

Flute

СУРМЫ КЛЫЧУТЬ В БИИ

слова Й. Струцюка

музыка Л. Кужелюка
хоровая обработка Е. Перминовой
инстр. для дух.орк. А. Школяр

♩ = 120

2

f

mf

1

2

f

mp

2

7

mf

3

mf

2

Flute

The musical score is written for a flute in the key of B-flat major (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. The second staff includes dynamic markings *f* and *mp*, and performance instructions for trills: *tr*, *tr*, *tr*, *tr*. The third staff is marked with a box containing the number 4. The fourth staff features a slur over a series of notes. The fifth staff is marked with a box containing the number 7. The sixth staff is marked with a box containing the number 5. The seventh staff includes a double bar line with the number 2 above it. The eighth staff includes performance instructions for trills: *tr*, *tr*. The ninth staff includes a dynamic marking *f* and performance instructions for trills: *tr*, *tr*. The tenth staff ends with a double bar line and a box containing the number 3.

Clarinet in B \flat 1

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$\text{♩} = 120$

2 *f* *mf* 1

2

f *mp*

2

7 *mf*

3 *mf* 2

Clarinet in B \flat 1

2

Clarinet in B \flat 1

f *mp*

4

7

5

2

f *f*

3

Clarinet in B \flat 2

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$\text{♩} = 120$

1

f *mf*

2

f *mp*

2

7 *mf*

3

2

Clarinet in B \flat 2

Trills: *tr.*

Dynamics: *f*, *mp*

Rehearsal marks: 4, 5, 7, 2

Triplet: 3

Alto Saxophone 1

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$\text{♩} = 120$

2 *f* **1** **16** *mp*

2 **2**

4

3 **16** *mp*

4

4

5 **14**

3

Alto Saxophone 2

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$\text{♩} = 120$

2 **1** **16** *f* *tr* *mp*

2 **2**

4

3 **16** *mp*

4

4

5 **14**

3

Horn in F 1 2

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$\text{♩} = 120$

f

1

mf

2

mp

3

mf

Trumpet in B \flat

mf

4

8

5

5

3

3

3

3

3

3

Trombone

СУРМЫ КЛЫЧУТЬ В БИИ

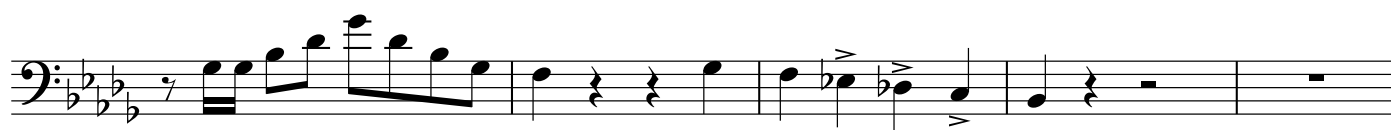
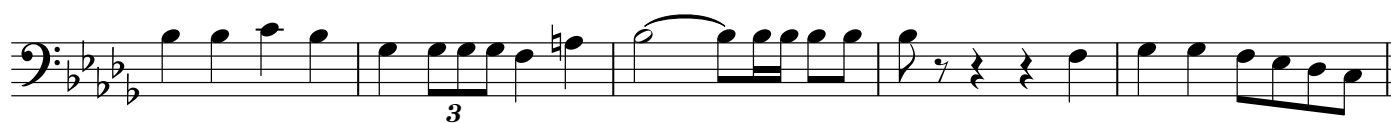
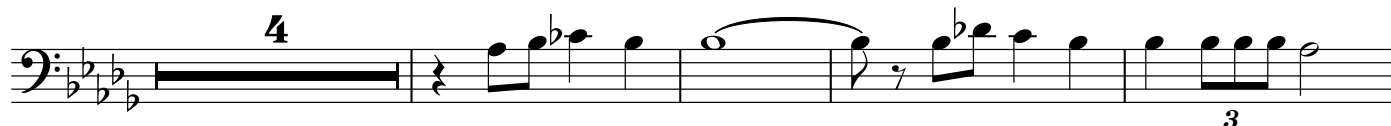
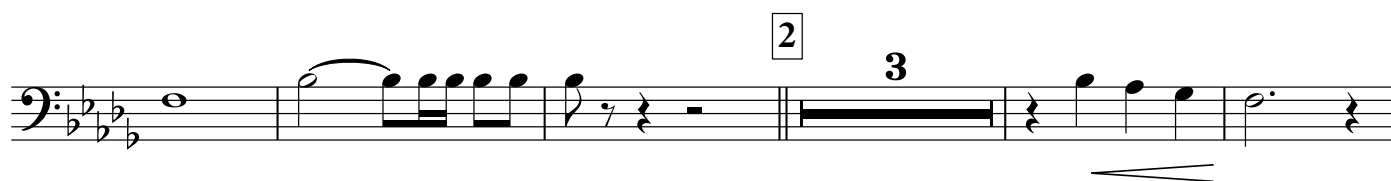
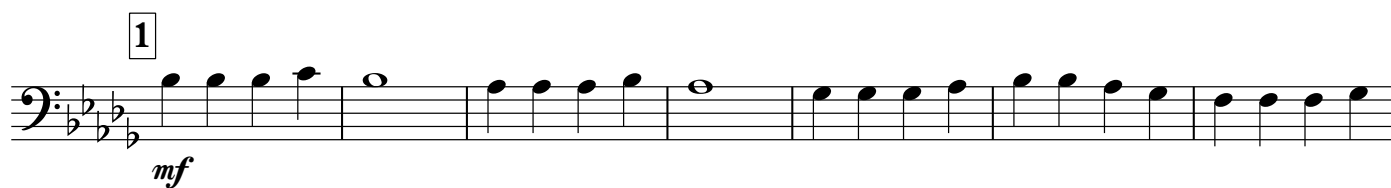
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♩ = 120



