

СЕРЕНАДА ТРУБАДУРА

из мультфильма "По следам Бременских музыкантов"

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$\text{♩} = 80$

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The score is for a band and includes the following parts:

- Flute:** Rests throughout.
- Clarinet in B♭ 1 & 2:** Play a melodic line with triplets and accents, marked *mf*.
- Alto Saxophone 1 & 2:** Rests throughout.
- Trumpet in B♭:** Rests throughout.
- Trombone:** Rests in the first two measures, then plays a triplet in the third measure, marked *mf*.
- Percussion:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Marching Bass Drum:** Play a simple bass drum pattern, marked *mf*.
- Cornet in B♭ 1 & 2:** Rests throughout.
- Horn in E♭ 1 & 2:** Play a melodic line with accents, marked *mf*.
- Euphonium 1 & 2:** Play a melodic line with accents, marked *mf*.
- Baritone:** Rests in the first two measures, then plays a triplet in the third measure, marked *mf*.
- Bass in C 1 & 2:** Play a bass line with eighth notes, marked *mf*.

This musical score page, numbered 3, is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Remains silent throughout the four measures.
- Cl. (Clarinet):** Two parts, both playing a rhythmic pattern of eighth notes with triplet accents.
- Alto Sax. (Alto Saxophone):** Two parts, both remaining silent.
- Tpt. (Trumpet):** Remains silent throughout the four measures.
- Tbn. (Trombone):** Plays a bass line with a triplet of eighth notes in the second and fourth measures.
- Perc. (Percussion):** Plays a consistent eighth-note rhythmic pattern.
- B. D. (Bass Drum):** Plays a simple bass line with quarter notes and rests.
- Cor. (Cor Anglais):** Two parts, both remaining silent.
- E♭ Hn. (Euphonium):** Two parts, both playing eighth-note patterns.
- Euph. (Euphonium):** Two parts, both playing eighth-note patterns with triplet accents in the second and fourth measures.
- Bar. (Baritone):** Plays eighth-note patterns with triplet accents in the second and fourth measures.
- Bass:** Plays a bass line with eighth notes and quarter notes.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the page.
- Cl. (Clarinet): Two staves, both playing a rhythmic triplet pattern.
- Alto Sax. (Alto Saxophone): Two staves, both with rests.
- Tpt. (Trumpet): Rests throughout the page.
- Tbn. (Trombone): Bass clef, playing a rhythmic pattern with triplets.
- Perc. (Percussion): Playing a consistent rhythmic pattern.
- B. D. (Bass Drum): Playing a consistent rhythmic pattern.
- Cor. (Cor): Two staves, both with rests.
- E♭ Hn. (Euphonium): Two staves, playing a rhythmic pattern.
- Euph. (Euphonium): Two staves, playing a rhythmic pattern with triplets.
- Bar. (Baritone): Playing a rhythmic pattern with triplets.
- Bass (Bass): Bass clef, playing a rhythmic pattern.

1. 2.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Tbn. *f*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two sections, labeled '1.' and '2.', separated by a double bar line. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-8. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The woodwinds and brasses play melodic lines with various articulations, while the percussion and bass drum provide a rhythmic accompaniment.

Fl. *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

Alto Sax. *p* *pp* *ppp*

Alto Sax. *p* *pp* *ppp*

Tpt. *p* *pp* *ppp*

Tbn. *mf* *p* *pp*

Perc. *p* *pp*

B. D.

Cor. *p* *pp* *ppp*

Cor. *p* *pp* *ppp*

E♭ Hn. *p* *pp* *ppp*

E♭ Hn. *p* *pp* *ppp*

Euph. *mf* *p* *pp*

Euph. *p* *pp* *ppp*

Bar. *mf* *p* *pp*

Bass *mf* *p* *pp*