

Flute

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин  
инстр. А. Школяр

♩ = 200

*f*

1 14

2 2

3 2

1. 2. ✓

4 *mf*

5 *f*

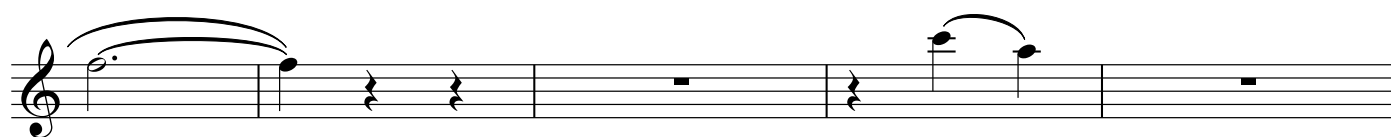
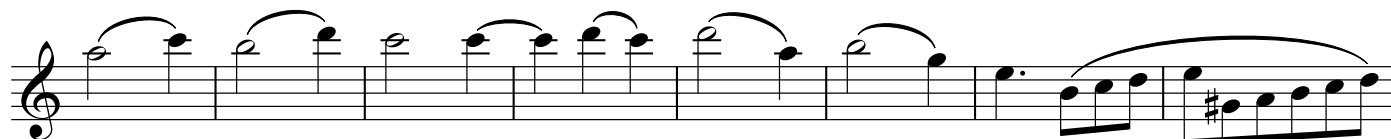