Trombone

Musical score for Trombone, page 2. The score consists of six staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 4, and 5 in boxes. There are also some slurs and accents.

С А

СУРМЫ КЛЫЧУТЬ В БИЙ

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♩ = 120

4 1 18 2 *tr*

Вста-лы на зо - ри, як бо-га - ты - ри —

ко-пы-та-мы, аж зэм-ля го-рыть - . Пра-по-ры в/ру- ках -
крэ-шуть ко-ни

- и шаб-ли в/ру - ках. Нэ по-мэрк-нэ их - ня сла - ва

у - ви - ках -

3 18 4 *tr*

Вста-лы на зо - ри, як бо-га - ты - ри —

ко-пы-та-мы, аж зэм-ля го-рыть - . Пра-по-ры в/ру- ках -
крэ-шуть ко-ни

- и шаб-ли в/ру - ках. Нэ по-мэрк - нэ

их - ня сла - ва у - ви - ках -

The musical score is written for a woodwind ensemble in 4/4 time, with a tempo of 120 beats per minute. It features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems, each containing four staves of music. The first system includes a 4-measure introduction, followed by a 18-measure section with a first ending bracket, and then a 2-measure section marked 'tr' (trill). The lyrics are in Russian and describe a battle scene. The second system follows a similar structure with a 3-measure introduction, a 18-measure section with a second ending bracket, and a 4-measure section marked 'tr'. The lyrics continue the narrative. The score uses various musical notations including chords, trills, and dynamic markings.

5

3. Сур - мы клы-чутьв/бий, сур-мы го-лос - ни. За ри-ко - ю пид го-ро - ю

ко-ни во-ро - ни. На-ша сы-ла йдэ, аж зэм-ля гу - дэ. За Ку-бань род

ну - ю зэм-лю бий вэ - дэ. За Ку-бань род - ну - ю зэм-лю

бий вэ - дэ. Гэй, гэй, гэй!

Т Б

СУРМЫ КЛЫЧУТЬ В БИЙ

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♩ = 120

4 *f* **1**

1. Сур - мы клы-чутвь/бий, сур-мы го-лос - ни. За ри-ко-ю

пид го-ро-ю ко-ни во-ро - ни. Ко-за-кы и - дуть, - аж бо-ры гу- дуть,

край мис-тэч-ка, бэ-рэс-тэч-ка бий вэ - дуть .

2 3 *p*

Гэй, гэй, гэй, гэй. Кре-шуть ко-пы-та-мы, аж зэм-ля го-рыть -

. За сво-бо-ду гэй! - - За От-чиз-ну! Нэ по -

f **3**

мэрк-нэ сла-ва у ви - ках - . 2. Сур - мы клы-чутвь/бий,

сур-мы го-лос - ни. За ри-ко-ю пид го-ро-ю ко-ни во-ро - ни. Ко-за-кы и -

дуть, - аж бо-ры гу- дуть, из во-ро-жо - ю ор-до-ю бий вэ - дуть

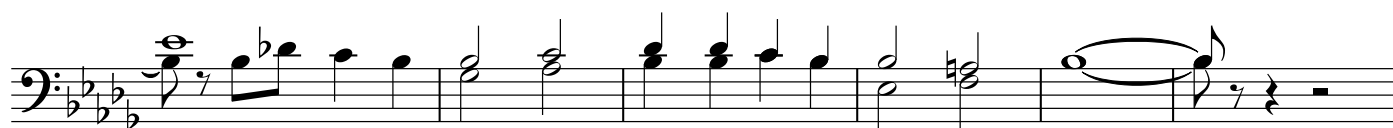
V.S.



