

Flute

ІХАВ КОЗАК

Веночек из украинских народных песен

И. Коломеец

комп. набор А. Школяр

Moderato vigoroso

Staff 1: Flute part, measures 1-4. Includes trills and dynamic marking *f*.

Staff 2: Flute part, measures 5-8. Includes dynamic marking *p*.

Staff 3: Flute part, measures 9-12. Includes dynamic marking *f* and *rit.* marking.

Staff 4: Flute part, measures 13-16. Includes *a tempo* marking, trills, and a 10-measure rest.

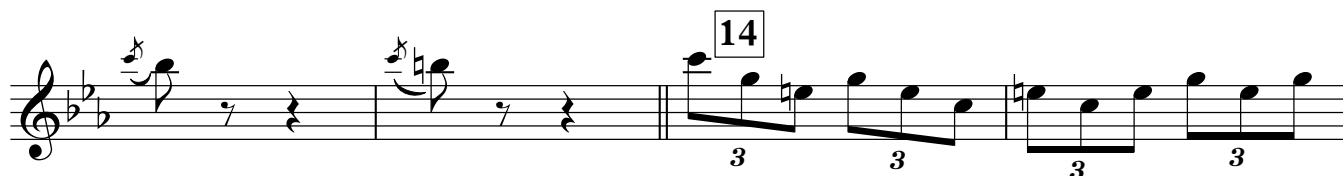
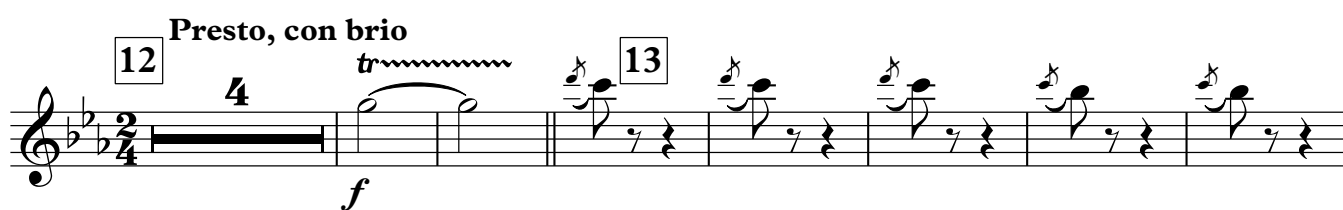
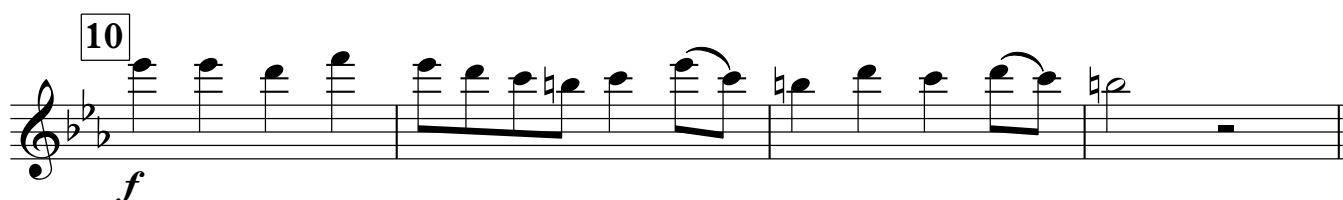
Staff 5: Flute part, measures 17-20. Includes dynamic marking *mf* and a 3-measure rest.

Staff 6: Flute part, measures 21-24. Includes dynamic marking *f*.

Staff 7: Flute part, measures 25-28.

Staff 8: Flute part, measures 29-32. Includes *Andante, dolce* marking, dynamic marking *f*, and a V.S. marking.

V.S.



Clarinet in B \flat 1

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Moderato vigoroso

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1

1

2

3

4

5

6

7

Clarinet in B \flat 1

8

f

Meno mosso

9 Commodo, affettuoso

p

10

f

11

p

12 Presto, con brio

tr

13

tr

14

ff

Clarinet in B \flat 2

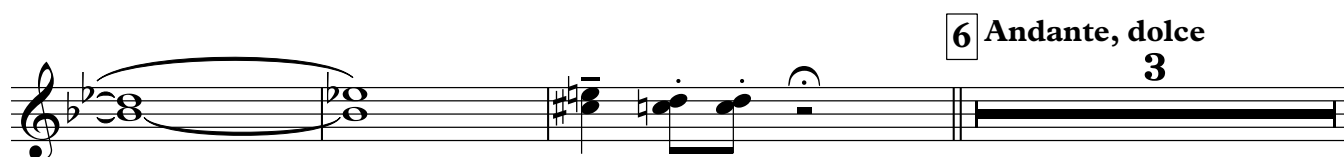
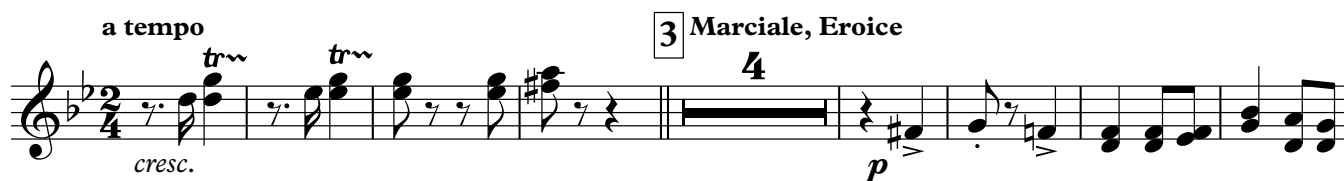
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Moderato vigoroso

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Clarinet in B \flat 2

7

mf *f*

8

Meno mosso

9 Commodo, affettuoso

2

10

f

11

p

Presto, con brio

12 6 13

f

14

ff

Alto Saxophone 1

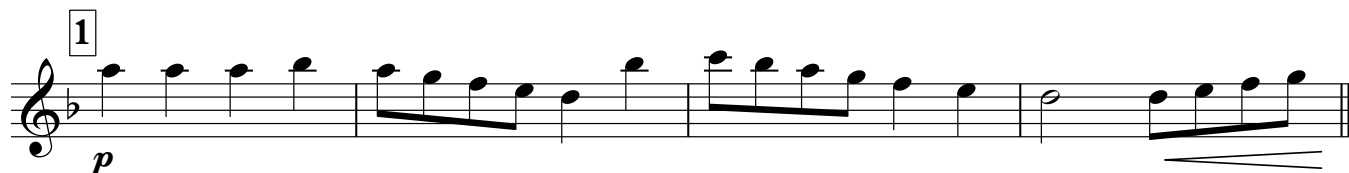
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Веночек из украинских народных песен