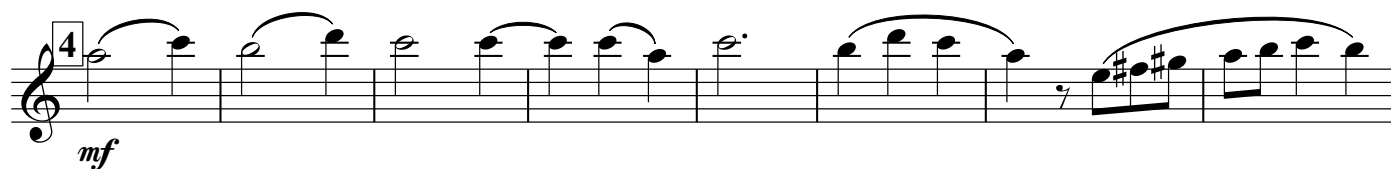
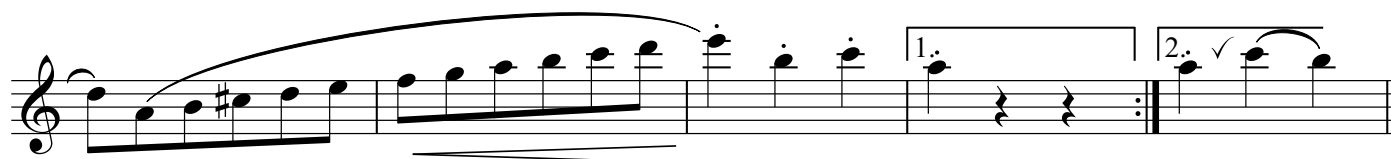
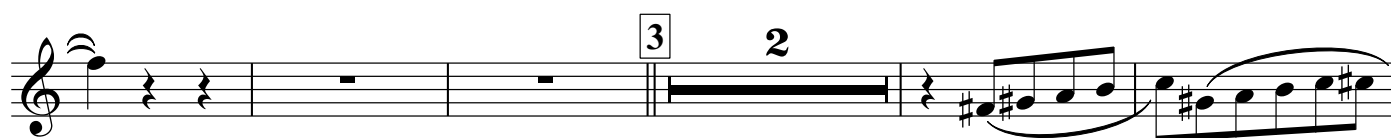
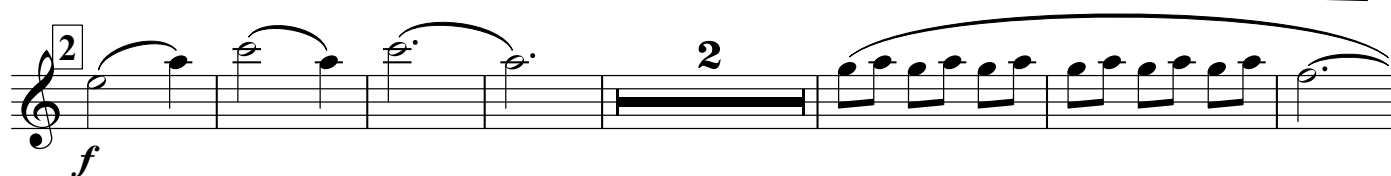
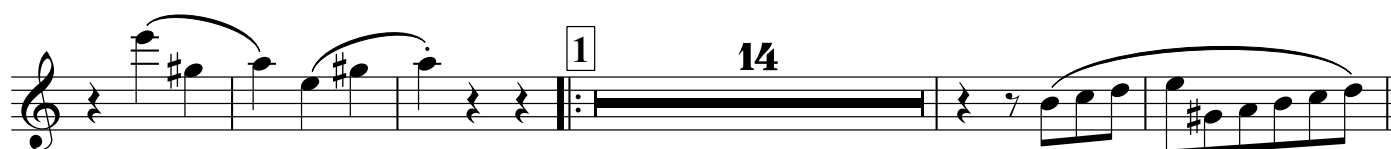
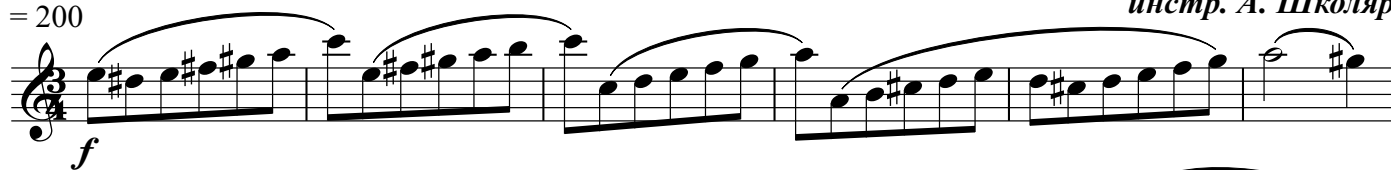
1. 2.