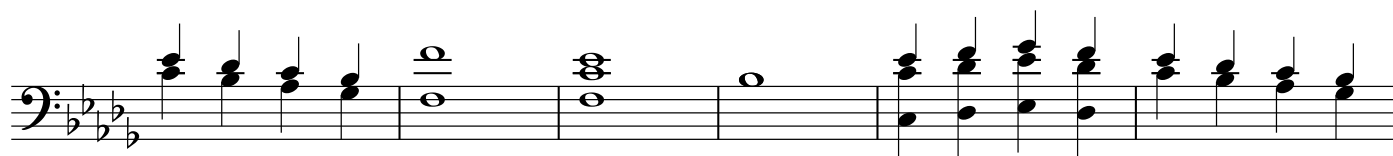
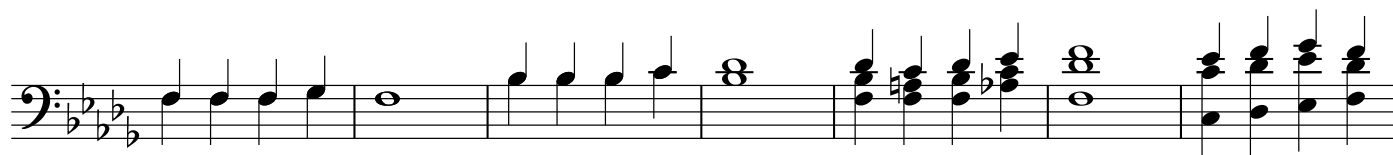
Гэй, гэй, гэй, гэй. Кре-шуть ко-пы-та-мы,



аж зэм-ля го-рыть - . За сво-бо-ду гэй! -



- За От-чиз-ну! Нэ по - мэрк-нэ сла-ва у ви - ках - .



Гэй, гэй, гэй, гэй, гэй гэй!

Percussion

Musical staff with rhythmic notation. It begins with a half rest, followed by eighth notes with accents. There are two triplet markings (3) under groups of three eighth notes.

4

Musical staff with rhythmic notation. It starts with eighth notes and accents, followed by a series of rests marked with a slash and a dot. Above the rests are markings for 4 and 8. The dynamic marking *mp* is written below the first measure.

Musical staff with rhythmic notation. It features eighth notes with accents, followed by rests, and ends with a triplet of eighth notes. There are two asterisks with downward arrows above the final triplet.

Musical staff with rhythmic notation. It contains eighth notes with accents, a triplet of eighth notes, and eighth notes with accents. There are two asterisks with downward arrows above the first triplet.

5

Musical staff with rhythmic notation. It starts with eighth notes and accents, followed by rests marked with a slash and a dot. Above the rests are markings for 4.

Musical staff with rhythmic notation. It features eighth notes with accents, a triplet of eighth notes with accents, eighth notes with accents, and eighth notes with accents. There are five accents (>) above the triplet and three asterisks with downward arrows above the final eighth notes.

Musical staff with rhythmic notation. It contains eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents, a triplet of eighth notes, and another triplet of eighth notes. There are six asterisks with downward arrows above the notes.

Musical staff with rhythmic notation. It starts with eighth notes and accents, followed by eighth notes with accents, rests marked with a slash and a dot, and eighth notes with accents. Above the rests are markings for 4.

Musical staff with rhythmic notation. It features eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents, and a triplet of eighth notes. There is one asterisk with a downward arrow above the final triplet.