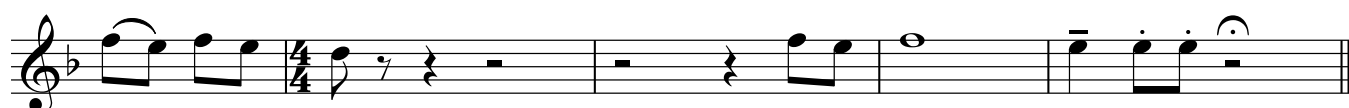
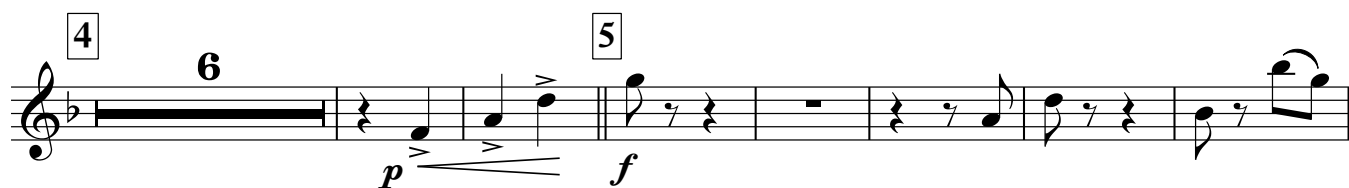
И. Коломеец

комп. набор А. Школяр

Moderato vigoroso



a tempo

3 Marciale, Eroice
106 Andante, dolce
3

Meno mosso

9 Commodo, affettuoso



Alto Saxophone 1

10 *f* Presto, con brio

11 3

12 6

13 *f*

14

ff

The image shows a musical score for Alto Saxophone 1, measures 10 through 14. The score is written on four staves. Measure 10 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a dynamic marking of *f* and the tempo instruction "Presto, con brio". The melody consists of eighth and quarter notes. Measure 11 features a triplet of eighth notes, indicated by a "3" above the notes. Measure 12 contains a sixteenth-note triplet, indicated by a "6" above the notes. Measure 13 starts with a dynamic marking of *f* and continues with eighth and quarter notes. Measure 14 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a sharp sign above the final note, followed by a double bar line and a fermata. The piece concludes with a dynamic marking of *ff* and a final double bar line.

Alto Saxophone 2

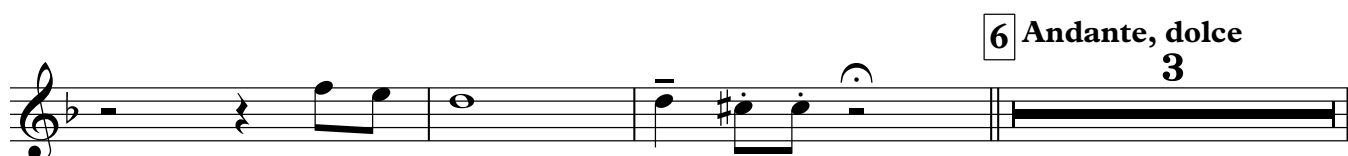
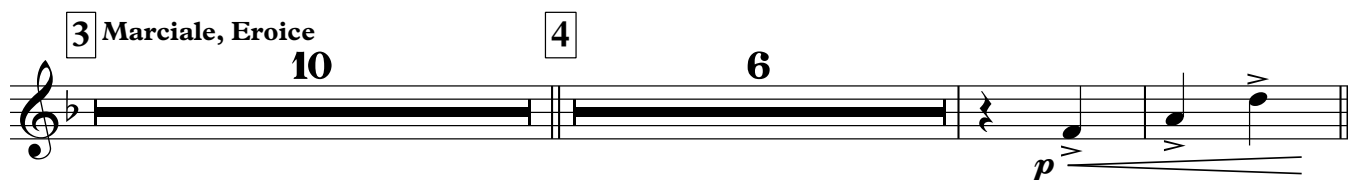
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Moderato vigoroso

