

СЕРЕНАДА ТРУБАДУРА

из мультфильма "По следам Бременских музыкантов"

Г. Гладков

инстр. А. Школяр

1

♩ = 80

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rest throughout the piece.
- Clarinet in B♭ 1 & 2:** Play a melodic line with triplets and accents, marked *mf*.
- Alto Saxophone 1 & 2:** Rest throughout the piece.
- Trumpet in B♭:** Rest throughout the piece.
- Trombone:** Rest in the first two measures, then plays a triplet in the third measure, marked *mf*.
- Percussion:** Plays a rhythmic pattern of eighth notes, marked *mf*.
- Marching Bass Drum:** Plays a simple rhythmic pattern, marked *mf*.
- Cornet in B♭ 1 & 2:** Rest throughout the piece.
- Horn in E♭ 1 & 2:** Play a melodic line with accents, marked *mf*.
- Euphonium 1 & 2:** Rest in the first two measures, then play a triplet in the third measure, marked *mf*.
- Baritone:** Rest in the first two measures, then play a triplet in the third measure, marked *mf*.
- Bass in C 1 & 2:** Play a bass line with eighth notes.

The score is in common time (C) and features a key signature of one sharp (F#). A first ending bracket is placed over the final measure of the piece.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the page.
- Cl. (Clarinet): Two staves, both playing a rhythmic triplet pattern.
- Alto Sax. (Alto Saxophone): Two staves, both resting throughout the page.
- Tpt. (Trumpet): Rests throughout the page.
- Tbn. (Trombone): One staff, playing a bass line with triplets.
- Perc. (Percussion): One staff, playing a complex rhythmic pattern.
- B. D. (Bass Drum): One staff, playing a simple rhythmic pattern.
- Cor. (Cor Anglais): Two staves, both resting throughout the page.
- E♭ Hn. (Euphonium): Two staves, playing a melodic line with triplets.
- Euph. (Euphonium): One staff, playing a melodic line with triplets.
- Bar. (Baritone): One staff, playing a melodic line with triplets.
- Bass: One staff, playing a bass line.

The score is written in 4/4 time with a key signature of one sharp (F#). It features a complex rhythmic structure with frequent triplets and syncopation. The percussion part is particularly intricate, with many sixteenth and thirty-second notes. The brass and woodwind parts often play in unison or with similar rhythmic patterns.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the page.
- Cl. (Clarinet): Two staves, both playing a rhythmic triplet pattern.
- Alto Sax. (Alto Saxophone): Two staves, both with rests.
- Tpt. (Trumpet): Rests throughout the page.
- Tbn. (Trombone): Bass clef, playing a rhythmic pattern with triplets.
- Perc. (Percussion): Playing a consistent rhythmic pattern.
- B. D. (Bass Drum): Playing a consistent rhythmic pattern.
- Cor. (Cor): Two staves, both with rests.
- E♭ Hn. (E♭ Horn): Two staves, playing a rhythmic pattern.
- Euph. (Euphonium): Two staves, playing a rhythmic pattern with triplets.
- Bar. (Baritone): Playing a rhythmic pattern with triplets.
- Bass (Bass): Bass clef, playing a rhythmic pattern.

1. 2.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Tpt. *mf*

Tbn. *f*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *mf*

Bar. *f*

Bass *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems, labeled '1.' and '2.', separated by a double bar line. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line with dynamics *p*, *pp*, and *ppp*.
- Cl.:** Clarinet part, playing a melodic line with dynamics *p*, *pp*, and *ppp*.
- Cl.:** Second Clarinet part, playing a melodic line with dynamics *p*, *pp*, and *ppp*.
- Alto Sax.:** First Alto Saxophone part, playing a melodic line with dynamics *p*, *pp*, and *ppp*.
- Alto Sax.:** Second Alto Saxophone part, playing a melodic line with dynamics *p*, *pp*, and *ppp*.
- Tpt.:** Trumpet part, playing a melodic line with dynamics *p*, *pp*, and *ppp*.
- Tbn.:** Trombone part, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *pp*.
- Perc.:** Percussion part, playing a rhythmic pattern with dynamics *p* and *pp*.
- B. D.:** Bass Drum part, playing a rhythmic pattern with dynamics *p* and *pp*.
- Cor.:** First Cor Anglais part, playing a melodic line with dynamics *p*, *pp*, and *ppp*.
- Cor.:** Second Cor Anglais part, playing a melodic line with dynamics *p*, *pp*, and *ppp*.
- E♭ Hn.:** First Euphonium part, playing a rhythmic accompaniment with dynamics *p*, *pp*, and *ppp*.
- E♭ Hn.:** Second Euphonium part, playing a rhythmic accompaniment with dynamics *p*, *pp*, and *ppp*.
- Euph.:** First Euphonium part, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *pp*.
- Euph.:** Second Euphonium part, playing a rhythmic accompaniment with dynamics *p*, *pp*, and *ppp*.
- Bar.:** Baritone part, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *pp*.
- Bass:** Bass part, playing a rhythmic accompaniment with dynamics *mf*, *p*, and *pp*.