

В ПИТЕРЕ ПИТЬ

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Moderato $\text{♩} = 80$

The score is for a marching band and includes the following parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Trumpet in B \flat
- Percussion
- Marching Bass Drum
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C

The score is in 4/4 time with a tempo of Moderato (♩ = 80). The key signature has two flats (B \flat major or D \flat minor). The percussion and bass drum parts feature a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

2

This musical score page contains measures 1 through 5 of a piece. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1-4 are rests. Measure 5 has a whole note G4.
- Cl. (Clarinet):** Measures 1-4 are rests. Measure 5 has a whole note G4.
- Cl. (Clarinet):** Measures 1-4 are rests. Measure 5 has a whole note G4.
- A-S (Alto Saxophone):** Measures 1-4: eighth-note runs on G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5, with a triplet bracket over the last three notes.
- A-S (Alto Saxophone):** Measures 1-4: eighth-note runs on G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5, with a triplet bracket over the last three notes.
- Tpt. (Trumpet):** Measures 1-5 are rests.
- Perc. (Percussion):** Measures 1-5: quarter notes G2, A2, B2, C3.
- B. D. (Bass Drum):** Measures 1-5: quarter notes G2, A2, B2, C3.
- Cor. (Cornet):** Measures 1-4 are rests. Measure 5 has a whole note G4.
- Cor. (Cornet):** Measures 1-5 are rests.
- Eb Hn. (E-flat Horn):** Measures 1-5: quarter notes G4, A4, B4, C5.
- Eb Hn. (E-flat Horn):** Measures 1-5: quarter notes G4, A4, B4, C5.
- Euph. (Euphonium):** Measures 1-4: eighth-note runs on G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5, with a triplet bracket over the last three notes.
- Euph. (Euphonium):** Measures 1-5: quarter notes G4, A4, B4, C5.
- Bar. (Baritone):** Measures 1-4: eighth-note runs on G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5, with a triplet bracket over the last three notes.
- Bass:** Measures 1-5: quarter notes G2, A2, B2, C3.

This musical score page features 13 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Tpt.), and Bassoon (Bar.). The brass section includes two Cor Anglais (Cor.), two Euphoniums (Euph.), and a Trombone (B. D.). The percussion section (Perc.) includes a snare drum and a bass drum. The string section includes a Bass (Bass). The score is in 3/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Dynamics such as *mf* (mezzo-forte) are indicated for the Tpt. and Cor parts. The music concludes with a final cadence on the last measure.

3

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E \flat Hn. *f*

E \flat Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Part 1 and Part 2, mirroring the flute's melodic line.
- A-S (Alto Saxophone):** Part 1 and Part 2, playing a similar melodic line.
- Tpt. (Trumpet):** Part 1, playing a melodic line with slurs.
- Perc. (Percussion):** Snare drum part with a rhythmic pattern and asterisks indicating specific accents.
- B. D. (Bass Drum):** Part 1, playing a rhythmic pattern.
- Cor. (Cor Anglais):** Part 1 and Part 2, playing a melodic line.
- E♭ Hn. (Euphonium):** Part 1 and Part 2, playing a rhythmic pattern.
- Euph. (Euphonium):** Part 1 and Part 2, playing a rhythmic pattern.
- Bar. (Baritone):** Part 1, playing a rhythmic pattern.
- Bass:** Part 1, playing a bass line with chords and single notes.

5

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page contains rehearsal mark 5. The score is for a symphony orchestra. The top section includes Flute (Fl.), Clarinet (Cl.), and Oboe (A-S). The middle section includes Trombone (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Cor Anglais (Cor.), Horns (E♭ Hn.), Trumpets (Euph.), Baritone (Bar.), and Bass. The music is in a key with one flat (B-flat) and a common time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone, Cor Anglais, and Horns parts have prominent melodic lines with slurs and ties. The Percussion and Bass Drum parts provide a steady rhythmic accompaniment.

6

The musical score is arranged in a standard orchestral format. It features the following parts and their dynamics at the start of the second system (after rehearsal mark 6):

- Fl. (Flute): Rest
- Cl. (Clarinet): Rest
- Cl. (Clarinet): Rest
- A-S (Oboe): *f*
- A-S (Oboe): *f*
- Tpt. (Trombone): Rest
- Perc. (Percussion): *mf*
- B. D. (Bass Drum): *mf*
- Cor. (Horn): Rest
- Cor. (Horn): Rest
- E♭ Hn. (Horn): *mf*
- E♭ Hn. (Horn): *mf*
- Euph. (Trumpet): *f*
- Euph. (Trumpet): *mf*
- Bar. (Baritone): *f*
- Bass (Bass): *mf*

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into two systems by a double bar line with repeat dots. The first system contains measures 1-4, and the second system contains measures 5-8. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated for various instruments.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

7

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description: This page of a musical score contains measures 7 through 11. A rehearsal mark '7' is placed above the first measure. The score is for an orchestra. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), two Trombones (Tpt.), and two Cor Anglais (Cor.). The brass section includes two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The percussion section includes Percussion (Perc.) and a Bass Drum (B. D.). The Flute, Clarinets, and Cor Anglais parts feature melodic lines with accents and dynamics of mezzo-forte (mf). The Saxophones and Trombones play rhythmic patterns, with the Saxophones and Baritone playing eighth-note figures. The Percussion and Bass Drum provide a steady accompaniment. The Bass line consists of a simple harmonic accompaniment of quarter notes. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature.

8

Fl. *mf*
 Cl. *mf*
 Cl. *mf*
 A-S *mf*
 A-S *mf*
 Tpt.
 Perc. *mf*
 B. D. *mf*
 Cor.
 Cor.
 Eb Hn. *mf*
 Eb Hn. *mf*
 Euph. *mf*
 Euph. *mf*
 Bar. *mf*
 Bass *mf*

The score for measures 8-11 includes woodwinds (Flute, Clarinets, Saxophones), strings (Violins), percussion, and brass (Trumpets, Horns, Euphoniums, Baritone, Bass). The dynamic marking *mf* is present for most instruments. The saxophones and baritone play triplets in measures 9-11. The percussion part features a snare drum pattern with a cross symbol above the staff in measure 9.

This musical score page, numbered 13, features a variety of instruments. At the top right, a box contains the number '9'. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, mostly rests with a melodic phrase in the final measure.
- Cl. (Clarinet):** Treble clef, mostly rests with a melodic phrase in the final measure.
- A-S (Alto Saxophone):** Treble clef, featuring triplet eighth notes and quarter notes.
- Tpt. (Trumpet):** Treble clef, starting with a rest and then playing a melodic line with triplets, marked *mf*.
- Perc. (Percussion):** Drum notation with a consistent rhythmic pattern.
- B. D. (Bass Drum):** Drum notation with a consistent rhythmic pattern.
- Cor. (Cor):** Treble clef, playing a melodic line with triplets, marked *mf*.
- E♭ Hn. (Euphonium):** Treble clef, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Treble clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Treble clef, playing a melodic line with triplets.
- Bass:** Bass clef, playing a rhythmic accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Musical score for page 16, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor)
- Cor. (Cor)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score consists of 16 measures. The key signature is one flat (B♭). The percussion part includes asterisks indicating specific rhythmic patterns. The brass and woodwind parts feature various melodic and harmonic lines, including rests and dynamic markings.