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Tenor Saxophone

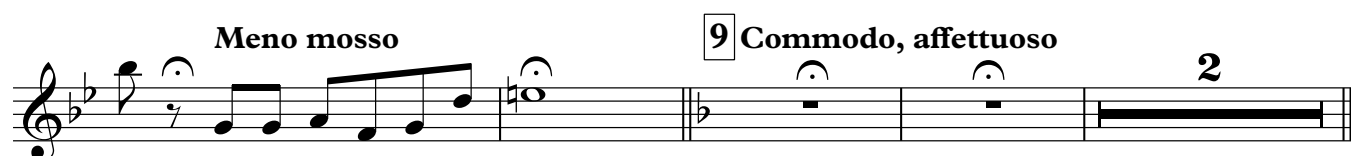
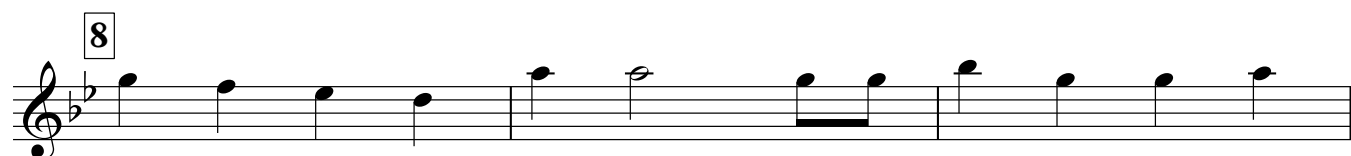
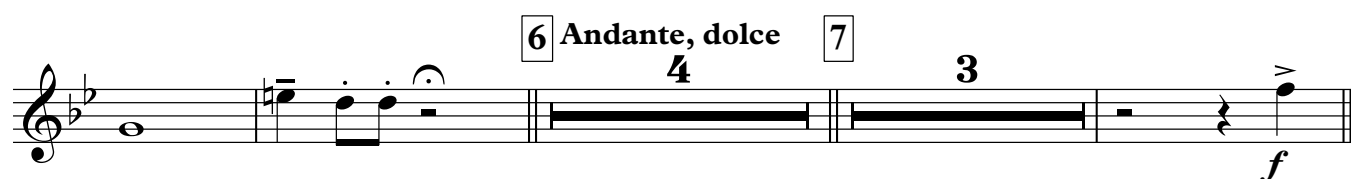
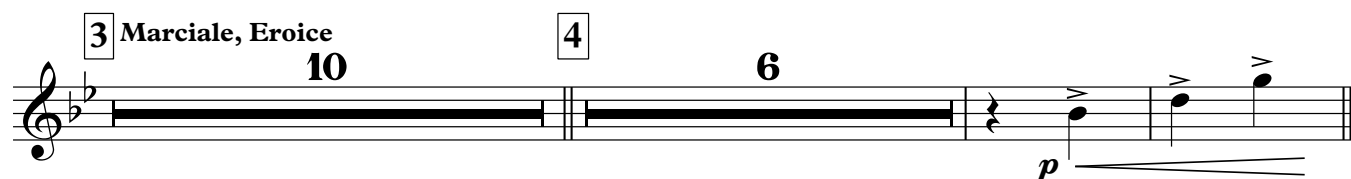
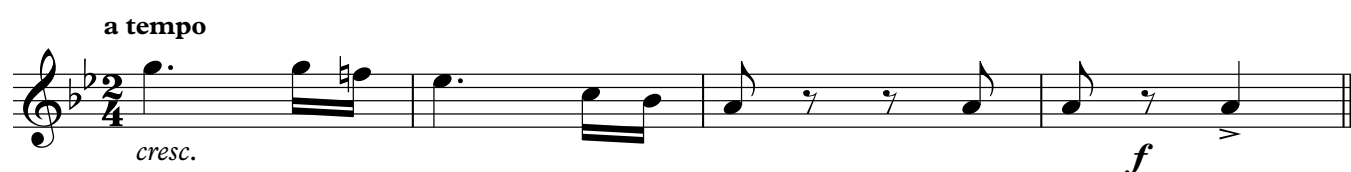
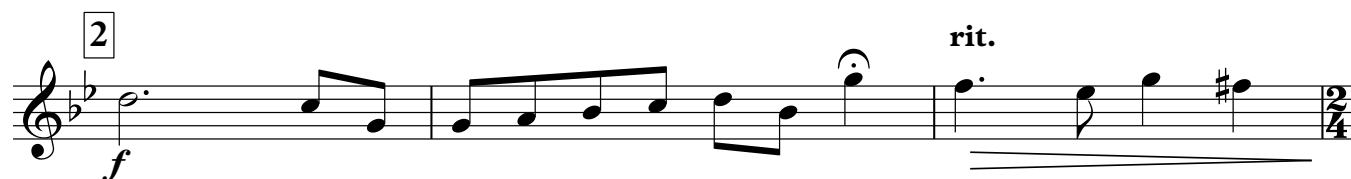
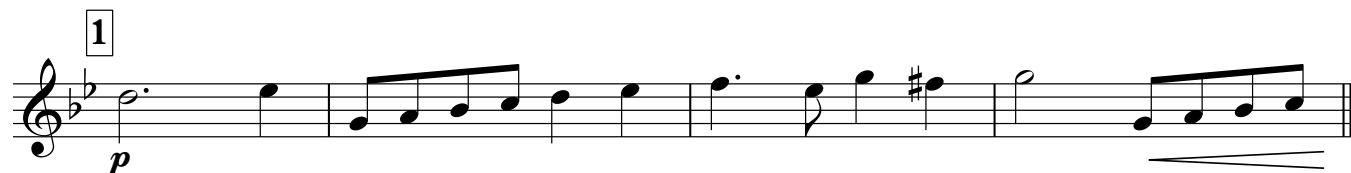
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комп. набор А. Школяр

Moderato vigoroso



Tenor Saxophone

Musical score for Tenor Saxophone, measures 10-14. The score is written in treble clef with a key signature of one flat (B-flat). Measure 10 starts with a dynamic marking of *f*. The tempo/mood is indicated as **Presto, con brio**. Measure 11 contains a triplet of eighth notes. Measure 12 contains a sextuplet of eighth notes. Measure 13 starts with a dynamic marking of *f*. Measure 14 ends with a dynamic marking of *ff*. The score includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Horn in F 1 2

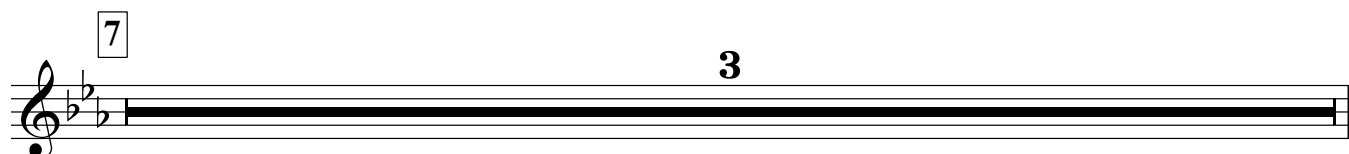
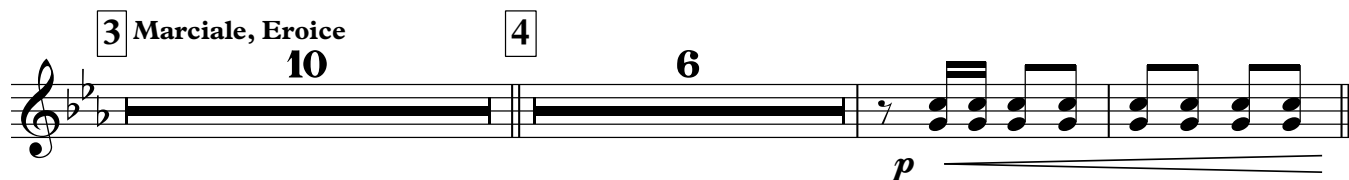
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И. Коломоец

комп. набор А. Школяр

Moderato vigoroso



Horn in F 1 2

8 *f*

Meno mosso

9 *Commodo, affettuoso* 2

10 *f*

11

Presto, con brio

12 6 13 *f*

14 *ff*

Detailed description: This page contains the musical score for the Horn in F 1 2 part, measures 8 through 14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a forte (*f*) dynamic and features a series of eighth-note chords. Measure 9 is marked 'Meno mosso' and 'Commodo, affettuoso', showing a change to a more relaxed tempo and character with sustained chords and a fermata. Measure 10 returns to a forte (*f*) dynamic with a more active eighth-note pattern. Measure 11 continues this pattern. Measure 12 is marked 'Presto, con brio' and features a six-measure rest (6) followed by eighth-note chords with a forte (*f*) dynamic. Measure 13 continues the eighth-note chords. Measure 14 concludes with a fortissimo (*ff*) dynamic, featuring a long note with a fermata and a final chord.