Clarinet in B $\flat$  1

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин

инстр. А. Школяр

 $\text{♩} = 200$ 

Clarinet in B $\flat$  2

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин

инстр. А. Школяр

 $\text{♩} = 200$ 

Musical score for Clarinet in B $\flat$  2, titled "НА ПОБЫВКУ ЕДЕТ...". The score consists of ten staves of music in 2/4 time, starting at a tempo of quarter note = 200. The key signature has one flat (B $\flat$ ). The music features various dynamics (f, mf) and articulations (accents, slurs). It includes first and second endings, a 14-measure rest, and a 2-measure rest. The piece concludes with a repeat sign and two endings.

## Alto Saxophone 1

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин

инстр. А. Школяр

♩ = 200

Musical score for Alto Saxophone 1, titled "НА ПОБЫВКУ ЕДЕТ...". The score is in 4/4 time with a tempo of 200 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and features various musical notations including slurs, ties, and dynamic markings such as *mf* and *f*. There are first and second endings marked with "1." and "2.". Measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the start of their respective staves.

## Alto Saxophone 2

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин

инстр. А. Школяр

♩ = 200

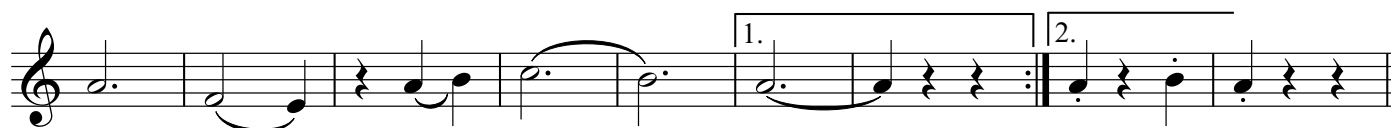
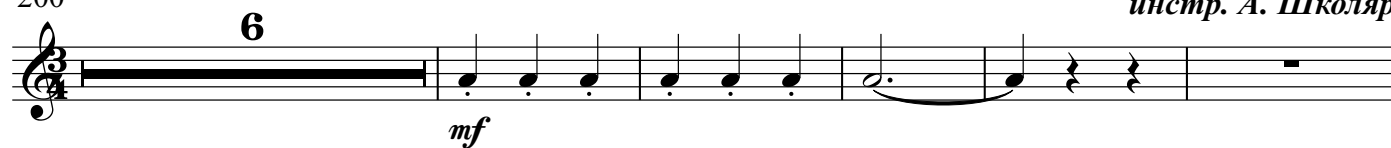
Musical score for Alto Saxophone 2, titled "НА ПОБЫВКУ ЕДЕТ..." by A. Averin, instrumented by A. Shkolyar. The score is in 4/4 time with a tempo of 200 bpm. The key signature has one sharp (F#). The score includes various dynamics (f, mf), articulation (accents), and repeat signs with first and second endings. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated in boxes above the staves.

Trumpet in B $\flat$ 

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин

инстр. А. Школяр

 $\text{♩} = 200$ 

Percussion

# НА ПОБЫВКУ ЕДЕТ...

А. Аверин  
инстр. А. Школяр

♩ = 200

4 8

*f*

4

*f*

1 4 8 12

*mf*

2

*f*

4

*mf*

3 4 1. 2.

*mf*

4 4 8 12

*mf*

5

*f*

4

1. 2.

## Marching Bass Drum

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин

инстр. А. Школяр

♩ = 200

4 8 12

*f*

1 4

*mf*

4

2 4 8

*f* *mf*

3 4 1. 2.

