

Flute

В ПИТЕРЕ ПИТЬмуз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$

8

1

mf

2

3

7

4

f

2

5

8

6

8

7

mf

8

mf

9

7

10

f

Clarinet in B \flat 1

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of Moderato and a metronome setting of 80 quarter notes per minute. The key signature has one flat (B \flat).

The score is divided into ten measures, each starting with a measure number in a box:

- Measure 1:** Starts with a rest for 8 measures, followed by a first ending bracket (1) and a melodic phrase starting on G \sharp 4. Dynamic: *mf*.
- Measure 2:** Continues the melodic phrase from measure 1.
- Measure 3:** Features a whole-note chord progression: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 4.
- Measure 4:** Starts with a rest, followed by a rest for 7 measures, then a melodic phrase starting on G \flat 4. Dynamic: *f*.
- Measure 5:** Continues the melodic phrase from measure 4.
- Measure 6:** Features a whole-note chord progression: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 4.
- Measure 7:** Starts with a rest, followed by a rest for 8 measures, then a melodic phrase starting on G \sharp 4. Dynamic: *mf*.
- Measure 8:** Continues the melodic phrase from measure 7.
- Measure 9:** Features a whole-note chord progression: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 4.
- Measure 10:** Starts with a rest, followed by a rest for 7 measures, then a melodic phrase starting on G \flat 4. Dynamic: *f*.

Clarinet in B \flat 2

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$

8 1

mf

2

3 4 7

f

2

5 8 6 8 7

mf

8

mf

9 7 10

f

Alto Saxophone 2

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$

8 1

mf

2 3 3 3

3 3 3 3

4

5 8 6

f

7 mf

8 3 3 3

mf

9 3 3 3

10 f

Trumpet in B \flat

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$

8 1 8 2 3

mf

3

3 3

3 8 4

f

5

6 8 7 6

8 3

mf

9 8 10

f

Percussion

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$

4 4

f *mf*

1 4 8

mf

2 4

3 4

4 *f*

5 4 8 6 4

mf

7 4

mf

8 *mf*

9 4

10 *f*

Marching Bass Drum

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$

The musical score for the Marching Bass Drum part is written in common time (C) and Moderato tempo ($\text{♩} = 80$). The score consists of 10 numbered measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a dynamic of *f* (forte), followed by a *mf* (mezzo-forte) section.
- Measure 2:** Starts with a dynamic of *mf*.
- Measure 3:** Features a 4-measure rest (indicated by a slash and a vertical line) followed by a 4-measure section.
- Measure 4:** Features an 8-measure rest (indicated by a slash and a vertical line) followed by a *f* section.
- Measure 5:** A continuous 5-measure section.
- Measure 6:** Starts with a dynamic of *mf*, followed by a 4-measure rest, an 8-measure rest, and a *mf* section.
- Measure 7:** Features a 4-measure rest, a *mf* section, another 4-measure rest, and an 8-measure rest.
- Measure 8:** Features a 4-measure rest, a *mf* section, another 4-measure rest, and an 8-measure rest.
- Measure 9:** Features a 4-measure rest, a *f* section, another 4-measure rest, and an 8-measure rest.
- Measure 10:** Starts with a dynamic of *f*.

Cornet in B \flat 1

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. Школяр

Moderato $\text{♩} = 80$

8 1

mf

2 3 3

mf

3 8 4

f

5

6 8 7

mf

8 3 3 3

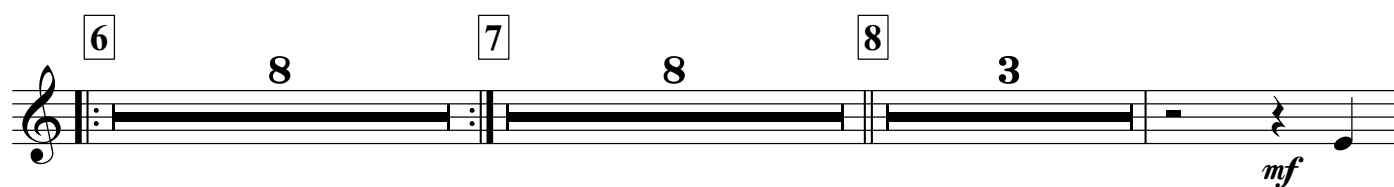
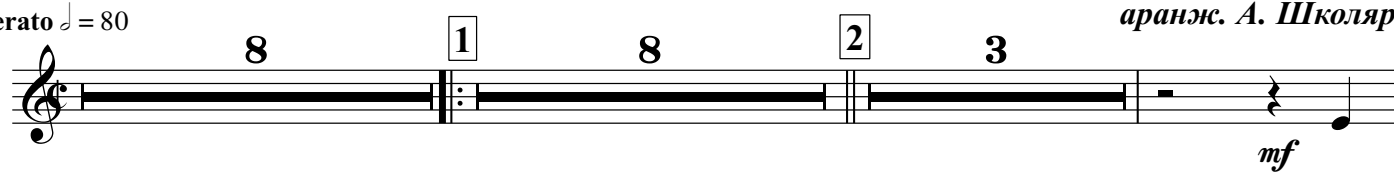
mf