Trumpet in B \flat 1 2

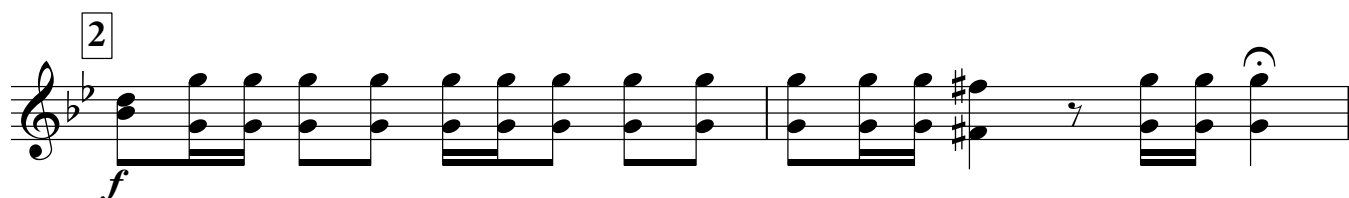
ІХАВ КОЗАК

Moderato vigoroso

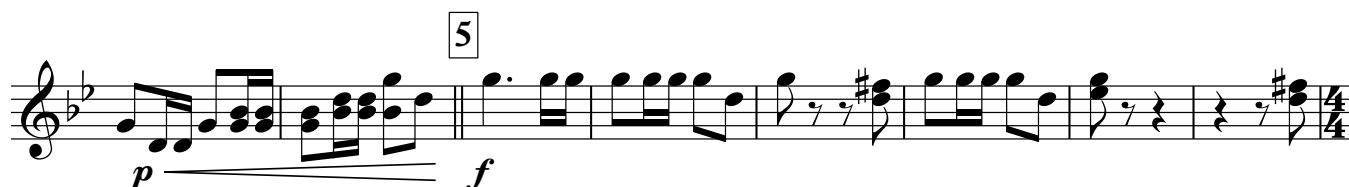
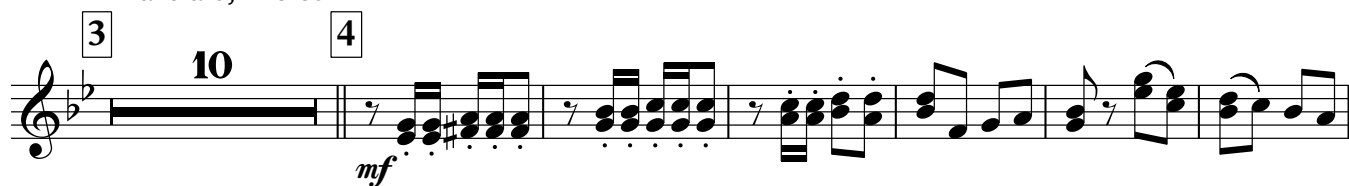
Веночек из украинских народных песен

И. Коломеец

комп. набор А. Школяр



Marciale, Eroice



V.S.

Trumpet in B \flat 1 2

6 **Andante, dolce** 4 7 3

p *f*

8

Meno mosso 9 **Commodo, affettuoso** 2

10 *f*

11 3 12 **Presto, con brio** *f*

13 *f*

14 *ff*

Trombone 1 2

ІХАВ КОЗАК

Веночек из украинских народных песен

И. Коломеец

комп. набор А. Школяр

Moderato vigoroso

f

p

f *rit.*

a tempo
cresc. *f*

3 Marciale, Eroice **4**
10 **6**
p

f

6 Andante, dolce **4**

7 **3**

Trombone 1 2

8 *f*

Meno mosso 9 *Commodo, affettuoso* *p*

10 *f*

11

Presto, con brio 12 13 *f*

14 *ff*

Detailed description: This page contains six staves of music for Trombone 1 and 2. The key signature is B-flat major (two flats).
- Staff 1: Measure 8, starting with a dynamic of *f*. It features a series of chords and eighth notes.
- Staff 2: Measures 9 and 10. Measure 9 is marked *Meno mosso* and *Commodo, affettuoso*. Measure 10 is marked *p*.
- Staff 3: Measure 10, marked *f*. It contains a melodic line with eighth notes.
- Staff 4: Measure 11, consisting of a series of chords.
- Staff 5: Measures 12 and 13. Measure 12 is marked *Presto, con brio* and *f*. Measure 13 continues the melodic line.
- Staff 6: Measure 14, marked *ff*. It features a melodic line with a long note in the final measure.

Trombone 3

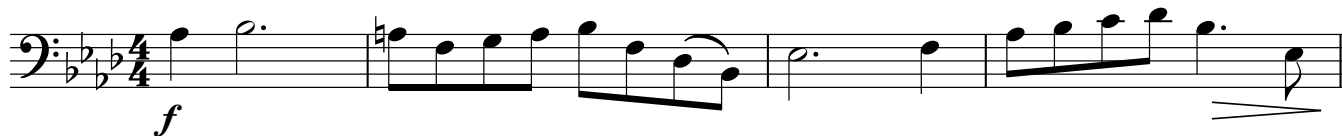
ІХАВ КОЗАК

Веночек из украинских народных песен

И. Коломеец

комп. набор А. Школяр

Moderato vigoroso



1



2



a tempo



3

Marciale, Eroice



4



Trombone 3

5

p *f*

6 *Andante, dolce*
4

7 3

8

Meno mosso 9 *Commodo, affettuoso*
p

10 *f*

11 *p*

12 *Presto, con brio*
4

13 *f*

14 *ff*

Коробочка Малый барабан

ІХАВ КОЗАК

Веночек из украинских народных песен

И. Коломоец

комп. набор А. Школяр

Moderato vigoroso



1



2



rit.

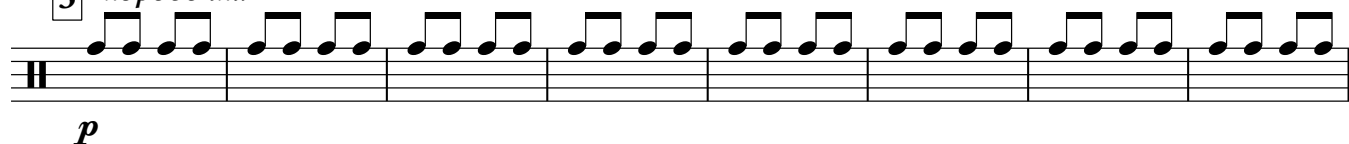
a tempo



Marciale, Eroice

коробочка

3



4



5



V.S.

Коробочка Малый барабан

6 **Andante, dolce** 4 7 3

8

Meno mosso 9 **Commodo, affettuoso** 2

10

11 3 12 6 13 **Presto, con brio** коробочка

14

Тарелки Большой барабан

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Веночек из украинских народных песен

Moderato vigoroso

И. Коломеец
комп. набор А. Школяр

1 *f*

2 *p*

3 *f* rit. a tempo *cresc.* *f*

4 10

5 8

6 *f*

7 2

8 *f* *Meno mosso*

9 *Commodo, affettuoso* 2

Тарелки Большой барабан

10 *f*

Presto, con brio

11 3

12 6

13 *f*

14 *ff*

The musical score is written on a single staff with a double bar line at the beginning. Measure 10 consists of four measures of eighth notes in pairs, marked *f*. Measure 11 is a triplet of eighth notes, marked with a '3' and a fermata. Measure 12 is a sextuplet of eighth notes, marked with a '6' and a fermata. Measure 13 consists of six measures of eighth notes in pairs, marked *f*. Measure 14 consists of eight measures of eighth notes in pairs, ending with a double bar line and a dynamic marking of *ff*.

