

В ПИТЕРЕ ПИТЬ

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Moderato $\text{♩} = 80$

The score is for a marching band and includes the following parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Trumpet in B \flat
- Percussion
- Marching Bass Drum
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C

The score is in 4/4 time with a tempo of Moderato (♩ = 80). The key signature is B \flat major. The percussion part includes a snare drum pattern and a bass drum pattern. The brass and woodwind parts are mostly silent, with some dynamics markings (f and mf) indicating when they play.

1

Musical score for a symphony orchestra, page 2, rehearsal mark 1. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trombone (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music features a dynamic marking of *mf* (mezzo-forte) and includes various rhythmic patterns and melodic lines.

2

This musical score page contains five measures of music for a band. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1-4 are rests. Measure 5 has a whole note G4.
- Cl. (Clarinet):** Measures 1-4 have eighth-note runs (G4-A4-B4-C5). Measure 5 has a whole note G4.
- Cl. (Clarinet):** Measures 1-4 have eighth-note runs (G4-A4-B4-C5). Measure 5 has a whole note G4.
- A-S (Alto Saxophone):** Measures 1-4 have eighth-note runs (G4-A4-B4-C5). Measure 5 has a triplet of eighth notes (G4-A4-B4).
- A-S (Alto Saxophone):** Measures 1-4 have eighth-note runs (G4-A4-B4-C5). Measure 5 has a triplet of eighth notes (G4-A4-B4).
- Tpt. (Trumpet):** Rests in all five measures.
- Perc. (Percussion):** Measures 1-5 have a consistent pattern of quarter notes: G2, A2, B2, C3.
- B. D. (Bass Drum):** Measures 1-5 have a consistent pattern of quarter notes: G2, A2, B2, C3.
- Cor. (Cornet):** Measures 1-4 are rests. Measure 5 has a whole note G4.
- Cor. (Cornet):** Rests in all five measures.
- E♭ Hn. (Euphonium):** Measures 1-5 have a consistent pattern of quarter notes: G4, A4, B4, C5.
- E♭ Hn. (Euphonium):** Measures 1-5 have a consistent pattern of quarter notes: G4, A4, B4, C5.
- Euph. (Euphonium):** Measures 1-4 have eighth-note runs (G4-A4-B4-C5). Measure 5 has a triplet of eighth notes (G4-A4-B4).
- Euph. (Euphonium):** Measures 1-5 have a consistent pattern of quarter notes: G4, A4, B4, C5.
- Bar. (Baritone):** Measures 1-4 have eighth-note runs (G4-A4-B4-C5). Measure 5 has a triplet of eighth notes (G4-A4-B4).
- Bass:** Measures 1-5 have a consistent pattern of quarter notes: G2, A2, B2, C3.

This page of the musical score contains the following parts and their characteristics:

- Fl. (Flute):** Six staves, each playing a sustained whole note.
- Cl. (Clarinet):** Two staves, each playing a sustained whole note.
- A-S (Oboe):** Two staves, playing a melodic line with triplets and slurs.
- Tpt. (Trumpet):** One staff, playing a melodic line starting in the third measure with a *mf* dynamic and triplets.
- Perc. (Percussion):** One staff, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, playing a melodic line starting in the third measure with a *mf* dynamic and triplets.
- E♭ Hn. (Euphonium):** Two staves, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two staves, playing a melodic line with triplets and slurs.
- Bar. (Baritone):** One staff, playing a melodic line with triplets and slurs.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

3

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

The musical score is written for a full band. The instruments and their parts are:

- Fl.:** Flute part, mostly rests in the first three measures, then enters in the fourth measure with a *f* dynamic.
- Cl.:** Clarinet parts, both with rests in the first three measures and entry in the fourth measure with a *f* dynamic.
- A-S:** Alto Saxophone parts, featuring rhythmic eighth-note patterns throughout, with a *f* dynamic in the fourth measure.
- Tpt.:** Trumpet part, rests in the first three measures, then enters in the fourth measure with a *f* dynamic.
- Perc.:** Percussion part, featuring a steady eighth-note rhythm, with a *f* dynamic in the fourth measure.
- B. D.:** Bass Drum part, featuring a steady eighth-note rhythm, with a *f* dynamic in the fourth measure.
- Cor.:** Horns (Cornets) parts, both with rests in the first three measures and entry in the fourth measure with a *f* dynamic.
- E \flat Hn.:** Euphonium parts, featuring rhythmic eighth-note patterns throughout, with a *f* dynamic in the fourth measure.
- Euph.:** Euphonium parts (lower), featuring rhythmic eighth-note patterns throughout, with a *f* dynamic in the fourth measure.
- Bar.:** Baritone part, featuring rhythmic eighth-note patterns throughout, with a *f* dynamic in the fourth measure.
- Bass:** Bass part, featuring a rhythmic eighth-note pattern throughout, with a *f* dynamic in the fourth measure.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Part 1 and Part 2, mirroring the flute's melodic line.
- A-S (Alto Saxophone):** Part 1 and Part 2, playing a similar melodic line.
- Tpt. (Trumpet):** Part 1, playing a melodic line with slurs.
- Perc. (Percussion):** Part 1, featuring a rhythmic pattern with asterisks indicating specific accents.
- B. D. (Bass Drum):** Part 1, playing a rhythmic pattern.
- Cor. (Cor Anglais):** Part 1 and Part 2, playing a melodic line.
- Eb Hn. (Euphonium):** Part 1 and Part 2, playing a rhythmic pattern.
- Euph. (Euphonium):** Part 1 and Part 2, playing a rhythmic pattern.
- Bar. (Baritone):** Part 1, playing a rhythmic pattern.
- Bass:** Part 1, playing a rhythmic pattern.

