

НЕУЛОВИМЫЕ МСТИТЕЛИ

музыкальная картинка из музыки к кинофильму

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Сдержанно, мужественно

1

Flute $\text{♩} = 96$

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 *p*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F 1 2 *pp*

Trumpet in B \flat

Trombone

Коробочка *pp*

Малый барабан *pp*

Тарелки

Большой барабан

Cornet in B \flat 1 *pp*

Cornet in B \flat 2 *pp*

Horn in E \flat 1 *pp*

Horn in E \flat 2 *pp*

Euphonium 1 *pp* валт.1

Euphonium 2 *pp*

Baritone *pp* тромбон

Bass in C 1 2 *pp*

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (A-S), one Tenor Saxophone (T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), E♭ Horns (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into five measures. The Flute part is mostly silent. The Clarinets play a melodic line with slurs. The Saxophones and Horns play sustained notes. The Trumpet and Trombone parts feature triplet rhythms, with the Trombone part starting with a *p* dynamic. The Percussion part plays a steady eighth-note pattern. The Cor Anglais parts also feature triplet rhythms, with the first Cor starting with a *p* dynamic. The E♭ Horns play a rhythmic pattern of eighth notes. The Euphonium and Baritone parts have melodic lines, with the Euphonium starting with a *pp* dynamic and the Baritone with a *pp* dynamic. The Bass part plays a rhythmic pattern of eighth notes.

Key markings include *p* (piano) and *pp* (pianissimo). Specific markings for the vocal soloists are "тенор" (tenor) and "баритон" (baritone).

2

Fl.

Cl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Hn. *mf*

Tpt. *mf* 3

Tbn. *mf*

Perc. *mf*

B. D.

Cor. *mf* 3

Cor. *mf* 3

E \flat Hn. *mf*

E \flat Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of the musical score, page 4, features a variety of instruments and vocal soloists. The top section includes the Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (A-S), and one Tenor Saxophone (T-S). Below these are the Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section consists of Percussion (Perc.) and Bass Drum (B. D.). The bottom section includes two Cor Anglais (Cor.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. A third ending bracket, labeled '3', spans the final three measures of the page, starting from the Flute part and extending down to the Bass part. The score is written in a key signature of two flats and a common time signature. Dynamics such as *f* (forte) are indicated throughout the score.

This musical score is for a symphony orchestra and vocal soloists. It consists of 20 staves, each representing a different instrument or voice part. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (A-S and T-S) have lyrics written below the notes. The percussion parts include a snare drum and a bass drum. The brass and woodwind parts have various melodic and harmonic lines. The overall style is classical and symphonic.

Ускоряя 4 **Быстро** ♩ = 96

Fl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A-S *ff* *ff*

A-S *ff* *ff*

T-S *ff* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff* *ff*

Euph. *ff* *ff*

Bar. *ff* *ff*

Bass *ff* *ff*

This page of the musical score, page 7, features a variety of instruments and vocal parts. The woodwind section, including Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S, T-S), has prominent parts with trills (tr) and forte (f) dynamics. The brass section, including Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor, Euphonium (Euph.), and Bass, provides a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal soloists (A-S and T-S) have parts with sustained notes and some melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

This page of the musical score, numbered 8, features a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Cor Anglais (Cor.), E♭ Horns (E♭ Hn.), Euphoniums (Euph.), and Baritone (Bar.). The string section consists of two Violins (A-S), one Viola (T-S), and a Bass. The percussion section includes a snare drum (Perc.) and a bass drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark '6' is placed above the first staff. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The brass instruments play a mix of rhythmic patterns and sustained notes.

7

Fl.

Cl.

Cl.

Cl.

A-S

A-S

T-S

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, page 10, features a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets (Cl.), and a Bassoon (B.S.). The saxophone section consists of two Alto Saxophones (A-S) and one Tenor Saxophone (T-S). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes a Drum Set (Perc.) and a Double Bass (B. D.). The string section includes a Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment in the lower strings and percussion, with melodic lines in the woodwinds and brass. The woodwinds and saxophones play a series of eighth and sixteenth notes, often with slurs. The brass instruments play a mix of sustained notes and rhythmic patterns. The percussion provides a consistent, driving rhythm.

This page of the musical score includes the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet) - three staves
- A-S** (Alto Saxophone) - two staves
- T-S** (Tenor Saxophone)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- Tbn.** (Tuba)
- Perc.** (Percussion) - includes a *mf* dynamic marking
- B. D.** (Bass Drum) - includes a *mf* dynamic marking
- Cor.** (Cornet) - two staves
- E♭ Hn.** (E-flat Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* are present in the Percussion and Bass Drum parts.

В том же темпе

$\text{♩} = 96$

This page of the musical score includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *mf*.
- Clarinets (Cl.):** Four staves, each with a melodic line and a dynamic marking of *mf*.
- Alto Saxophones (A-S):** Two staves, mostly containing rests.
- Tenor Saxophone (T-S):** One staff, mostly containing rests.
- Horn (Hn.):** One staff with a melodic line and a dynamic marking of *mf*.
- Trumpet (Tpt.):** One staff, mostly containing rests.
- Tuba (Tbn.):** One staff, mostly containing rests.
- Percussion (Perc.):** Features a rhythmic pattern labeled "коробочка" (box) with a dynamic marking of *mf*.
- Bass Drum (B. D.):** One staff, mostly containing rests.
- Cornets (Cor.):** Two staves, mostly containing rests.
- E♭ Horns (E♭ Hn.):** Two staves, mostly containing rests.
- Euphonium (Euph.):** Two staves, each with a melodic line and a dynamic marking of *mf*.
- Baritone (Bar.):** One staff with a melodic line and a dynamic marking of *mf*.
- Bass:** One staff with a rhythmic accompaniment and a dynamic marking of *mf*.

This page of the musical score, page 13, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with triplets and slurs.
- Clarinet (Cl.):** Three parts, each with a melodic line featuring triplets and slurs.
- Saxophone (A-S, T-S):** Two parts, both with melodic lines starting in the final measure, marked *mf*.
- Horn (Hn.):** Features a rhythmic accompaniment of dotted eighth notes.
- Trumpet (Tpt.):** Features a rhythmic accompaniment of dotted eighth notes.
- Trombone (Tbn.):** Features a rhythmic accompaniment of dotted eighth notes.
- Percussion (Perc.):** Features a rhythmic accompaniment of eighth notes.
- Bass Drum (B. D.):** Features a rhythmic accompaniment of eighth notes.
- Cor Anglais (Cor.):** Two parts, both with melodic lines starting in the final measure, marked *mf*.
- Euphonium (Euph.):** Two parts, both with melodic lines starting in the final measure, marked *mf*.
- Baritone (Bar.):** Features a melodic line with triplets and slurs.
- Bass:** Features a rhythmic accompaniment of eighth notes.

8

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *mf*

B. D.

Cor. *mf*

Cor. *mf*

E \flat Hn. *mf*

E \flat Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, page 15, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), three Clarinets (Cl.), and two Saxophones (A-S and T-S). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), two Cor Anglais (Cor.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes a Drum Set (B. D.) and other Percussion (Perc.). The vocal soloists are represented by A-S (Alto-Soprano) and T-S (Tenor-Soprano). The score is written in a key with one sharp (F#) and a common time signature. It contains numerous triplets, indicated by the number '3' below the notes. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The percussion part includes the instruction 'М.б.' (possibly 'M.б.' for 'M.б.' or 'M.б.'), and the drum set part has 'mf' markings. The score concludes with a double bar line and repeat signs.