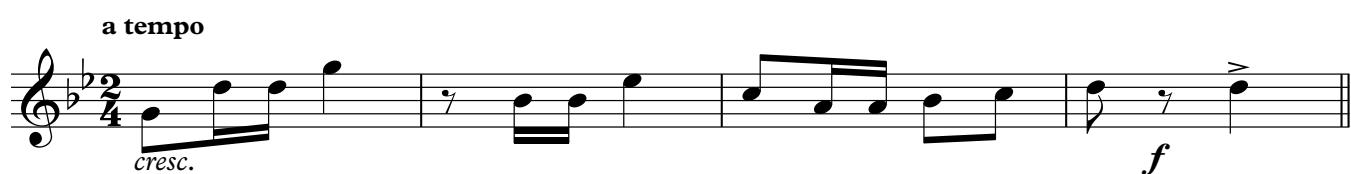
Cornet in B \flat 1

ІХАВ КОЗАК

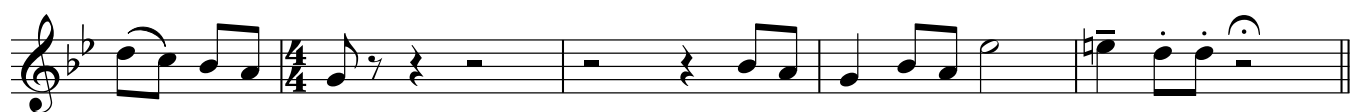
Веночек из украинских народных песен

Moderato vigoroso

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комп. набор А. Школяр



Marciale, Eroice



V.S.

Cornet in B \flat 1

6 **Andante, dolce** 4 7 3

p *f*

8

Meno mosso 9 **Commodo, affettuoso** Fl. con sord. *p*

p

10 *f*

f

11 3 12 6 **Presto, con brio**

Presto, con brio

13 *f*

f

14 *ff*

ff

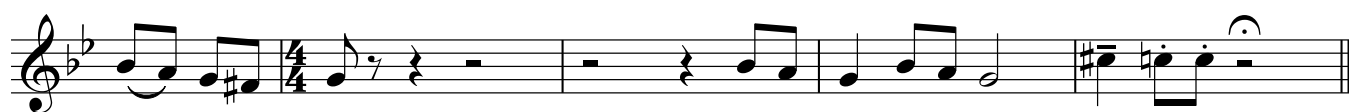
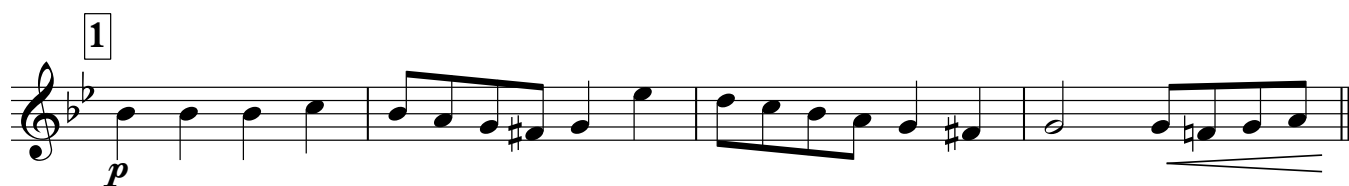
Cornet in B \flat 2

ІХАВ КОЗАК

Веночек из украинских народных песен

Moderato vigoroso

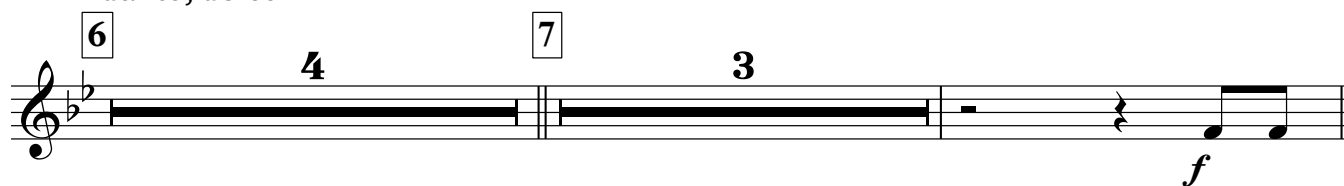
И. Коломеец
комп. набор А. Школяр



V.S.