5

This page of a musical score, marked with rehearsal number 5, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Oboe (A-S), Trombone (Tpt.), and Cor Anglais (Cor.). The brass section consists of Horns (Eb Hn.), Trumpets (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass line. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass parts show complex rhythmic patterns and melodic lines, while the percussion and bass provide a steady accompaniment.

6

The musical score is arranged in a standard orchestral format. It features the following parts and their dynamics at the start of the second system (after rehearsal mark 6):

- Fl. (Flute): Rest
- Cl. (Clarinet): Rest
- Cl. (Clarinet): Rest
- A-S (Oboe): *f*
- A-S (Oboe): *f*
- Tpt. (Trombone): Rest
- Perc. (Percussion): *mf*
- B. D. (Bass Drum): *mf*
- Cor. (Horn): Rest
- Cor. (Horn): Rest
- E♭ Hn. (Horn): *mf*
- E♭ Hn. (Horn): *mf*
- Euph. (Trumpet): *f*
- Euph. (Trumpet): *mf*
- Bar. (Baritone): *f*
- Bass (Bass): *mf*

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into two systems by a double bar line with repeat dots. The first system contains measures 1-4, and the second system contains measures 5-8. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Alto Saxophones, Trumpet) and strings (Bass) are mostly silent in this section. The brass section (Percussion, Bass Drum, Cor Anglais, Euphoniums, Baritone) and saxophones (Alto Saxophones) are active. The Alto Saxophones play a melodic line with eighth and sixteenth notes. The Percussion and Bass Drum parts provide a rhythmic accompaniment with eighth notes. The Cor Anglais, Euphoniums, and Baritone parts play a steady eighth-note accompaniment. The Bass part provides a harmonic foundation with a simple eighth-note pattern.

7

This musical score page includes the following instruments and parts:

- Fl. (Flute):** Starts at measure 7 with a melodic line, marked *mf*.
- Cl. (Clarinet):** Two staves, both starting at measure 7 with a melodic line, marked *mf*.
- A-S (Alto Saxophone):** Two staves, playing a rhythmic pattern of eighth notes, marked *mf*.
- Tpt. (Trumpet):** A staff with a whole rest for the duration of the page.
- Perc. (Percussion):** A staff with a rhythmic pattern of eighth notes, marked *mf*.
- B. D. (Bass Drum):** A staff with a rhythmic pattern of eighth notes, marked *mf*.
- Cor. (Cornet):** Two staves, both starting at measure 7 with a melodic line, marked *mf*.
- E♭ Hn. (E-flat Horn):** Two staves, both playing a rhythmic pattern of eighth notes, marked *mf*.
- Euph. (Euphonium):** Two staves, both playing a rhythmic pattern of eighth notes, marked *mf*.
- Bar. (Baritone):** A staff playing a rhythmic pattern of eighth notes, marked *mf*.
- Bass:** A staff with a bass line, marked *mf*.

8

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 8-10 have a melodic line with eighth notes. Measure 11 is a whole rest.
- Clarinets (Cl.):** Measures 8-10 have a melodic line with eighth notes. Measure 11 is a whole rest.
- Alto Saxophones (A-S):** Measures 8-10 have a melodic line with eighth notes. Measure 11 is a whole rest.
- Trombone (Tpt.):** Measures 8-10 have a melodic line with eighth notes. Measure 11 is a whole rest.
- Percussion (Perc.):** Measures 8-10 have a rhythmic pattern of eighth notes. Measure 11 has a dynamic marking of *mf* and a small 'x' above the staff.
- Bass Drum (B. D.):** Measures 8-10 have a rhythmic pattern of eighth notes. Measure 11 has a dynamic marking of *mf*.
- Cor Anglais (Cor.):** Measures 8-10 have a melodic line with eighth notes. Measure 11 is a whole rest.
- Trumpets (Eb Hn.):** Measures 8-10 have a melodic line with eighth notes. Measure 11 has a dynamic marking of *mf*.
- Euphoniums (Euph.):** Measures 8-10 have a melodic line with eighth notes. Measure 11 has a dynamic marking of *mf*.
- Baritone (Bar.):** Measures 8-10 have a melodic line with eighth notes. Measure 11 has a dynamic marking of *mf*.
- Bass:** Measures 8-10 have a melodic line with eighth notes. Measure 11 has a dynamic marking of *mf*.

 The score includes various musical notations such as rests, eighth notes, and triplets. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

9

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

Musical score for page 14, featuring various instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices are:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score consists of 6 measures. The Flute, Clarinets, Trumpet, and Cor Anglais parts are mostly silent, indicated by rests. The Saxophones play a melodic line with eighth and sixteenth notes. The Percussion and Bass Drum parts provide a rhythmic accompaniment. The Horns and Euphoniums play a harmonic accompaniment. The Baritone and Bass parts provide a low-frequency accompaniment.

10

The musical score is for a symphony orchestra. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and has a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is indicated at the beginning of the passage. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like asterisks on the percussion staff and accents on the woodwind and brass staves.

Musical score for page 16, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score consists of 16 measures. The key signature is one flat (B♭). The percussion part includes a snare drum and a cymbal. The brass section includes two trumpets, two cornets, two E♭ horns, two euphoniums, and a baritone. The woodwind section includes two flutes and two clarinets. The saxophone section includes two alto saxophones. The bass section includes a double bass and a bass.