

ІХАВ КОЗАК

Веночек из украинских народных песен

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Moderato vigoroso

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Features trills and melodic lines.
- Clarinet in B♭ 1 & 2:** Play melodic lines and chords.
- Alto Saxophone 1 & 2:** Play melodic lines.
- Tenor Saxophone:** Plays a melodic line.
- Horn in F:** Plays chords.
- Trumpet in B♭:** Plays a melodic line.
- Trombone 1 & 2:** Play a melodic line.
- Trombone 3:** Plays a melodic line.
- Коробочка (Cymbal):** Plays a rhythmic pattern.
- Малый барабан (Snare Drum):** Plays a rhythmic pattern.
- Тарелки (Cymbals):** Play a rhythmic pattern.
- Большой барабан (Bass Drum):** Plays a rhythmic pattern.
- Cornet in B♭ 1 & 2:** Play melodic lines.
- Horn in E♭ 1 & 2:** Play melodic lines.
- Euphonium 1 & 2:** Play melodic lines.
- Baritone:** Plays a melodic line.
- Bass in C 1 & 2:** Play a melodic line.

The score is in 4/4 time, key of B♭ major, and marked *Moderato vigoroso*. The dynamic marking *f* (forte) is used throughout.

3 Marciale, Eroice

The score is for a full orchestra and voice parts. It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures, with the third measure being the main focus of this page. The instruments and parts are as follows:

- Flute (Fl.):** Features trills and melodic lines.
- Clarinet (Cl.):** Two parts, both featuring trills and melodic lines.
- Saxophone (A-S, T-S):** Two parts, both featuring melodic lines with dynamic markings.
- Horn (Hn.):** Features harmonic accompaniment.
- Trumpet (Tpt.):** Features melodic lines with dynamic markings.
- Trombone (Tbn.):** Two parts, both featuring harmonic accompaniment.
- Percussion (Perc.):** Features a rhythmic pattern, with the instruction "коробочка" (box) written above the staff.
- Bass Drum (B. D.):** Features a rhythmic pattern.
- Coronet (Cor.):** Two parts, both featuring melodic lines.
- E-flat Horn (Eb Hn.):** Two parts, both featuring harmonic accompaniment.
- Euphonium (Euph.):** Two parts, both featuring melodic lines.
- Baritone (Bar.):** Features melodic lines.
- Bass:** Features harmonic accompaniment.

Dynamic markings include *cresc.*, *rit.*, *a tempo*, *f*, and *p*. The score also includes trills and various melodic and harmonic textures.

4

This musical score page, numbered 4, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '4' is placed above the first measure of the second system. Dynamics include piano (*p*) and mezzo-forte (*mf*). The percussion part features a steady eighth-note pattern. The brass instruments have various melodic and harmonic parts, with some playing sustained notes and others playing rhythmic patterns.

6 Andante, dolce

This page of the musical score, numbered 6, is titled "Andante, dolce". It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S, T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor, Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of three flats. The music is characterized by long, flowing lines and a soft, lyrical quality. The first system shows the Flute and Clarinet playing a melodic line with a long note, while the Saxophone and Trombone provide harmonic support. The second system continues the melodic development, with the Horn and Trumpet entering. The third system features a more active bass line and a dynamic marking of *mp* (mezzo-piano) for the Trombone and Euphonium. The fourth system shows the Baritone and Bass instruments playing a more rhythmic and harmonic part, with a dynamic marking of *mp* for the Baritone. The fifth system concludes the page with a final melodic flourish in the Flute and Clarinet, and a sustained harmonic texture in the lower instruments.

8

Meno mosso

Fl.

Cl.

Cl.

A-S

A-S

T-S

Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

9 *Commodo, affettuoso*

10

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

A-S *f*

A-S *f*

T-S *f*

Hn. *f*

Tpt. *f*

Tbn. *p* *f*

Tbn. *p* *f*

Perc. *f*

B. D. *f*

Cor. *p* *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *p* *f*

Euph. *p* *f*

Bar. *solo* *mf* *p* *бар.* *p* *f*

Bass *p* *f*

Fl. con sord.

11 12 **Presto, con brio**

The score is divided into two systems. The first system (measures 11-12) includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Bass Drum (B. D.). The second system (measures 11-12) includes Cor (two parts), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass.

Measure 11 begins with a *p* dynamic. Measure 12 features a *f* dynamic for the Trombone and a *p* dynamic for the Horns and Baritone. The tempo and mood change to **Presto, con brio** at the start of measure 12.

14

The musical score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Perc. (Percussion) - includes a section marked "М.б." (M.B.)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb Hn. (Euphonium)
- Eb Hn. (Euphonium)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic marking of fortissimo (*ff*) at the end of the piece.