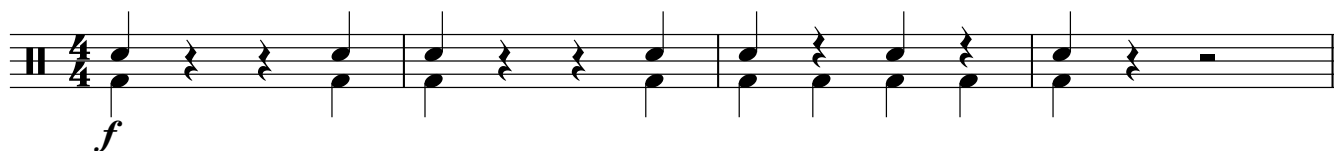
Marching Tenor Drums

СУРМЫ КЛЫЧУТЬ В БИЙ

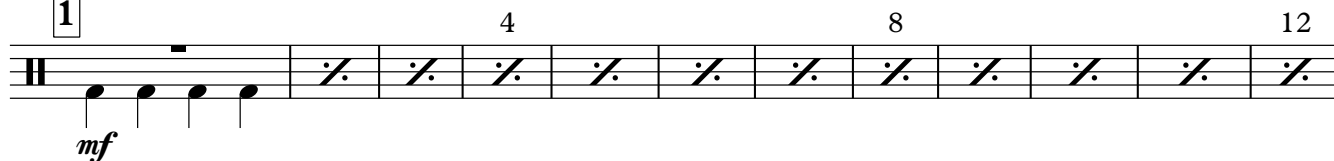
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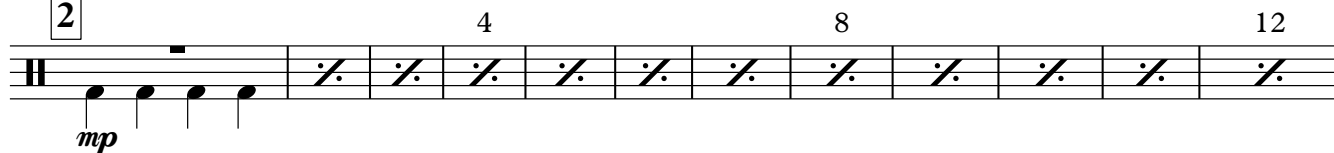
♩ = 120



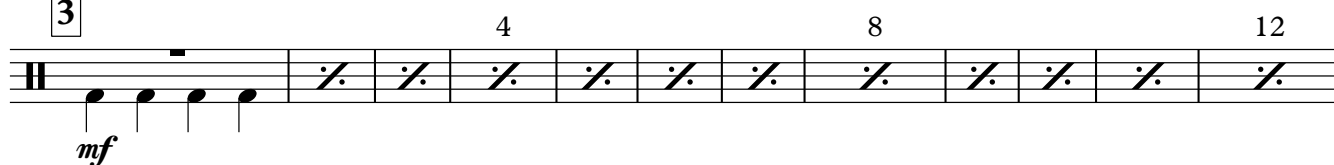
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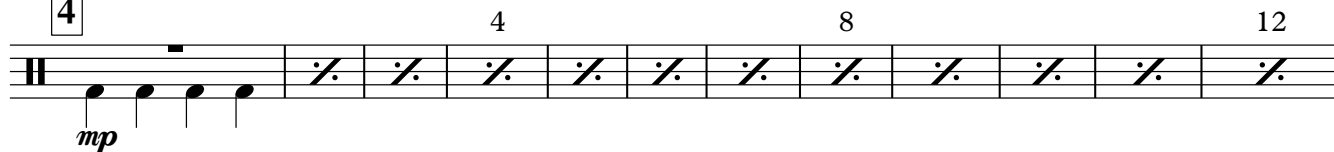
2



3



4



2

Marching Tenor Drums

5

4

8

4

4

8

Cornet in B \flat 1

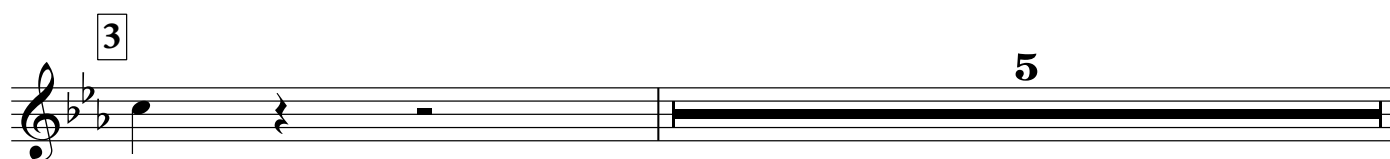
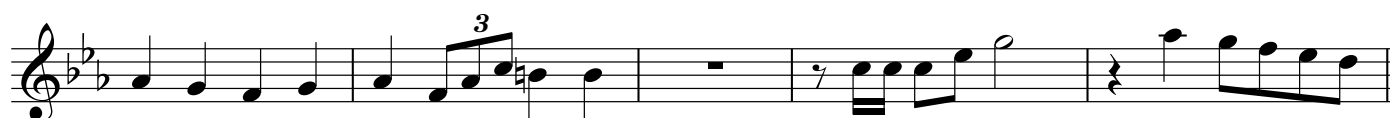
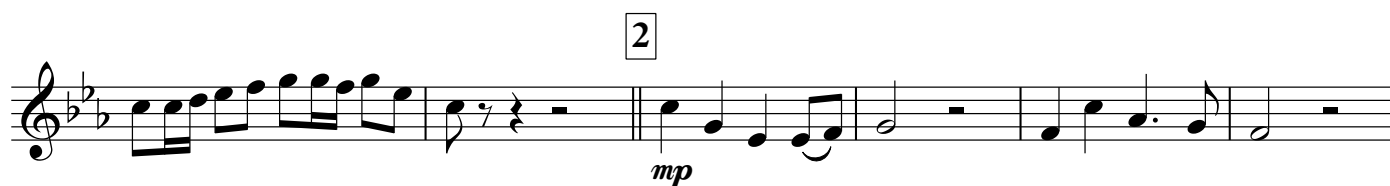
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 $\text{♩} = 120$ 

