

# ЧИНГИС - ХАН

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**Allegro**

The score is for a full band and includes the following parts:

- Flute**: Treble clef, key signature of two flats, common time. Features a melodic line with a long slur across measures 3-4.
- Clarinet in B♭ 1**: Treble clef, key signature of two flats, common time. Features a melodic line with a long slur across measures 3-4.
- Clarinet in B♭ 2**: Treble clef, key signature of two flats, common time. Features a melodic line with a long slur across measures 3-4.
- Alto Saxophone 1**: Treble clef, key signature of one sharp, common time. Features a rhythmic accompaniment.
- Alto Saxophone 2**: Treble clef, key signature of one sharp, common time. Features a rhythmic accompaniment.
- Tenor Saxophone**: Treble clef, key signature of one sharp, common time. Features a rhythmic accompaniment.
- Trumpet in B♭**: Treble clef, key signature of two flats, common time. Part is silent.
- Percussion**: Two staves, common time. Features a rhythmic accompaniment with 'x' marks for cymbals.
- Marching Bass Drum**: Two staves, common time. Features a rhythmic accompaniment.
- Cornet in B♭ 1**: Treble clef, key signature of two flats, common time. Part is silent.
- Cornet in B♭ 2**: Treble clef, key signature of two flats, common time. Part is silent.
- Horn in E♭ 1**: Treble clef, key signature of three flats, common time. Features a rhythmic accompaniment.
- Horn in E♭ 2**: Treble clef, key signature of three flats, common time. Features a rhythmic accompaniment.
- Euphonium 1**: Treble clef, key signature of one sharp, common time. Features a rhythmic accompaniment.
- Euphonium 2**: Treble clef, key signature of one sharp, common time. Features a rhythmic accompaniment.
- Baritone**: Treble clef, key signature of one sharp, common time. Features a rhythmic accompaniment.
- Bass in C 1**: Bass clef, key signature of two flats, common time. Features a rhythmic accompaniment.

Dynamic markings include **f** (forte) and **mf** (mezzo-forte). The score is in common time (C) and features a key signature of two flats (B♭ major / D minor).

This musical score is for a symphony orchestra and vocal ensemble. It consists of the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Tpt.** (Trumpet) - one staff
- Perc.** (Percussion) - one staff with xylophone and snare drum patterns
- B. D.** (Bass Drum) - one staff
- Cor.** (Cor Anglais) - two staves
- E♭ Hn.** (E♭ Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features complex melodic lines for the woodwinds and saxophones, a steady rhythmic accompaniment from the percussion and brass, and vocal lines for the vocal ensemble. The vocal parts include lyrics in Russian.



The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S, T-S). Below these are the Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section features Cor Anglais (Cor.), Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is divided into measures, with a first ending bracketed and numbered '1' at the top right. Dynamics are marked as *mf* (mezzo-forte) throughout. Various articulation marks, including accents and slurs, are used to guide the performers.

This page of a musical score features the following parts and staves from top to bottom:

