

Flute

# ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняц  
обр. для ДШИ А. Школяр

1. *p* *tr* *tr* 1. 2.

2. *f* 1.

3. *mf* 2. *tr* 1. 2.

4. *f* 3.

5. *mf* 4. 1. 2.

6. *f* 5.

7. *mf* 6. 2. 3. 3.

8. *mf* 7.

9. *mf* 8. 1. 2.

10. *f* 9. 2.

11. *mf* 10. 1. 2.

12. *f* 11. 4. 1. 2.

Clarinet in B $\flat$  1

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

1.  $f$

2.  $mf$

2.  $f$

3.  $mf$

4.  $f$

5.  $mf$

6.  $mf$

7.  $mf$

8.  $f$

9.  $mf$

10.  $f$

11.  $mf$

12.  $f$

Clarinet in B $\flat$  2

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

1. *f* *trill*

2. *mf*

3. *f* *trill*

4. *mf*

5. *f*

6. *mf* 2 3 3

7. *mf*

8. *f* 1.

9. *mf* 2

10. *f* 1. 2.

11. *mf* 4

12. *f* 1. 2.

Alto Saxophone 1

# ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняни  
обр. для ДШИ А. Школяр

The musical score is written for Alto Saxophone 1 in the key of F# (one sharp) and 2/4 time. It consists of 12 numbered measures, each with a first and second ending. The dynamics are marked as follows:

- Measure 1: *f*
- Measure 2: *mf*
- Measure 3: *f*
- Measure 4: *mf*
- Measure 5: *f*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *f*
- Measure 9: *mf*
- Measure 10: *f*
- Measure 11: *mf*
- Measure 12: *f*

The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The first ending of each measure typically leads to the second ending, which often concludes the measure with a final note or a rest.

## Alto Saxophone 2

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

Musical score for Alto Saxophone 2, featuring 12 numbered measures of music in G major, 2/4 time. The score includes dynamics like *f*, *mf*, and dynamic markings such as accents and slurs.

Measure 1: *f*, first ending (1.) and second ending (2.).  
 Measure 2: *mf*, first ending (1.).  
 Measure 3: *f*, second ending (2.), accents on the last two notes.  
 Measure 4: *mf*, first ending (1.).  
 Measure 5: *f*, first ending (1.).  
 Measure 6: *mf*, first ending (1.).  
 Measure 7: *mf*, first ending (1.).  
 Measure 8: *f*, first ending (1.).  
 Measure 9: *mf*, first ending (1.).  
 Measure 10: *f*, first ending (1.).  
 Measure 11: *mf*, second ending (2.).  
 Measure 12: *f*, first ending (1.).

Tenor Saxophone

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

1. *f*

1. *mf* 2. *f*

1. 2. 3. *mf*

4. *f*

1. 2. 5. *f*

6. *mf*

7. *mf*

8. *f*

1. 2. 9. 3. *mf*

10. *f*

11. *mf*

12. *f*

1. 2.

Trumpet in B $\flat$ 

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

The musical score consists of 12 numbered measures, each on a separate staff. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. First and second endings are marked with '1.' and '2.' above the notes. Measure 11 is marked with a '4' above the staff, indicating a four-measure rest.

## Percussion

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

4

1. 2.

1

4 8 2 4

mf f

1. 2. 3

mf

4

1.

2. 5

6

mf

7 4 8

mf

8 4 1. 2.

f

9

mf

10 4 1. 2.

f

11 4

mf

12

f

1. 2.



## Marching Bass Drum

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняни  
обр. для ДШИ А. Школяр

1. *f*

2. *mf*

3. *mf*

4. *f*

5. *f*

6. *mf*

7. *mf*

8. *f*

9. *mf*

10. *f*

11. *mf*

12. *f*

Cornet in B $\flat$  1

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняни  
обр. для ДШИ А. Школяр

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *f*

6. *mf*

7. *mf*

8. *f*

9. *mf*

10. *f*

11. *mf*

12. *f*

Cornet in B $\flat$  2

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняни  
обр. для ДШИ А. Школяр

The musical score consists of 12 numbered measures, each on a separate staff. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

Measure 1: *f*, first ending, second ending.

Measure 2: *mf*, first ending.

