

ІХАВ КОЗАК

Веночек из украинских народных песен

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Moderato vigoroso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Features trills and tremolos in the first three measures.
- Clarinet in B♭ 1**: Plays a melodic line with a forte dynamic.
- Clarinet in B♭ 2**: Provides harmonic support with chords.
- Alto Saxophone 1** and **Alto Saxophone 2**: Play melodic lines.
- Tenor Saxophone**: Plays a melodic line.
- Horn in F**: Plays a rhythmic accompaniment.
- Trumpet in B♭**: Plays a melodic line.
- Trombone 1 & 2** and **Trombone 3**: Provide harmonic support.
- Коробочка** (Cymbal) and **Малый барабан** (Snare Drum): Play a rhythmic pattern.
- Тарелки** (Cymbal) and **Большой барабан** (Bass Drum): Provide a steady beat.
- Cornet in B♭ 1** and **Cornet in B♭ 2**: Play melodic lines.
- Horn in E♭ 1** and **Horn in E♭ 2**: Provide harmonic support.
- Euphonium 1** and **Euphonium 2**: Play melodic lines.
- Baritone**: Plays a melodic line.
- Bass in C 1 & 2**: Provide the bass line.

The score is in 4/4 time, key of B♭ major, and marked *Moderato vigoroso*. The dynamic *f* (forte) is indicated throughout.

1 2

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

A-S *p* *f*

A-S *p* *f*

T-S *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Perc. *p* *f*

B. D. *p* *f*

Cor. *p* *f*

Cor. *p* *f*

E♭ Hn. *p* *f*

E♭ Hn. *p* *f*

Euph. *p* *f*

Euph. *p* *f*

Bar. *p* *f*

Bass *p* *f*

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of 18 staves, each labeled with an instrument. The first two staves are for Flute (Fl.) and Clarinet (Cl.). The next three staves are for Alto Saxophone (A-S), Alto Saxophone (A-S), and Tenor Saxophone (T-S). The following four staves are for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tbn.). The next two staves are for Percussion (Perc.) and Bass Drum (B. D.). The final seven staves are for Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), and Baritone (Bar.), followed by a Bass staff. The score is divided into two measures by a double bar line. The first measure is marked with a '1' in a box above the Flute staff. The second measure is marked with a '2' in a box above the Flute staff. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the score. The percussion part features a consistent rhythmic pattern of eighth notes.

3 Marciale, Eroice

The score is for a full orchestra and voices, titled "3 Marciale, Eroice". It is in 2/4 time and features a variety of instruments and vocal parts. The score is divided into three main sections: a first section with a *rit.* (ritardando) marking, a second section with an *a tempo* marking, and a third section. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The vocal parts include Soprano (S), Alto (A), and Tenor (T). The score includes various dynamic markings such as *cresc.* (crescendo), *f* (forte), *p* (piano), and *rit.* (ritardando). There are also performance instructions like *tr* (trills) and *коробочка* (box-like sound) for the percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

4

This musical score page, numbered 4, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), Trumpet (Tpt.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '4' is placed above the first measure of the second system. Dynamics include piano (*p*) and mezzo-forte (*mf*). The percussion part features a steady eighth-note pattern. The brass instruments have various melodic and harmonic parts, with some playing sustained notes and others playing rhythmic patterns.

6 Andante, dolce

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Features a melodic line with a long note in the first measure and a descending eighth-note pattern in the second.
- Cl. (Clarinet):** Treble clef, 4/4 time. Mirrors the flute's initial melodic line.
- Cl. (Bassoon):** Treble clef, 4/4 time. Provides harmonic support with sustained notes and chords.
- A-S (Alto Saxophone):** Treble clef, 4/4 time. Features a melodic line with a long note in the first measure.
- A-S (Alto Saxophone):** Treble clef, 4/4 time. Mirrors the first alto saxophone's line.
- T-S (Tenor Saxophone):** Treble clef, 4/4 time. Features a melodic line with a long note in the first measure.
- Hn. (Horn):** Treble clef, 4/4 time. Provides harmonic support with sustained notes.
- Tpt. (Trumpet):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Bass clef, 4/4 time. Provides harmonic support with sustained notes.
- Tbn. (Trombone):** Bass clef, 4/4 time. Mirrors the first trombone's line.
- Perc. (Percussion):** Two staves. The top staff has a melodic line with a long note in the first measure. The bottom staff has a rhythmic pattern.
- B. D. (Bass Drum):** Two staves. The top staff has a melodic line with a long note in the first measure. The bottom staff has a rhythmic pattern.
- Cor. (Cor):** Treble clef, 4/4 time. Features a melodic line with a long note in the first measure.
- Cor. (Cor):** Treble clef, 4/4 time. Mirrors the first cor's line.
- E♭ Hn. (E♭ Horn):** Treble clef, 4/4 time. Features a melodic line with a long note in the first measure. Dynamics: *mp*.
- E♭ Hn. (E♭ Horn):** Treble clef, 4/4 time. Mirrors the first E♭ horn's line. Dynamics: *mp*.
- Euph. (Euphonium):** Treble clef, 4/4 time. Features a melodic line with a long note in the first measure.
- Euph. (Euphonium):** Treble clef, 4/4 time. Mirrors the first euphonium's line. Dynamics: *mp*.
- Bar. (Baritone):** Treble clef, 4/4 time. Features a melodic line with a long note in the first measure. Dynamics: *mp*.
- Bass:** Bass clef, 4/4 time. Provides harmonic support with sustained notes. Dynamics: *mp*.