4

*mf*

4

4

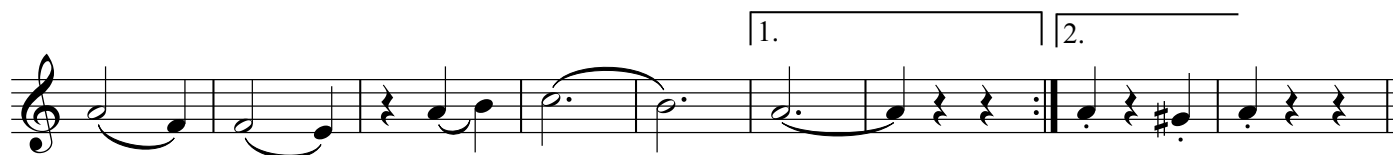
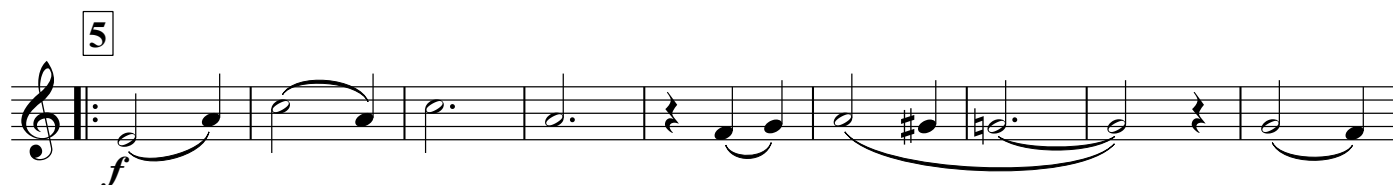
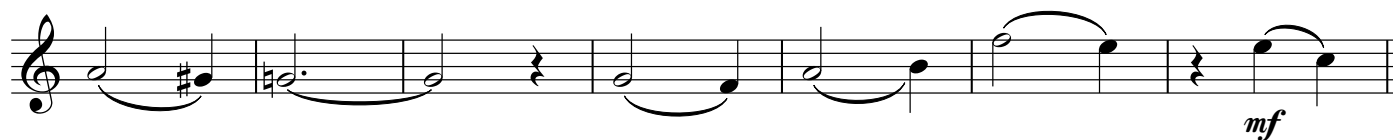
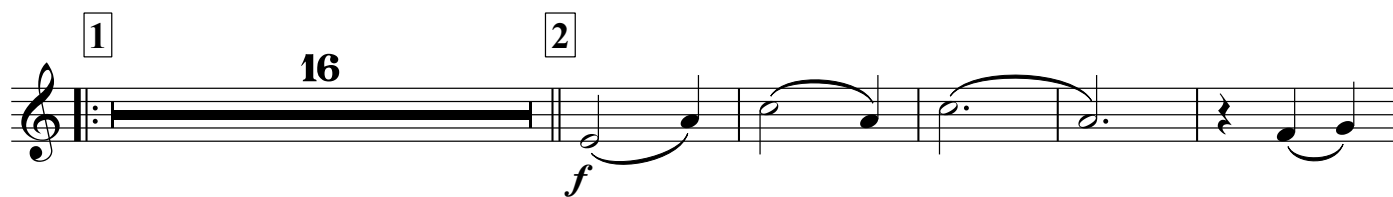
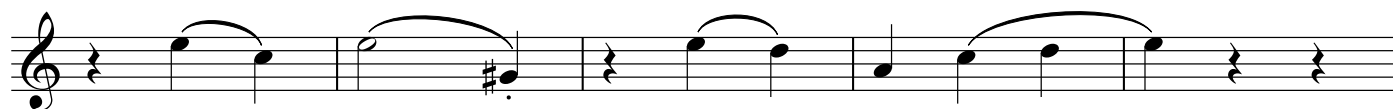
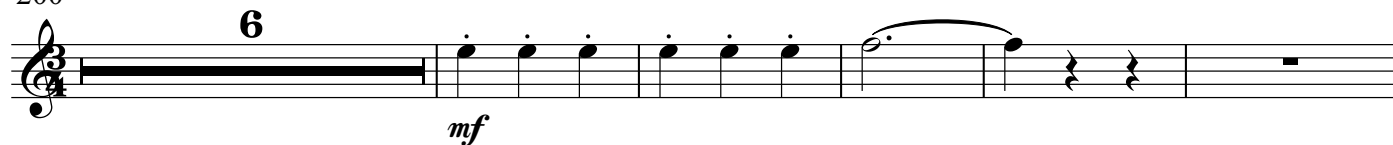
5 4

4 1. 2.



Cornet in B $\flat$  1

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин  
инстр. А. Школяр $\text{♩} = 200$ 

Cornet in B $\flat$  2

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин  
инстр. А. Школяр $\text{♩} = 200$ 

6

*mf*

1 16 2

*f*

3 2 1. 2. ✓

4 *mf*

5 *f*

1. 2.

Horn in E $\flat$  1

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин  
инстр. А. Школяр

$\text{♩} = 200$

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

1.

2.

1.