Cornet in B \flat 2

Andante, dolce



Meno mosso

9 Commodo, affettuoso



Presto, con brio



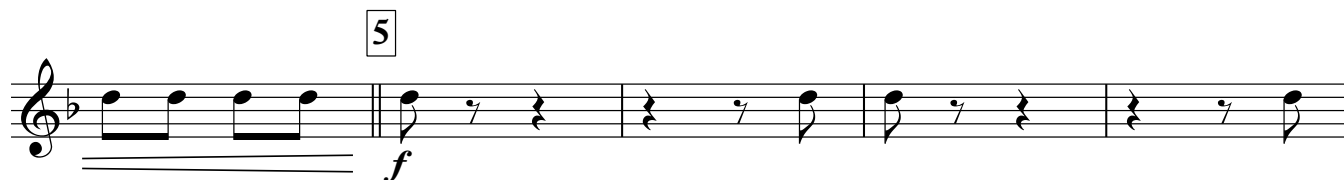
Horn in E \flat 1

ІХАВ КОЗАК

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Moderato vigoroso

И. Коломоец
комп. набор А. Школяр



Horn in E \flat 1

6 **Andante, dolce**

Hn. *mp*

7 *mf*

8 *f*

Meno mosso

9 **Commodo, affettuoso**

2

10 *f*

11 Hn. *p*

12 **Presto, con brio**

2 АЛЬТ *mf*

13 *f*

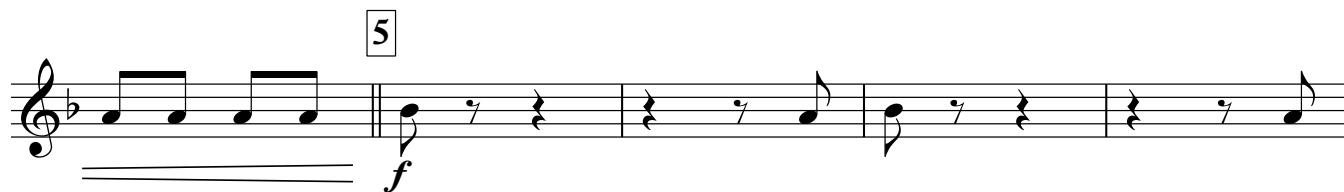
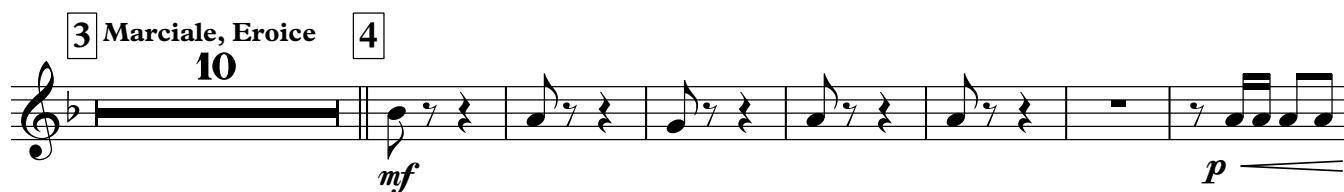
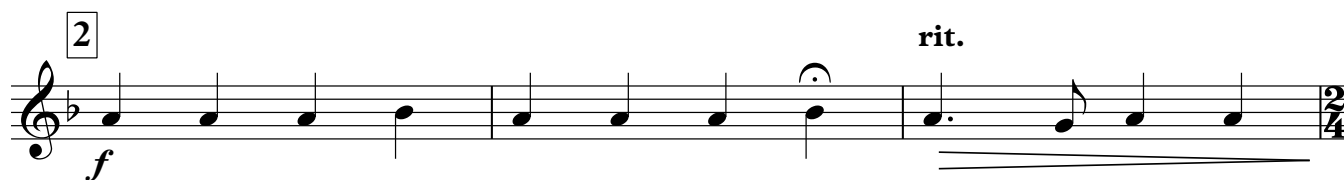
14 *ff*

Horn in E \flat 2

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Moderato vigoroso

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Horn in E \flat 2

6 Andante, dolce



7

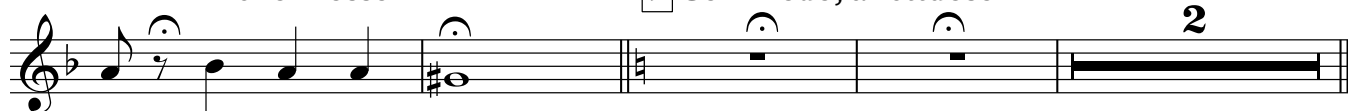


8



Meno mosso

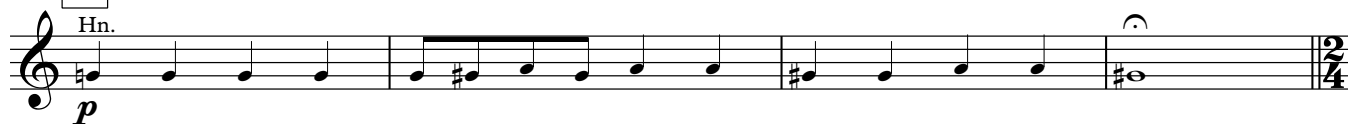
9 Commodo, affettuoso



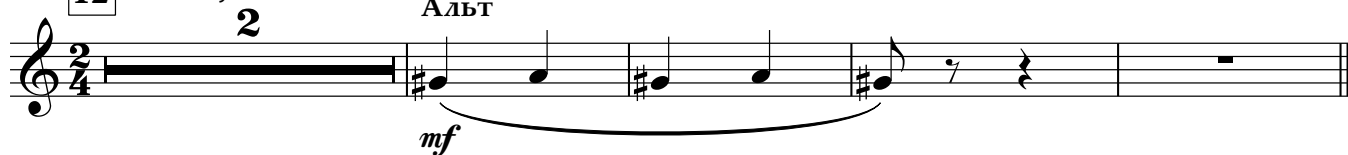
10



11



12 Presto, con brio



АЛЬТ

13



14



Euphonium 1

ІХАВ КОЗАК

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Moderato vigoroso

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комп. набор А. Школяр

1 *f*

p

2 *f* rit.

a tempo

cresc. *f*

3 Marciale, Eroice *p*

4 *mf* *p*

5 *f*

6 Andante, dolce *3*

Euphonium 1

7

mf

f

Detailed description: This block contains the musical notation for measure 7. It is written on a single staff in a key signature of one flat (B-flat). The measure begins with a whole rest, followed by a half note chord of G2 and B-flat2. The notation then continues with a series of eighth and quarter notes: G2, A2, B-flat2, C3, B-flat2, A2, G2, F2, E2, D2, C2. The measure concludes with a half note G2, a quarter note B-flat2, and a quarter note C3, all marked with an accent (>). The dynamic markings are *mf* and *f*.

8

Meno mosso

Detailed description: This block contains the musical notation for measure 8. It is written on a single staff in a key signature of one flat. The measure begins with a half note G2, followed by quarter notes A2, B-flat2, C3, B-flat2, A2, G2, F2, E2, D2, C2. The notation then continues with a half note G2, a quarter note A2, and a quarter note B-flat2, all marked with an accent (>). The tempo marking is *Meno mosso*.

9

Commodo, affettuoso

p

Detailed description: This block contains the musical notation for measure 9. It is written on a single staff in a key signature of one flat. The measure begins with a half note G2, followed by a half note A2, and a half note B-flat2, all marked with an accent (>). The notation then continues with a half note G2, a quarter note A2, and a quarter note B-flat2, all marked with an accent (>). The dynamic marking is *p*.

10

f

Detailed description: This block contains the musical notation for measure 10. It is written on a single staff in a key signature of one flat. The measure begins with a half note G2, followed by quarter notes A2, B-flat2, C3, B-flat2, A2, G2, F2, E2, D2, C2. The notation then continues with a half note G2, a quarter note A2, and a quarter note B-flat2, all marked with an accent (>). The dynamic marking is *f*.

11

3

12

Presto, con brio

2

mf

Detailed description: This block contains the musical notation for measures 11 and 12. Measure 11 is a triplet of eighth notes G2, A2, B-flat2. Measure 12 is a half note G2, followed by quarter notes A2, B-flat2, C3, B-flat2, A2, G2, F2, E2, D2, C2. The notation then continues with a half note G2, a quarter note A2, and a quarter note B-flat2, all marked with an accent (>). The tempo marking is *Presto, con brio* and the dynamic marking is *mf*.

13

f

Detailed description: This block contains the musical notation for measure 13. It is written on a single staff in a key signature of one flat. The measure begins with a half note G2, followed by quarter notes A2, B-flat2, C3, B-flat2, A2, G2, F2, E2, D2, C2. The notation then continues with a half note G2, a quarter note A2, and a quarter note B-flat2, all marked with an accent (>). The dynamic marking is *f*.