- Fl.** (Flute): Two staves with melodic lines and slurs.
- Cl.** (Clarinet): Two staves with melodic lines and slurs.
- A-S** (Alto Saxophone): Two staves with rhythmic accompaniment.
- T-S** (Tenor Saxophone): One staff with rhythmic accompaniment.
- Tpt.** (Trumpet): One staff with rhythmic accompaniment.
- Perc.** (Percussion): One staff with a complex rhythmic pattern using 'x' marks for cymbals.
- B. D.** (Bass Drum): One staff with a rhythmic pattern.
- Cor.** (Cor Anglais): Two staves with melodic lines.
- E♭ Hn.** (E-flat Horn): Two staves with melodic lines.
- Euph.** (Euphonium): Two staves with melodic lines.
- Bar.** (Baritone): One staff with melodic lines.
- Bass**: One staff in the bass clef with a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score, page 6, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S, T-S). The brass section consists of Trumpet (Tpt.), Cor, Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal ensemble includes Soprano (A-S) and Tenor (T-S). The Bass part is in the bass clef. The score is divided into two measures by a double bar line. The first measure is marked with a '2' in a box, indicating a second ending. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Flute and Clarinet parts have a melodic line with a long note in the second measure. The Saxophone parts have a rhythmic pattern. The Percussion part has a complex rhythmic pattern. The Bass Drum part has a steady rhythm. The Cor parts have a simple harmonic line. The Euphonium and Baritone parts have a rhythmic pattern. The Bass part has a steady rhythm. The vocal parts have a simple harmonic line.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, marked with a *mf* dynamic.
- Clarinets (Cl.):** Two parts, both marked with a *mf* dynamic.
- Vocal Ensemble (A-S, T-S):** Alto Soprano and Tenor Soprano parts, marked with a *v* (vocal) dynamic.
- Trumpet (Tpt.):** Part 1, marked with a *mf* dynamic.
- Drum (Perc.):** Part 1, featuring a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Part 1, featuring a steady bass line.
- Cor Anglais (Cor.):** Two parts, both marked with a *mf* dynamic.
- E♭ Horns (E♭ Hn.):** Two parts, both marked with a *mf* dynamic.
- Euphonium (Euph.):** Two parts, both marked with a *v* (vocal) dynamic.
- Baritone (Bar.):** Part 1, marked with a *v* (vocal) dynamic.
- Bass:** Part 1, marked with a *v* (vocal) dynamic.

The score includes a rehearsal mark '3' in a box above the first Flute staff. The key signature is one flat (B♭), and the time signature is 4/4. The *mf* dynamic is consistently used for the woodwinds and brass parts.

Fl.  
 Cl.  
 Cl.  
 A-S  
 A-S  
 T-S  
 Tpt.  
 Perc.  
 B. D.  
 Cor.  
 Cor.  
 Eb Hn.  
 Eb Hn.  
 Euph.  
 Euph.  
 Bar.  
 Bass

Musical score for page 8, featuring various instruments and vocal soloists. The score includes dynamic markings such as *f* and *ff*, and a section marked with a '4' in a box. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (A-S, T-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Horn (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass.



This musical score is for a symphony orchestra and vocal ensemble. It consists of 18 staves, each labeled with an instrument or voice part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The percussion part includes a complex rhythmic pattern of 'x' marks, likely representing a snare drum. The brass and woodwind parts often feature sustained notes and melodic phrases. The vocal parts (A-S, T-S) have lyrics written below the notes. The bass part provides a steady, rhythmic foundation for the ensemble.

This page of a musical score features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.). The brass section consists of two Cor (Trumpet) parts, two E♭ Horn (Hn.) parts, two Euphonium (Euph.) parts, and a Baritone (Bar.) part. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal ensemble includes Soprano (A-S), Alto (T-S), and Bass (Bass). The score is written in a key signature of two flats and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The vocal parts have lyrics written below the notes. The percussion parts include a steady drum pattern and a bass drum pattern. The overall texture is dense and dynamic.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): First staff, marked with a first ending bracket (1.) and a long slur.
- Cl.** (Clarinet): Second and third staves, also marked with a first ending bracket and a long slur.
- A-S** (Alto Saxophone): Fourth and fifth staves.
- T-S** (Tenor Saxophone): Sixth staff.
- Tpt.** (Trumpet): Seventh staff, with a long slur.
- Perc.** (Percussion): Eighth staff, featuring a complex rhythmic pattern with 'x' marks.
- B. D.** (Bass Drum): Ninth staff, with a rhythmic pattern.
- Cor.** (Cor Anglais): Tenth and eleventh staves, with a long slur and a *mf* dynamic marking.
- E♭ Hn.** (E-flat Horn): Twelfth and thirteenth staves.
- Euph.** (Euphonium): Fourteenth and fifteenth staves.
- Bar.** (Baritone): Sixteenth staff.
- Bass**: Seventeenth staff, in the bass clef.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, first endings, and dynamic markings.