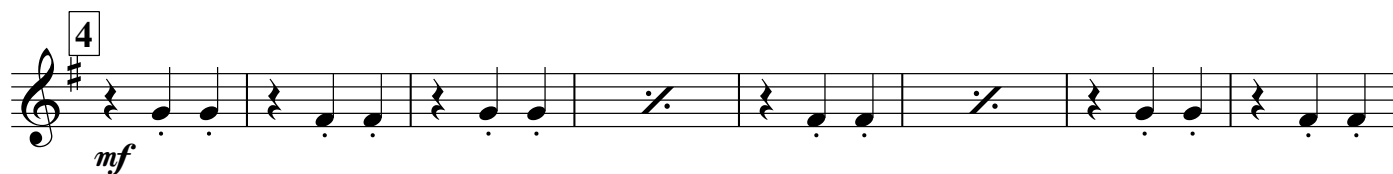
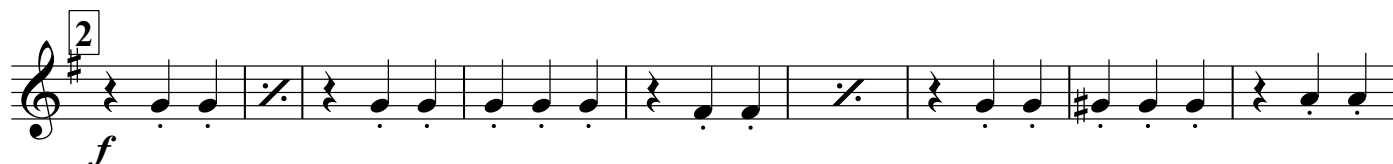
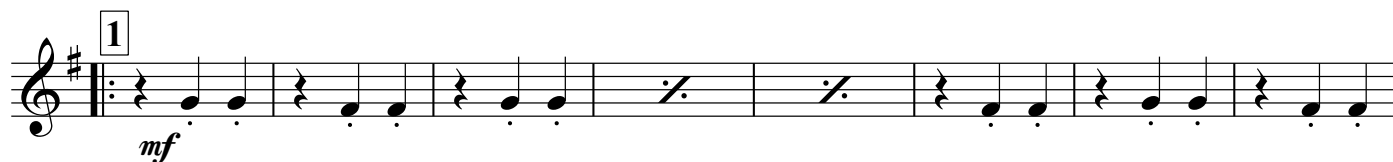
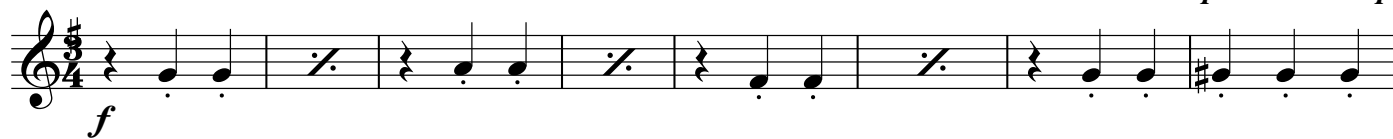
2.

Horn in E $\flat$  2

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин

инстр. А. Школяр

 $\text{♩} = 200$ 

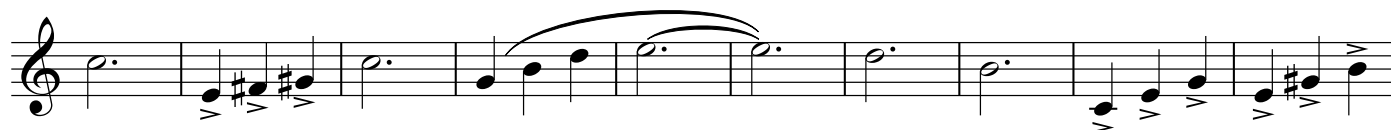
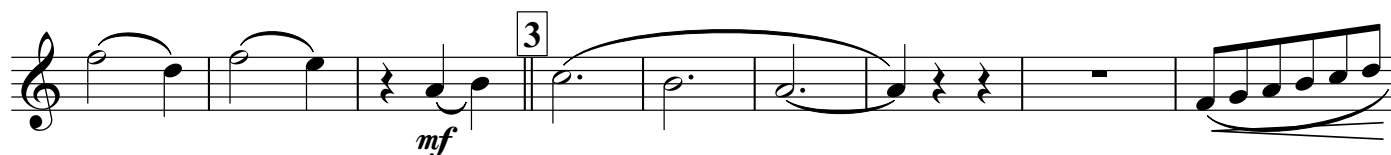
## Euphonium 1

