

БЕРЕГИТЕ ЖЕНЩИН

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$\text{♩} = 132$

Flute f

Clarinet in B \flat 1 f

Clarinet in B \flat 2 f

Alto Saxophone 1 f

Alto Saxophone 2 f

Trumpet in B \flat f

Percussion f

Marching Bass Drum f

Cornet in B \flat 1 f

Cornet in B \flat 2 f

Horn in E \flat 1 f

Horn in E \flat 2 f

Euphonium 1 f

Euphonium 2 f

Baritone f

Bass in C f

This page of a musical score contains the following parts and their general characteristics:

- Fl. (Flute):** Features a melodic line with a long slur across the first three measures and a dynamic marking of pp .
- Cl. (Clarinet):** Two parts, both with long slurs and dynamic markings of pp .
- A-S (Saxophone):** Two parts with melodic lines and dynamic markings of pp .
- Tpt. (Trumpet):** A single part with a melodic line and dynamic markings of pp .
- Perc. (Percussion):** Features a complex rhythmic pattern with many 'x' marks indicating specific percussion sounds.
- B. D. (Double Bass):** Features a rhythmic accompaniment with dynamic markings of pp .
- Cor. (Cor):** Two parts with melodic lines and dynamic markings of pp .
- E♭ Hn. (Horn):** Two parts with melodic lines and dynamic markings of pp .
- Euph. (Euphonium):** Two parts with melodic lines and dynamic markings of pp .
- Bar. (Baritone):** A single part with a melodic line and dynamic markings of pp .
- Bass:** The lowest part, featuring a rhythmic accompaniment with dynamic markings of pp .

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar.

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

The score is for page 7 of a piece by A. Shcholkov. It features a full orchestral ensemble. The woodwind section includes Flute, Clarinet in C, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, two Cor Anglais, Euphonium, and Trombone. The percussion section includes Snare Drum and Bass Drum. The string section includes Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows the first four measures of the page. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The Euphonium and Trombone parts feature triplet figures in the final measure. The dynamic marking *mf* (mezzo-forte) is used throughout the active parts.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is arranged in a standard format with staves for each instrument group. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (A-S). The brass section includes Trumpet (Tpt.), Horn in C (Cor.), Horn in Bb (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is marked with a forte (*f*) dynamic throughout. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

4

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Euph.
Euph.
Bar.
Bass

mf

This page of a musical score, page 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), and Soprano Saxophone (A-S). The brass section consists of Trumpet (Tpt.), two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes a Drum Set (Perc.) and a Bass Drum (B. D.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The Flute and Clarinet parts feature prominent slurs and accents. The brass instruments play rhythmic patterns, with the E-flat Horns and Euphoniums having a more active role than the Baritone. The Bass Drum part is a simple, steady pattern.

This page of a musical score, numbered 11, contains parts for various instruments. The score is organized into systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The second system includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The third system includes two parts for Cor Anglais (Cor.), Euphonium (Eb Hn.), and Baritone (Bar.). The fourth system includes Euphonium (Euph.) and Bass. The music is in 2/4 time and features a first ending (1.) and a second ending (2.).

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score includes the following parts and details:

- Fl.** (Flute): Rests in the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Cl.** (Clarinets): Rests in the first three measures, then plays a triplet of eighth notes in the fourth measure.
- A-S** (Alto Saxophones): Rests in the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Tpt.** (Trumpets): Rests in the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The dynamic is *mf*.
- B. D.** (Bass Drum): Features a rhythmic pattern of eighth notes. The dynamic is *mf*.
- Cor.** (Cor Anglais): Rests in the first three measures, then plays a triplet of eighth notes in the fourth measure.
- E♭ Hn.** (E♭ Horns): Play a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.
- Euph.** (Euphoniums): Play a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.
- Bar.** (Baritone): Play a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.
- Bass** (Bassoon): Play a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The percussion part includes a complex rhythmic pattern with cymbal crashes. The woodwind and brass parts are mostly resting, with some instruments playing a triplet of eighth notes in the final measure.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar.

Bass *mf*

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. = 132

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. $\text{♩} = 125$ $\text{♩} = 118$ $\text{♩} = 112$

Cl. *p*

Cl. *p*

A-S *p*

A-S *p*

Tpt. *p*

Perc.

B. D.

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Bass *p*