Measure 3: *f*, second ending, first ending, second ending.

Measure 4: *mf*, first ending.

Measure 5: *f*, first ending.

Measure 6: *mf*, first ending, second ending, first ending, second ending.

Measure 7: *mf*, first ending.

Measure 8: *f*, first ending.

Measure 9: *mf*, first ending, second ending.

Measure 10: *f*, first ending, second ending.

Measure 11: *mf*, first ending.

Measure 12: *f*, first ending, second ending.

Horn in E $\flat$  1

# ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняц  
обр. для ДШИ А. Школяр

4

1. 2.

*f*

1

*mf*

2

4

1. 2.

*f*

3

4

*mf*

4

1. 2.

*f*

5

6

*mf*

7

*mf*

8

4

1. 2.

*f*

9

*mf*

10

1. 2.

*f*

11

*mf*

4

12

1. 2.

*f*

Horn in E $\flat$  2

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняни  
обр. для ДШИ А. Школяр

1. *f*

2. *mf*

3. *f*

4. *f*

5. *f*

6. *mf*

7. *mf*

8. *f*

9. *mf*

10. *f*

11. *mf*

12. *f*

## Euphonium 1

## ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

Musical score for Euphonium 1, titled "ПОПУРРИ" (Polka). The score consists of 12 numbered staves of music in 2/4 time, key of D major. It features various dynamics (f, mf) and includes first and second endings for several sections.

Staff 1: *f* (forte)

Staff 2: *mf* (mezzo-forte), *f* (forte)

Staff 3: *mf* (mezzo-forte)

Staff 4: *f* (forte)

Staff 5: *f* (forte)

Staff 6: *mf* (mezzo-forte)

Staff 7: *mf* (mezzo-forte)

Staff 8: *f* (forte)

Staff 9: *mf* (mezzo-forte)

Staff 10: *f* (forte)

Staff 11: *mf* (mezzo-forte)

Staff 12: *f* (forte)

## Euphonium 2

# ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

The musical score consists of 12 staves, each beginning with a measure number in a box. The key signature is one sharp (F#) and the time signature is 2/4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). First and second endings are indicated by '1.' and '2.' above the staff lines. The score includes various rhythmic patterns, rests, and repeat signs.

Staff 1: *f*, first ending.

Staff 2: *mf*, first ending.

Staff 3: *f*, first ending.

Staff 4: *mf*, first ending.

Staff 5: *f*, first ending.

Staff 6: *mf*.

Staff 7: *mf*.

Staff 8: *f*, first ending.

Staff 9: *mf*.

Staff 10: *f*, first ending.

Staff 11: *mf*.

Staff 12: *f*, first ending.

Baritone

# ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

The musical score consists of 12 numbered measures, each on a separate staff. The key signature is G major (one sharp) and the time signature is 2/4. The dynamics and markings are as follows:

- Measure 1: *f* (forte)
- Measure 2: *mf* (mezzo-forte), first ending (1.), second ending (2.), *f* (forte)
- Measure 3: *mf* (mezzo-forte), first ending (1.), second ending (2.), third ending (3.)
- Measure 4: *f* (forte), fourth ending (4.)
- Measure 5: first ending (1.), second ending (2.), fifth ending (5.)
- Measure 6: *mf* (mezzo-forte), sixth ending (6.)
- Measure 7: *mf* (mezzo-forte), seventh ending (7.)
- Measure 8: *f* (forte), eighth ending (8.), first ending (1.)
- Measure 9: second ending (2.), ninth ending (9.), triplet (3.), *mf* (mezzo-forte)
- Measure 10: tenth ending (10.), first ending (1.), second ending (2.)
- Measure 11: *mf* (mezzo-forte), eleventh ending (11.)
- Measure 12: *f* (forte), twelfth ending (12.)



Bass in C 1

# ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

The musical score consists of 12 numbered measures, each on a separate staff. The key signature is one flat (B-flat) and the time signature is 2/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a double bar line and repeat dots.

Bass in C 2

# ПОПУРРИ

на темы казачьих народных песен

коллаж А. Симоняци  
обр. для ДШИ А. Школяр

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *f*

6. *mf*

7. *mf*

8. *f*

9. *mf*

10. *f*

11. *mf*

12. *f*