of music, with various dynamics and articulations.

Key features of the score include:

- Staff 1:** Starts with a *mf* dynamic. A first ending bracket labeled "1" spans the final two measures.
- Staff 2:** Continues the melody with a *mf* dynamic.
- Staff 3:** Ends with a *f* dynamic. A second ending bracket labeled "2" spans the final two measures.
- Staff 4:** Starts with a repeat sign and a *mf* dynamic.
- Staff 5:** Continues the melody with a *mf* dynamic. A third ending bracket labeled "3" spans the final two measures.
- Staff 6:** Features a dynamic shift from *p* to *f* over the final two measures.
- Staff 7:** Starts with a *mf* dynamic.
- Staff 8:** Continues the melody with a *mf* dynamic.
- Staff 9:** Continues the melody with a *mf* dynamic. A fifth ending bracket labeled "5" spans the final two measures.
- Staff 10:** Continues the melody with a *mf* dynamic.
- Staff 11:** Features a dynamic shift from *f* to *f* over the final two measures.
- Staff 12:** Starts with a *f* dynamic. A sixth ending bracket labeled "6" spans the final two measures, which includes a first ending (1.) and a second ending (2.).