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин

инстр. А. Школяр

♩ = 200

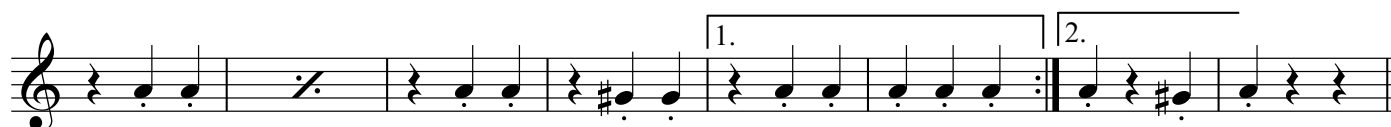
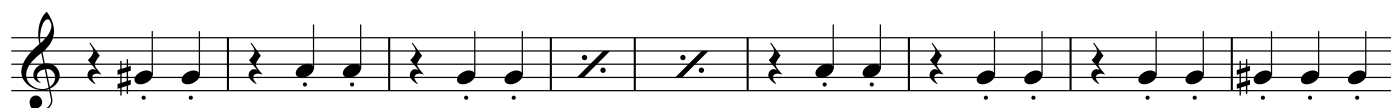
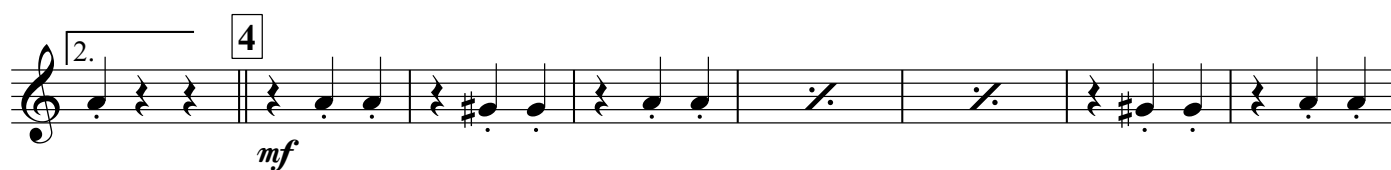
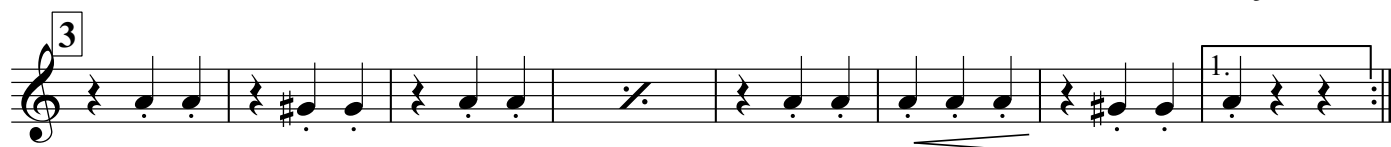
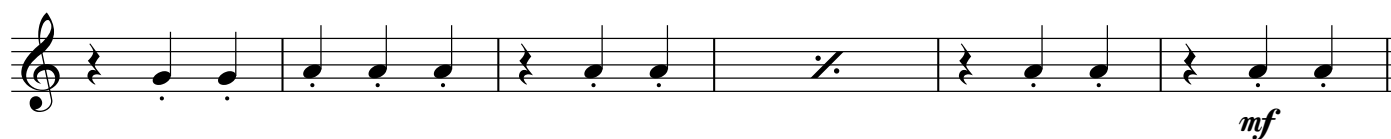
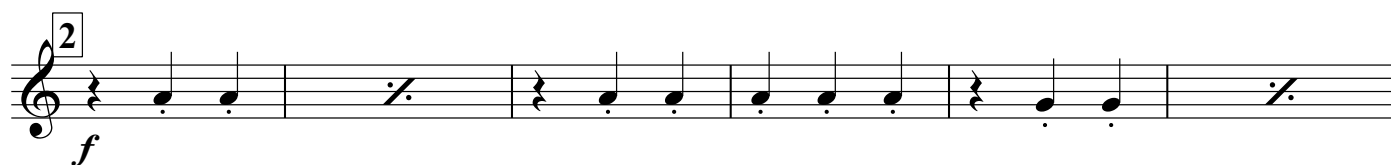
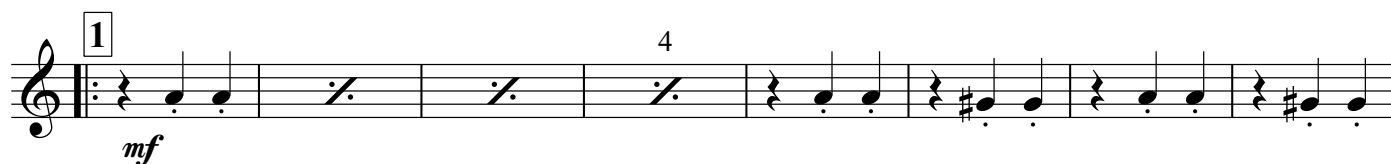
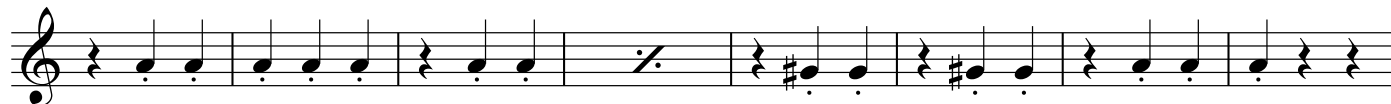