9 8 10

f

Cornet in B \flat 2

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$ 

Horn in E \flat 1

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$

The musical score is written for Horn in E \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 80 beats per minute. The piece starts with a dynamic of *f* (forte). The first staff contains a multi-measure rest for 4 measures, followed by a melodic phrase. The second staff begins with a first ending bracket labeled "1" and a dynamic of *mf* (mezzo-forte). The third staff starts with a second ending bracket labeled "2". The fourth staff begins with a third ending bracket labeled "3". The fifth staff starts with a fourth ending bracket labeled "4" and a dynamic of *f*. The sixth staff begins with a fifth ending bracket labeled "5" and contains multi-measure rests for 4 and 8 measures. The seventh staff starts with a sixth ending bracket labeled "6" and a dynamic of *mf*. The eighth staff begins with a seventh ending bracket labeled "7" and a dynamic of *mf*. The ninth staff starts with an eighth ending bracket labeled "8" and a dynamic of *mf*. The tenth and final staff begins with a ninth ending bracket labeled "10" and a dynamic of *f*. The score concludes with a final cadence.

Horn in E \flat 2

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$

1 *f* *mf* 4

2 *mf*

3

4 *f*

5 4 8

6 *mf*

7 *mf*

8 *mf*

9

10 *f*

Euphonium 1

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. Школяр

Moderato $\text{♩} = 80$

8

1

mf

2

3

3

3

3

3

4

f

5

6

f

7

mf

8

mf

3

3

3

9

10

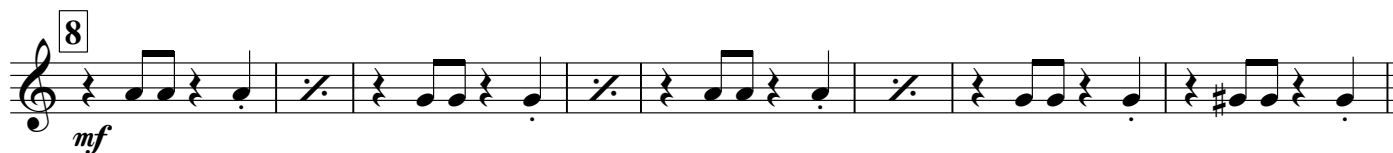
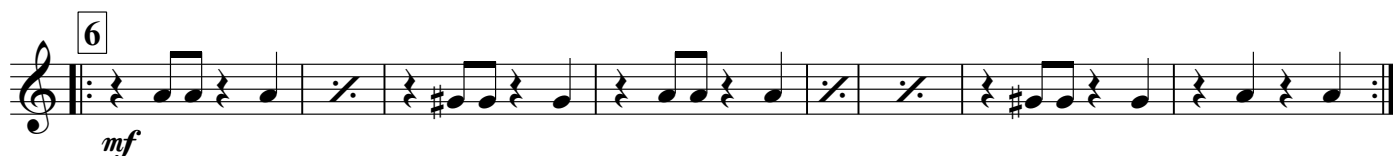
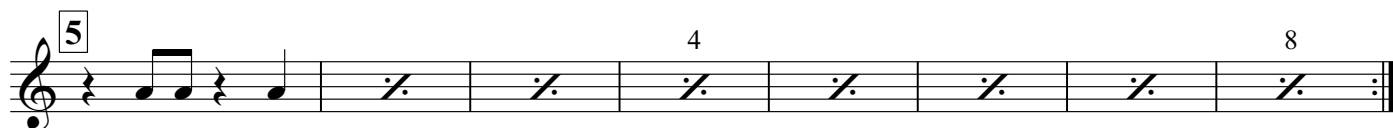
f

Euphonium 2

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. Школяр

Moderato $\text{♩} = 80$



Baritone

В ПИТЕРЕ ПИТЬ

муз. С. Шнуров
аранж. А. ШколярModerato $\text{♩} = 80$

1 *f* *mf*

2 3 3 3

3 3 3 3

4 *f*

5

6

7 *f* *mf*

8 3 3 3 *mf*

9

10 *f*

Bass in C 1

В ПИТЕРЕ ПИТЬмуз. С. Шнуров
аранж. А. Школяр

Moderato ♩ = 80

Musical score for Bass in C 1, titled "В ПИТЕРЕ ПИТЬ" (In Peter, Drink). The score is in bass clef, 2/4 time, with a tempo of Moderato (♩ = 80). The key signature has two flats (B-flat and E-flat). The score consists of 10 numbered staves of music.

Dynamics and markings include:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 10: *f* (forte)

The score includes repeat signs and first/second endings. The piece concludes with a final cadence on the 10th staff.

Bass in C 2

В ПИТЕРЕ ПИТЬ

Moderato $\text{♩} = 80$ муз. С. Шнуров
аранж. А. Школяр

The musical score is written for Bass in C 2 and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece features ten numbered first endings, each marked with a box containing a number from 1 to 10. The notation includes various rhythmic values, rests, and articulation marks.