Cornet in B \flat 1

The musical score for Cornet in B \flat 1, page 2, consists of ten staves of music. The key signature is B \flat major (two flats), and the time signature is 3/4. The score includes various rhythmic patterns, triplets, and dynamic markings.

Staff 1: *mf* (mezzo-forte). Features a triplet of eighth notes and a dotted quarter note.

Staff 2: Features a triplet of eighth notes and a dotted quarter note.

Staff 3: Marked with a boxed '4' above the staff. Features a triplet of eighth notes and a dotted quarter note. *mp* (mezzo-piano) dynamic marking is present below the staff.

Staff 4: Features a triplet of eighth notes and a dotted quarter note.

Staff 5: Features a triplet of eighth notes and a dotted quarter note.

Staff 6: Marked with a boxed '5' above the staff. Features a triplet of eighth notes and a dotted quarter note.

Staff 7: Features a triplet of eighth notes and a dotted quarter note.

Staff 8: Features a triplet of eighth notes and a dotted quarter note.

Staff 9: Features a triplet of eighth notes and a dotted quarter note.

Staff 10: Features a triplet of eighth notes and a dotted quarter note.

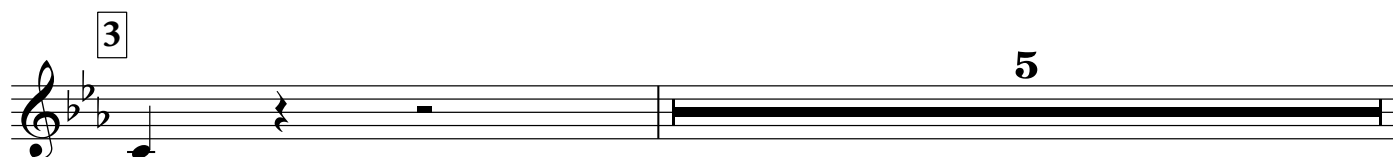
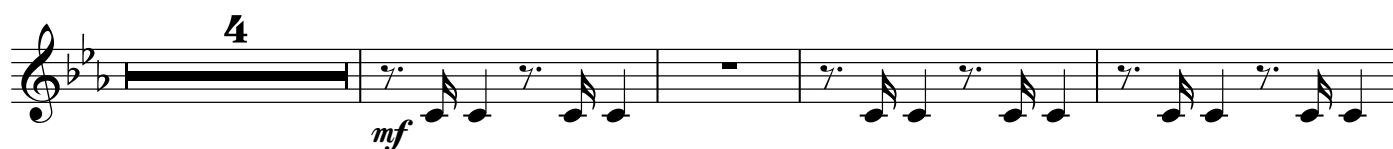
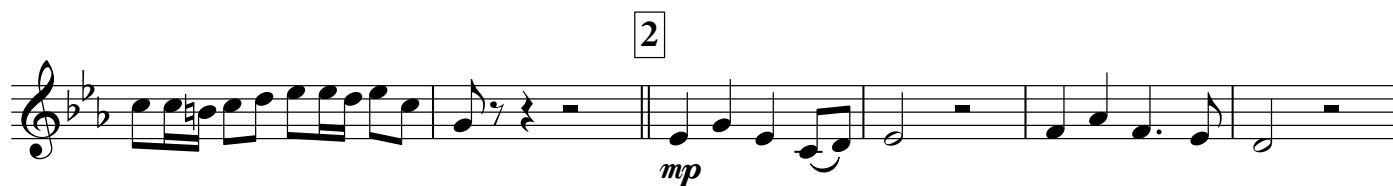
Cornet in B \flat 2