7

This page contains a musical score for measures 1 through 6 of a piece. The score is written for a large ensemble, including vocal soloists and a full symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is organized into systems for different instrument groups.

Vocal Soloists:

- Fl. (Flute): Silent throughout.
- Cl. (Clarinets): Two parts, both starting in measure 1 with a *mf* dynamic and playing a melodic line.
- A-S (Alto Saxophone): Silent in measures 1-2, then enters in measure 3 with a *mf* dynamic.
- A-S Bar. (Alto Saxophone Baritone): Silent in measures 1-2, then enters in measure 3 with a *mf* dynamic.
- T-S (Tenor Saxophone): Silent throughout.

Brass Section:

- Hn. (Horn): Silent throughout.
- Tpt. (Trumpet): Silent in measures 1-5, then enters in measure 6 with a *p* dynamic, playing a rhythmic pattern.
- Tbn. (Tuba): Silent throughout.
- Tbn. (Trombone): Silent in measures 1-5, then enters in measure 6 with a *f* dynamic, playing a rhythmic pattern.

Woodwinds:

- Cor. (Cor Anglais): Silent in measures 1-5, then enters in measure 6 with a *p* dynamic, playing a rhythmic pattern.
- Cor. (Cor Anglais): Silent throughout.
- E♭ Hn. (E-flat Horn): Two parts, both playing a rhythmic pattern throughout.
- E♭ Hn. (E-flat Horn): Two parts, both playing a rhythmic pattern throughout.
- Euph. (Euphonium): Two parts, both playing a rhythmic pattern throughout.
- Euph. (Euphonium): Two parts, both playing a rhythmic pattern throughout.
- Bar. (Baritone): Silent in measures 1-2, then enters in measure 3 with a *mf* dynamic, playing a melodic line.
- Bass (Bassoon): Silent in measures 1-2, then enters in measure 3 with a *mf* dynamic, playing a rhythmic pattern.

Percussion:

- Perc. (Percussion): Silent throughout.
- B. D. (Bass Drum): Silent throughout.

Dynamics and Performance:

- The score features various dynamics: *mf* (mezzo-forte), *f* (forte), and *p* (piano).
- There are several accents and slurs throughout the score.
- The vocal soloists have a *f* dynamic in measure 6.

8

Meno mosso

Fl.

Cl.

Cl.

A-S

A-S

T-S

Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

9 *Commodo, affettuoso*

10

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

A-S *f*

A-S *f*

T-S *f*

Hn. *f*

Tpt. *f*

Tbn. *p* *f*

Tbn. *p* *f*

Perc. *f*

B. D. *f*

Cor. *p* *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *p* *f*

Euph. *p* *f*

Bar. *solo* *mf* *p* *Cl.1* *бар.* *p* *f*

Bass *p* *f*

Fl. con sord.

11 12 *Presto, con brio*

Fl. *p*

Cl. *p*

Cl. *p*

A-S

A-S

T-S

Hn. *p*

Tpt. *f*

Tbn. *p*

Tbn. *p*

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *Hn. p*

E♭ Hn. *Hn. p*

Euph.

Euph. *Tbn. p*

Bar. *Tbn. p*

Bass *p*

Detailed description: This page of a musical score covers measures 11 and 12. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. Measure 11 begins with a key signature of two flats and a 2/4 time signature. The flute, clarinet, and saxophone parts feature melodic lines, while the brass and percussion provide harmonic support. Measure 12 is marked 'Presto, con brio' and continues the ensemble's activity. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The score includes various articulations and performance instructions for each instrument.

13

Fl. *tr*
 Cl. *f* *tr*
 Cl.
 A-S
 A-S
 T-S
 Hn.
 Tpt. *f*
 Tbn. *f*
 Tbn. *p* *f*
 Perc. *f*
 B. D. *f*
 Cor. *f*
 Cor. *f*
 E♭ Hn. *mf* *f*
 E♭ Hn. *mf* *f*
 Euph. *mf* *f*
 Euph. *mf* *f*
 Bar. *p* *f* *баритон*
 Bass *p* *f*

коробочка
баритон

14

Musical score for Partita No. 14, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The music features complex rhythmic patterns with triplets and a dynamic marking of *ff*. The percussion part includes a section marked "М.б." (M.B.).