

# ГРУППА КРОВИ

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$\text{♩} = 130$

Flute  
*f*

Clarinet in B $\flat$  1  
*f*

Clarinet in B $\flat$  2  
*f*

Alto Saxophone 1  
*f*

Alto Saxophone 2  
*f*

Tenor Saxophone  
*f*

Trumpet in B $\flat$   
*f*

Percussion  
*f*

Marching Bass Drum  
*f*

Cornet in B $\flat$  1  
*f*

Cornet in B $\flat$  2  
*f*

Horn in E $\flat$  1  
*f*

Horn in E $\flat$  2  
*f*

Euphonium 1  
*f*

Euphonium 2  
*f*

Baritone  
*f*

Bass in C  
*f*

This page of a musical score for a jazz ensemble includes the following parts and details:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the second measure.
- Cl. (Clarinet):** Two parts, both featuring a triplet of eighth notes in the second measure. The lower part includes a dynamic marking of *mf*.
- Alto Sax. (Alto Saxophone):** Two parts, both featuring a triplet of eighth notes in the second measure. The lower part includes a dynamic marking of *mf*.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with a triplet of eighth notes in the second measure.
- Tpt. (Trumpet):** Features a melodic line with a triplet of eighth notes in the second measure.
- Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks indicating specific hits.
- B. D. (Bass Drum):** Features a rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** Two parts, both featuring a triplet of eighth notes in the second measure.
- E♭ Hn. (Euphonium):** Two parts, both featuring a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, both featuring a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Features a melodic line with a triplet of eighth notes in the second measure.
- Bass:** Features a rhythmic pattern of eighth notes.





This page of a musical score for a jazz ensemble includes the following parts and features:

- Fl. (Flute):** Features a melodic line with triplets and slurs.
- Cl. (Clarinet):** Two staves, both featuring melodic lines with triplets and slurs.
- Alto Sax. (Alto Saxophone):** Two staves, both featuring melodic lines with triplets and slurs.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with triplets and slurs.
- Tpt. (Trumpet):** Features a melodic line with triplets and slurs.
- Perc. (Percussion):** Features a complex rhythmic pattern with various articulations.
- B. D. (Double Bass):** Features a rhythmic pattern with various articulations.
- Cor. (Cor Anglais):** Two staves, both featuring melodic lines with triplets and slurs.
- E♭ Hn. (Euphonium):** Two staves, both featuring rhythmic patterns with various articulations.
- Euph. (Euphonium):** Two staves, both featuring rhythmic patterns with various articulations.
- Bar. (Baritone):** Features a rhythmic pattern with various articulations.
- Bass:** Features a rhythmic pattern with various articulations.

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Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*



4

This page of a musical score, marked with rehearsal number 4, features a variety of instruments. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Cor Anglais) and brass (Trumpet, Euphonium, and Bass) sections are primarily playing eighth-note patterns, often in groups of three (trios). The percussion part consists of a steady eighth-note accompaniment. The double bass part provides a rhythmic foundation with a consistent eighth-note pattern. The Tenor Saxophone part is mostly silent, with a few notes in the later measures. The score is written in a key with one flat and a 4/4 time signature.





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- Cl. (Clarinet):** Features a melodic line with triplets and slurs.
- Alto Sax. (Alto Saxophone):** Features a melodic line with triplets and slurs.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with triplets and slurs.
- Tpt. (Trumpet):** Features a melodic line with triplets and slurs.
- Perc. (Percussion):** Features a complex rhythmic pattern with various articulations.
- B. D. (Double Bass):** Features a rhythmic pattern with various articulations.
- Cor. (Cor Anglais):** Features a melodic line with triplets and slurs.
- E♭ Hn. (Euphonium):** Features a rhythmic pattern with various articulations.
- Euph. (Euphonium):** Features a rhythmic pattern with various articulations.
- Bar. (Baritone):** Features a rhythmic pattern with various articulations.
- Bass:** Features a rhythmic pattern with various articulations.



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

кол. по тар.