

НА ПОБЫВКУ ЕДЕТ...

слова В. Бокова

А. Аверин
инстр. А. Школяр

$\text{♩} = 200$

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B \flat

Percussion *f*

Marching Bass Drum *f*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *f*

Horn in E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1
2 *f*

Fl.

Cl.

Cl.

A=S

A=S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout the page.
- Cl.:** Clarinet, rests throughout the page.
- Cl.:** Clarinet, rests throughout the page.
- A-S:** Alto Saxophone, melodic line with slurs and accents.
- A=S:** Alto Saxophone, identical melodic line to the first saxophone.
- Tpt.:** Trumpet, rests throughout the page.
- Perc.:** Percussion, rhythmic pattern of eighth notes.
- B. D.:** Bass Drum, rhythmic pattern of eighth notes.
- Cor.:** Cor Anglais, rests throughout the page.
- Cor.:** Cor Anglais, rests throughout the page.
- E♭ Hn.:** Euphonium (first), rhythmic pattern of eighth notes.
- E♭ Hn.:** Euphonium (second), rhythmic pattern of eighth notes.
- Euph.:** Euphonium, melodic line with slurs.
- Euph.:** Euphonium, rhythmic pattern of eighth notes.
- Bar.:** Baritone, melodic line with slurs.
- Bass:** Bass, melodic line with slurs.

Fl.

Cl.

Cl.

A=S

A=S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page, numbered 7, features a variety of instruments. At the top, the Flute (Fl.) and Clarinet (Cl.) parts are shown, with the Flute playing a melodic line and the Clarinet providing harmonic support. Below them are two Oboe (A=S) parts. The Trumpet (Tpt.) part follows, playing a rhythmic pattern. The Percussion (Perc.) and Bass Drum (B. D.) parts provide a steady beat. The woodwind section continues with two Cor Anglais (Cor.) parts, two Horns in E-flat (Eb Hn.), and two Euphonium (Euph.) parts. The Baritone (Bar.) and Bass parts complete the lower section of the score. The music is written in a key with one flat and a 4/4 time signature, with various musical notations including notes, rests, and dynamic markings.

This page of a musical score, page 13, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A=S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass line at the bottom. The score is written in 4/4 time with a key signature of one flat. The music is characterized by melodic lines in the woodwinds and brass, and a steady rhythmic accompaniment in the percussion and strings. The page number '13' is located in the top right corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top left corner.

This page of a musical score contains 17 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A=S). The brass section includes Trumpet (Tpt.), two Cor (Trumpet) parts, two E-flat Horn (Eb Hn.) parts, two Euphonium (Euph.) parts, and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment.

Fl.

Cl.

Cl.

A=S

A=S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

1.

2.