14

ff

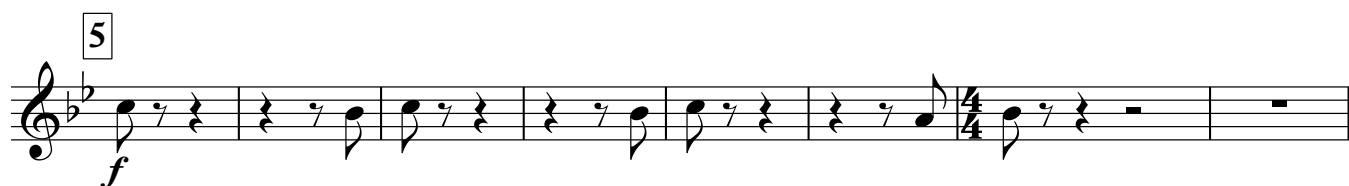
Detailed description: This block contains the musical notation for measure 14. It is written on a single staff in a key signature of one flat. The measure begins with a half note G2, followed by quarter notes A2, B-flat2, C3, B-flat2, A2, G2, F2, E2, D2, C2. The notation then continues with a half note G2, a quarter note A2, and a quarter note B-flat2, all marked with an accent (>). The dynamic marking is *ff*.

Euphonium 2

ІХАВ КОЗАК

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Moderato vigoroso

И. Коломеец
комп. набор А. Школяр

Euphonium 2

6 **Andante, dolce**
тенор
mp

7
mf

8
f
Meno mosso

9 **Commodo, affettuoso**
p

10
f

11
Tbn.
p

12 **Presto, con brio**
2 тенор
mf

13
f

14
ff

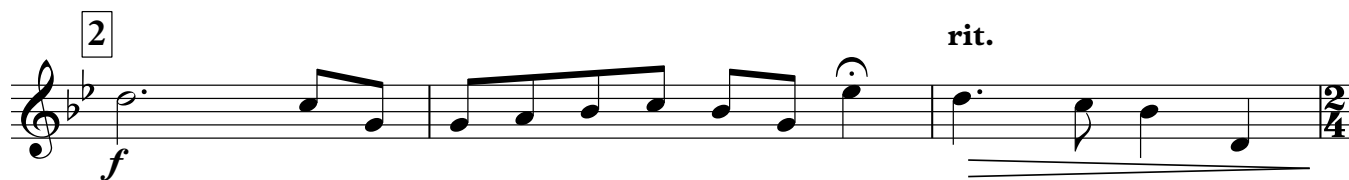
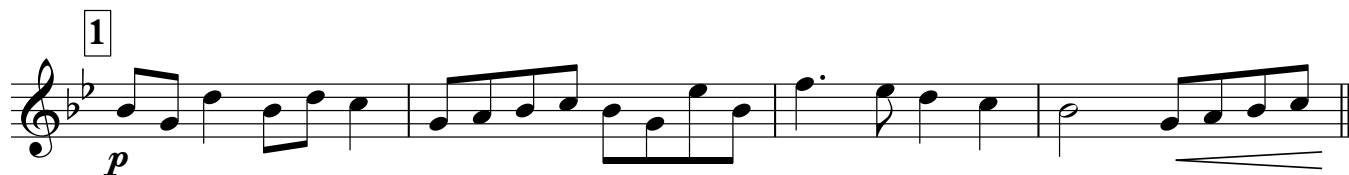
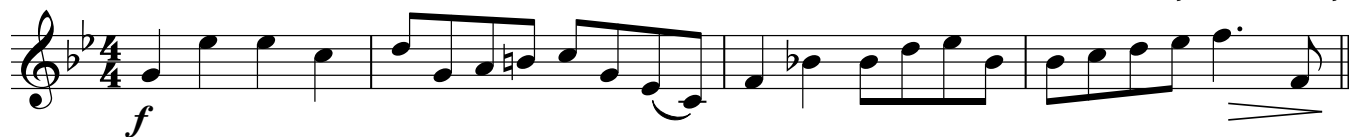
Baritone

ІХАВ КОЗАК

Веночек из украинских народных песен

Moderato vigoroso

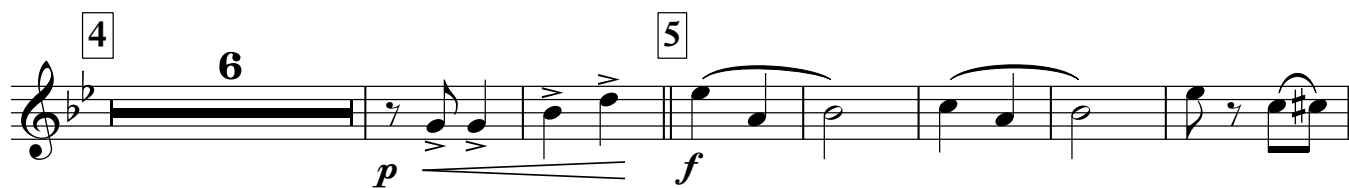
И. Коломеец
комп. набор А. Школяр



a tempo



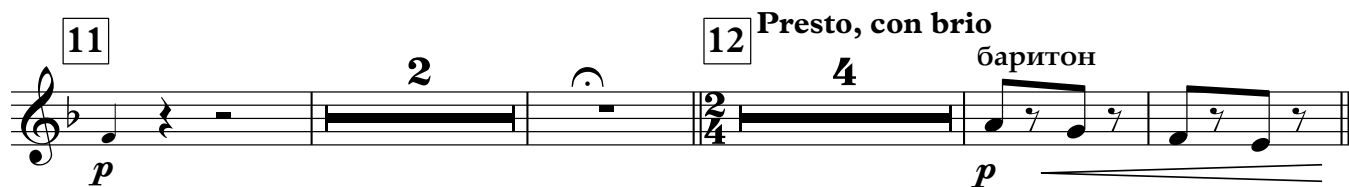
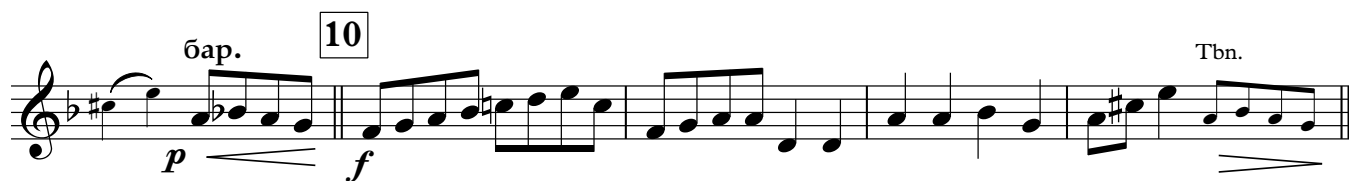
3 Marciale, Eroice



6 Andante, dolce



V.S.



