

Flute

**В ПИТЕРЕ ПИТЬ**муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

The musical score is written for a single flute part in 3/4 time, with a tempo of Moderato (♩ = 80). The key signature has two flats (B-flat and E-flat). The score consists of 10 numbered measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a whole rest for 8 measures, followed by a first ending bracket. Dynamics: *mf*.
- Measure 2:** Continuation of the first ending.
- Measure 3:** Continuation of the first ending.
- Measure 4:** Continuation of the first ending, ending with a fermata. Dynamics: *f*.
- Measure 5:** Continuation of the first ending, ending with a fermata. Dynamics: *f*.
- Measure 6:** Continuation of the first ending, ending with a fermata. Dynamics: *f*.
- Measure 7:** Continuation of the first ending, ending with a fermata. Dynamics: *mf*.
- Measure 8:** Continuation of the first ending, ending with a fermata. Dynamics: *mf*.
- Measure 9:** Continuation of the first ending, ending with a fermata. Dynamics: *f*.
- Measure 10:** Continuation of the first ending, ending with a fermata. Dynamics: *f*.

Clarinet in B $\flat$  1

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

8

1

*mf*

2

3

7

4

*f*

2

5

8

6

8

7

*mf*

8

*mf*

9

7

10

*f*

Clarinet in B $\flat$  2

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

8 1

*mf*

2

3 7 4

*f*

2

5 8 6 8 7

*mf*

8

*mf*

9 7 10

*f*

## Alto Saxophone 1

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

8

1

*mf*

2

3

3

3

3

3

3

3

4

*f*

5

8

6

*f*

7

*mf*

8

3

3

3

3

9

10

*f*

*f*

## Alto Saxophone 2

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. Школяр

Moderato  $\text{♩} = 80$ 

8 1

*mf*

2 3 3 3

3

4

5 8 6

*f*

7

*mf*

8 3 3 3

*mf*

9

10

*f*

Trumpet in B $\flat$ 

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

8 1 8 2 3

*mf*

3 3 3

3 4

*f*

5

6 8 7 6

8 3 3 3 3

*mf*

9 8 10

*f*

## Percussion

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

4 4

*f* *mf*

1 4 8

*mf*

2 4

3 4

4 ↓

*f*

5 4 8 6 4

*mf*

7 4

*mf*

8 ↓

*mf*

9 4

10 ↓

*f*

↓

Marching Bass Drum

# В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. Школяр

Moderato  $\text{♩} = 80$

The musical score is written for a marching bass drum in common time (C). It consists of ten numbered measures, each on a separate staff. The tempo is Moderato with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. Measure 1 starts with a *f* dynamic. Measure 2 begins with a first ending bracket. Measure 3 has a second ending bracket. Measure 4 contains a four-measure rest. Measure 5 has a four-measure rest. Measure 6 has an eight-measure rest. Measure 7 has an eight-measure rest. Measure 8 has a four-measure rest. Measure 9 has a four-measure rest. Measure 10 starts with a *f* dynamic. The piece concludes with a final cadence in the last measure.