СУРМЫ КЛЫЧУТЬ В БИЙ

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♩ = 120



Horn in E \flat 1 СУРМЫ КЛЫЧУТЬ В БИЙ

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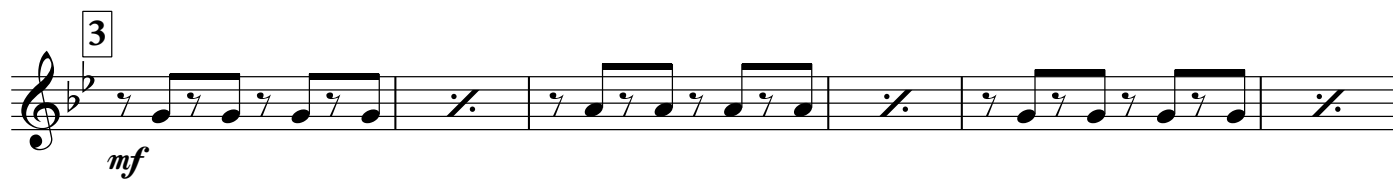
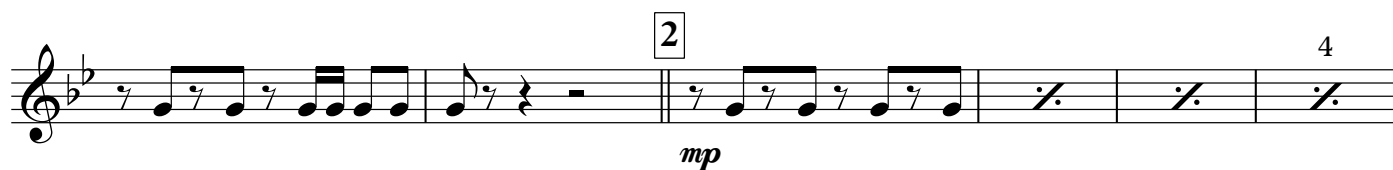
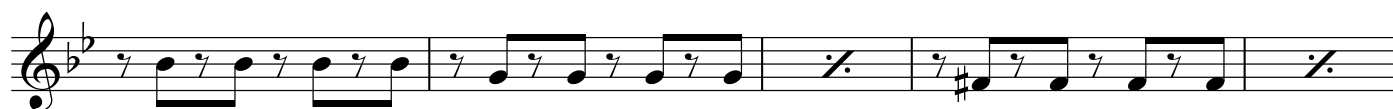
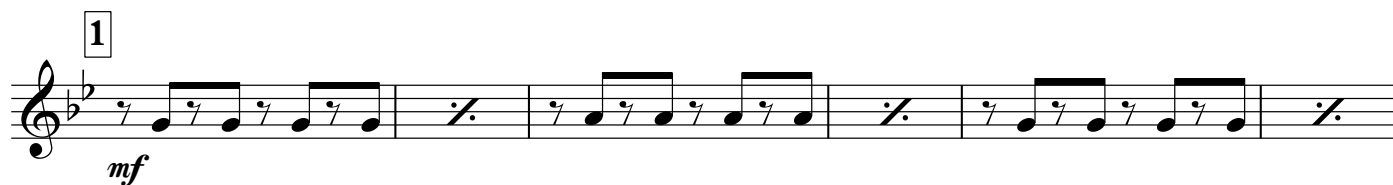
$\text{♩} = 120$

The musical score consists of ten staves of music for Horn in E \flat 1. The key signature is two flats (B \flat and E \flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at the start of the first ending, and *mp* (mezzo-piano) at the start of the second ending. The music features a mix of eighth and quarter notes, with some rests and repeat signs. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The score concludes with a final cadence.

Horn in E \flat 2

СУРМЫ КЛЫЧУТЬ В БИЙ

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Horn in E \flat 2

Musical score for Horn in E \flat 2, page 2. The score consists of ten staves of music in 2/4 time, featuring eighth and sixteenth notes, rests, and dynamic markings like *mp*. Measure numbers 4 and 5 are indicated in boxes.

Staff 1: Eighth notes, quarter notes, and rests.

Staff 2: Eighth notes, quarter notes, and rests. Measure 4 is boxed. Dynamic marking *mp* is present.

Staff 3: Eighth notes, quarter notes, and rests. Measure 4 is boxed.

Staff 4: Eighth notes, quarter notes, and rests.

Staff 5: Eighth notes, quarter notes, and rests.

Staff 6: Eighth notes, quarter notes, and rests. Measure 5 is boxed.

Staff 7: Eighth notes, quarter notes, and rests.

Staff 8: Eighth notes, quarter notes, and rests.

Staff 9: Eighth notes, quarter notes, and rests.

Staff 10: Eighth notes, quarter notes, and rests. Measure 3 is boxed.

