

Conductor

# BELLA CIAO

## La casa de papel

Arr: Washington Luiz Gomes

Flauta

Clarinete B $\flat$  I

Clarinete B $\flat$  II e III

Sax Alto

Sax Tenor I

Sax Tenor II

Sax Baritono

Trompeta B $\flat$  I

Trompeta B $\flat$  II e III

Trompa F I

Trompa F II e III

Trombone I

Trombone II e III

Bombardino B $\flat$

Tuba B $\flat$

$\text{♩} = 90$

9

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

17

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

25

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

25

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

Detailed description: This page of a musical score contains measures 25 through 32. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat I (Cl. B $\flat$  I), Clarinet in B-flat II and III (Cl. B $\flat$  II e III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), and Saxophone Bass (Sx. B.). The second system includes parts for Trumpet in B-flat I (Trpt. B $\flat$  I), Trumpet in B-flat II and III (Trpt. B $\flat$  II e III), Trumpet in F I (Trp. F I), Trumpet in F II and III (Trp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bass Drum in B-flat (Bdn. B $\flat$ ), and Tuba in B-flat (Tuba B $\flat$ ). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have dynamic markings like *mf* and *f*. The page number '25' is written above the first measure of each system.

This page of a musical score contains staves for woodwind and brass instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II and III (Cl. B♭ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor I (Sx. T. I), Saxophone Tenor II (Sx. T. II), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat I (Trpt. B♭ I), Trumpet in B-flat II and III (Trpt. B♭ II e III), Trumpet in F I (Tp. F I), Trumpet in F II and III (Tp. F II e III), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone Bass (Bdn. B♭), and Tuba B-flat (Tuba B♭). The score is in 2/4 time with a key signature of one flat (B-flat major or D minor). Measure 33 begins with a rehearsal mark. A first ending bracket spans measures 33-34, with a first ending (1.) leading to a repeat sign and a second ending (2.) leading to a different continuation. Measure 34 continues the musical material from the first ending.

41

Fl.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trpt. F I

Trpt. F II e III

Tbn. I

Tbn. II e III

Bdn. B $\flat$

Tuba B $\flat$

*Ritardando*