## Euphonium 2

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин  
инстр. А. Школяр

♩ = 200



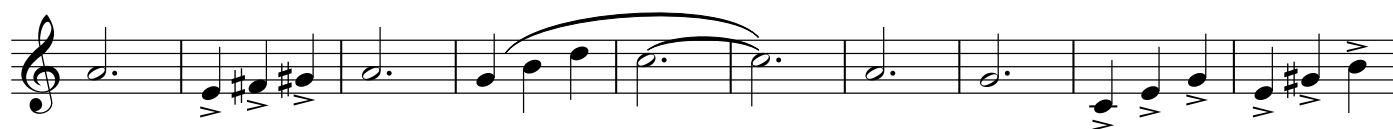
Baritone

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин

инстр. А. Школяр

♩ = 200



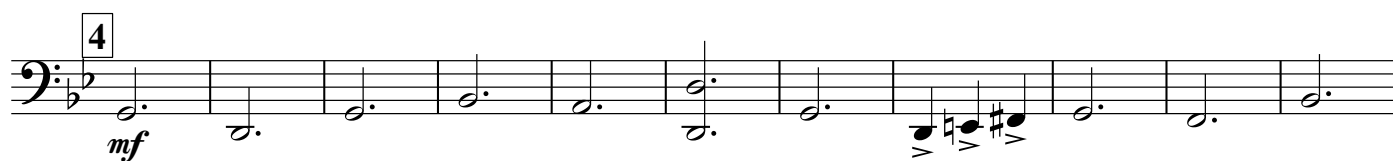
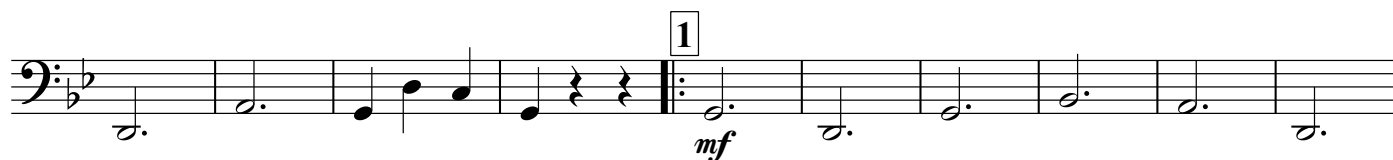
Bass in C 1

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин

инстр. А. Школяр

♩ = 200





Bass in C 2

## НА ПОБЫВКУ ЕДЕТ...

А. Аверин  
инстр. А. Школяр

♩ = 200