Euphonium 1

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$\text{♩} = 120$

f

1

7

mf

2

3

mp

mf

3

3

3

3

3

3

3

Euphonium 1

4

3

mp

2

3

3

5

5

3

3

2

3

3

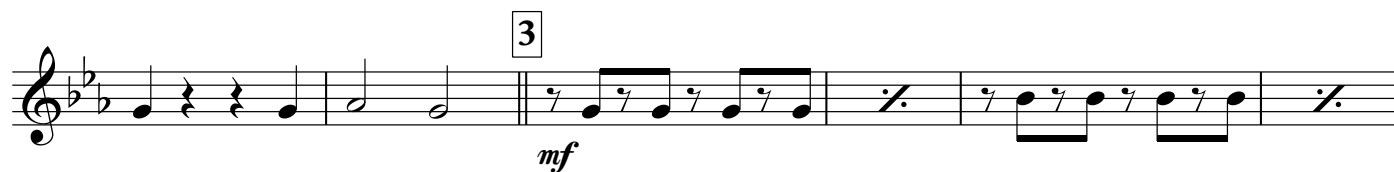
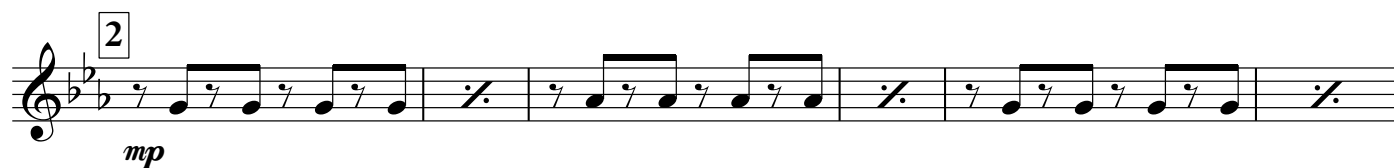
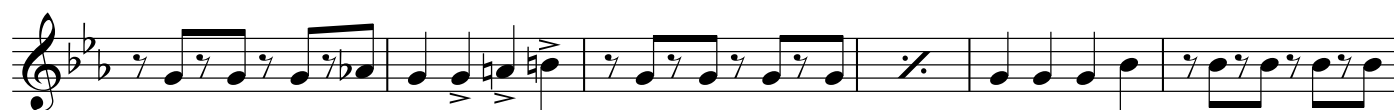
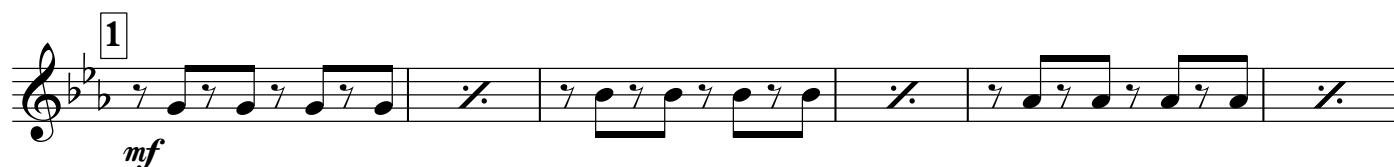
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Euphonium 2

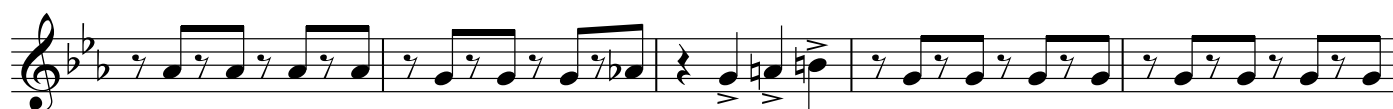
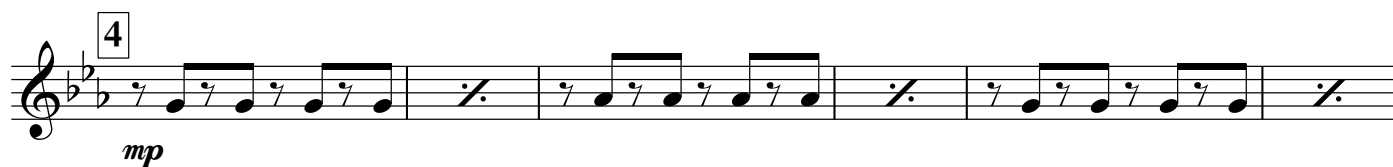
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Euphonium 2