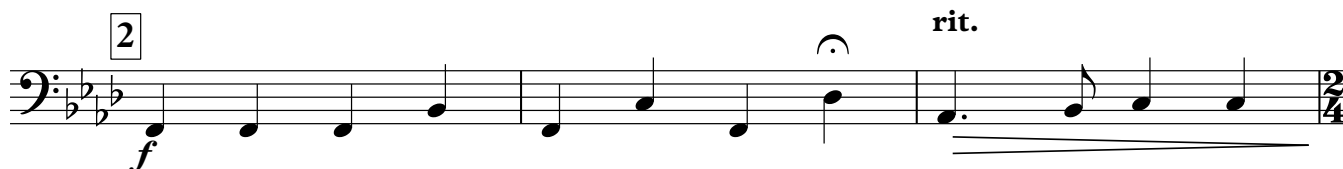
Bass in C 1

ІХАВ КОЗАК

Веночек из украинских народных песен

И. Коломеец
комп. набор А. Школяр

Moderato vigoroso

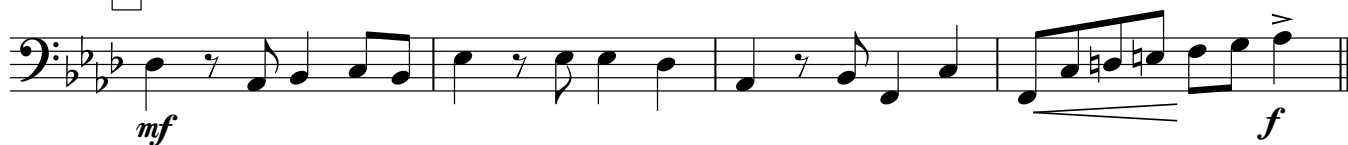


V.S.

6 Andante, dolce



7

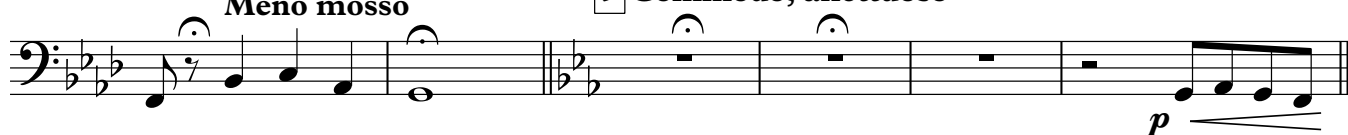


8



Meno mosso

9 Commodo, affettuoso



10



11



12 Presto, con brio

4

13



14



Bass in C 2

ІХАВ КОЗАК

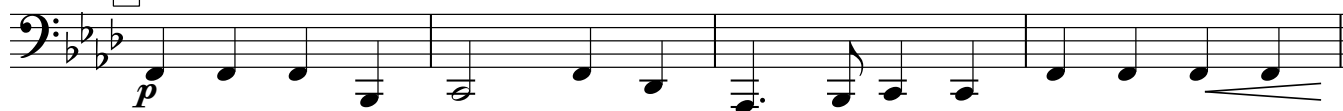
Веночек из украинских народных песен

И. Коломоец

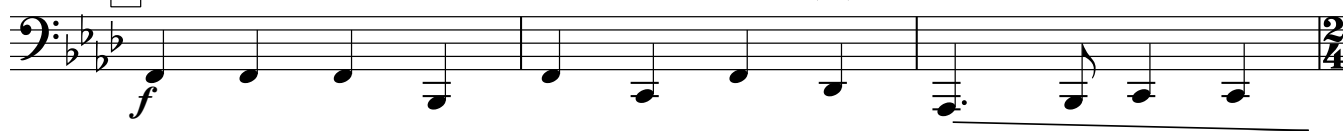
комп. набор А. Школяр

Moderato vigoroso

1



2



a tempo

3 **Marciale, Eroice**

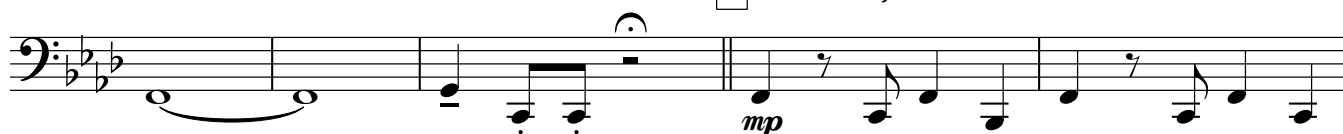
Tbn.



4

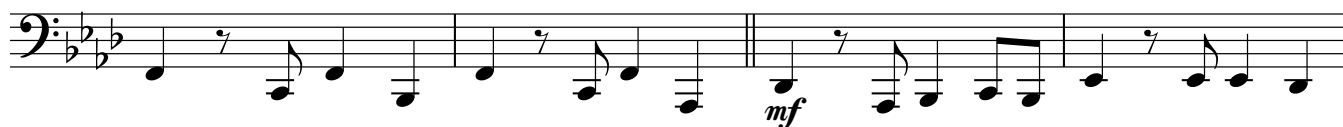


5

6 **Andante, dolce**

V.S.

7



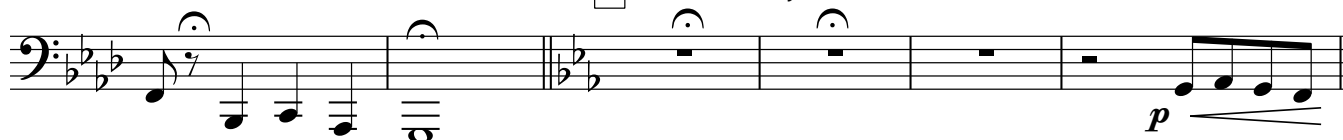
8



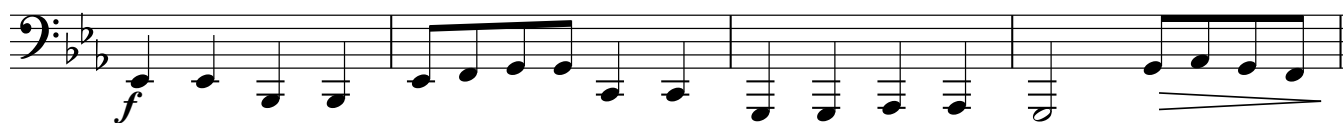
Meno mosso

9

Commodo, affettuoso



10



11



12 Presto, con brio

4

13



14