Cornet in B $\flat$  1

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. Школяр

Moderato  $\text{♩} = 80$ 

8 1

*mf*

2 3 3

*mf*

3 8 4

*f*

5

6 8 7

*mf*

8 3 3 3

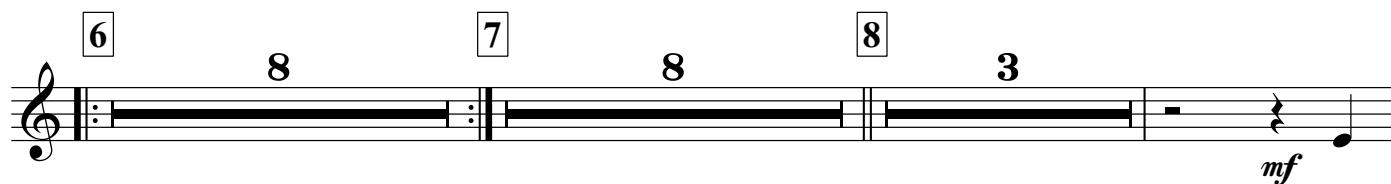
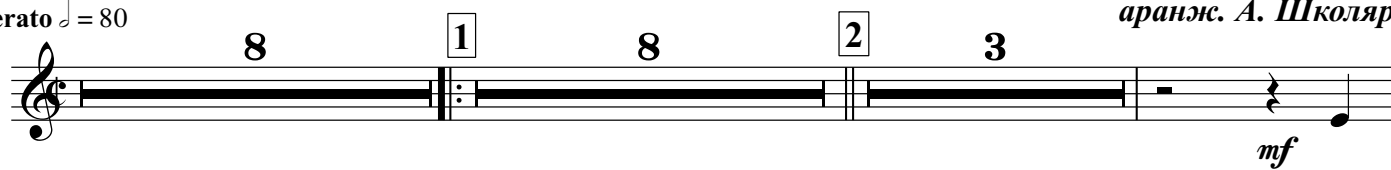
*mf*

9 8 10

*f*

Cornet in B $\flat$  2

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

Horn in E $\flat$  1

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

1

2

3

4

5

6

7

8

9

10

*f* *mf* *f* *mf* *mf* *mf* *mf* *mf* *f*

4 4 8

Horn in E $\flat$  2

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

4

*f* *mf*

1 *mf*

2

3

4 *f*

5 4 8

6 *mf*

7 *mf*

8 *mf*

9

10 *f*

## Euphonium 1

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

8

1

*mf*

2

3

3

3

3

3

4

*f*

5

6

*f*

7

*mf*

8

*mf*

3

3

3

9

10

*f*

## Euphonium 2

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. Школяр

Moderato  $\text{♩} = 80$

4

*f* *mf*

1

*mf*

4

2

3

4

*f*

5

4 8

6

*mf*

7

*mf*

4

8

*mf*

9

10

*f*

Baritone

## В ПИТЕРЕ ПИТЬ

муз. С. Шнуров  
аранж. А. ШколярModerato  $\text{♩} = 80$ 

1 *mf*

2 3 3 3

3 3 3 3

4 *f*

5

6

7 *f* *mf*

8 3 3 3 *mf*

9

10 *f* *mf*

Bass in C 1

**В ПИТЕРЕ ПИТЬ**муз. С. Шнуров  
аранж. А. Школяр

Moderato ♩ = 80

Musical score for Bass in C 1, titled "В ПИТЕРЕ ПИТЬ" (In Peter, Drink). The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The tempo is Moderato, marked with a quarter note equal to 80 beats per minute. The score includes dynamic markings (*f*, *mf*) and numbered rehearsal marks (1-10).

The score begins with a *f* dynamic marking. The first staff contains the initial melody, marked *mf*. The second staff features a first ending marked with a box containing the number 1. The third staff continues the melody. The fourth staff has a second ending marked with a box containing the number 2. The fifth staff has a third ending marked with a box containing the number 3. The sixth staff has a fourth ending marked with a box containing the number 4 and a *f* dynamic marking. The seventh staff has a fifth ending marked with a box containing the number 5. The eighth staff concludes the piece with a double bar line and repeat dots. The ninth staff has a sixth ending marked with a box containing the number 6 and a *mf* dynamic marking. The tenth staff has a seventh ending marked with a box containing the number 7 and a *mf* dynamic marking. The eleventh staff has an eighth ending marked with a box containing the number 8 and a *mf* dynamic marking. The twelfth staff has a ninth ending marked with a box containing the number 9. The thirteenth staff has a tenth ending marked with a box containing the number 10 and a *f* dynamic marking. The final staff concludes the piece with a double bar line.



Bass in C 2

## В ПИТЕРЕ ПИТЬ

Moderato  $\text{♩} = 80$ муз. С. Шнуров  
аранж. А. Школяр

The musical score is written for Bass in C 2 and consists of ten staves. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece features ten numbered first endings, each marked with a box containing a number from 1 to 10. The notation includes various rhythmic values, rests, and articulation marks.