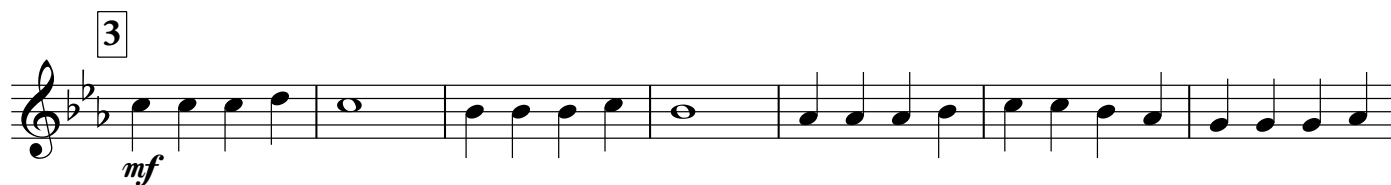
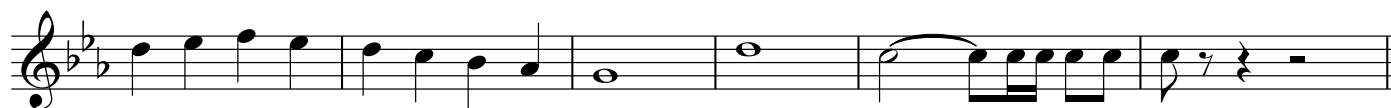
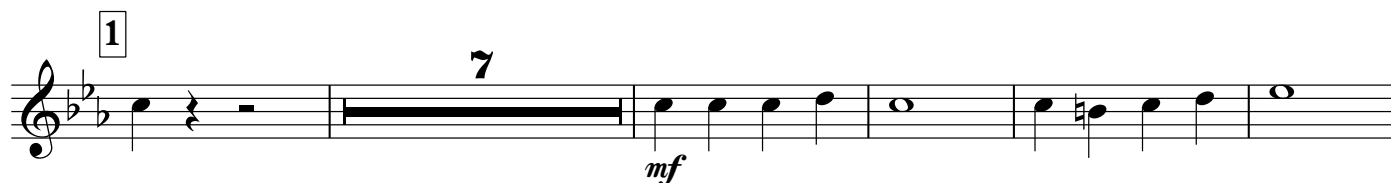
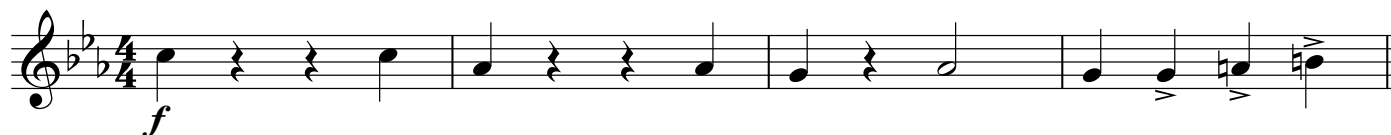
Baritone

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♩ = 120



V.S.

Bass in C 1

СУРМЫ КЛЫЧУТЬ В БИЙ

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музыка Л. Кужелюка

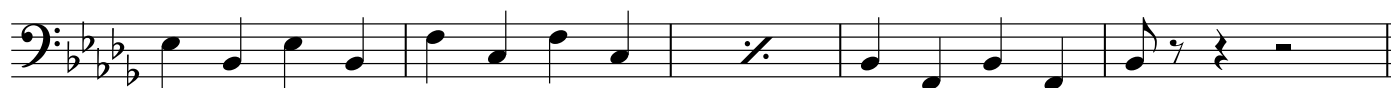
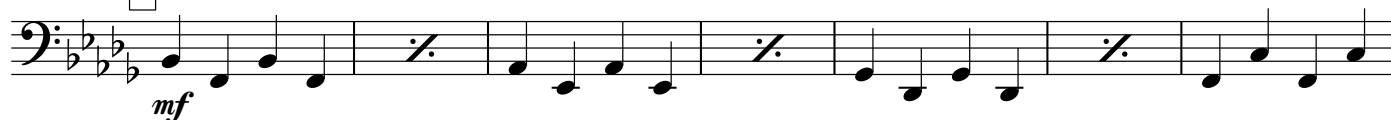
хоровая обработка Е. Перминовой

инстр. для дух.орк. А. Школяр

♩ = 120



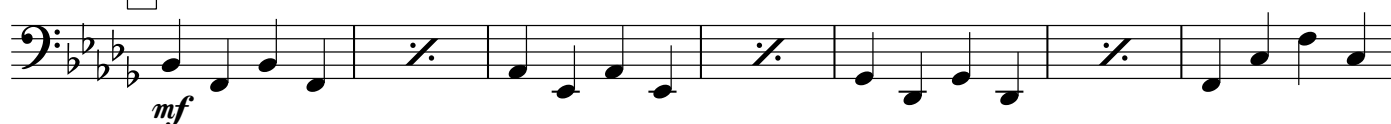
1



2



3



Bass in C 1



Bass in C 2

СУРМЫ КЛЫЧУТЬ В БИИ

слова Й. Струцюка

музыка Л. Кужелюка
хоровая обработка Е. Перминовой
инстр. для дух.орк. А. Школяр

♩ = 120

V.S.

