

ПЕСНЯ ТРУБАДУРА

из музыки к мультфильму "Бременские музыканты"

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Неторопливо

Flute *mp*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Валторны Эс 1 2 *p*

Trumpet in B \flat *p*

Trombone

Треугольник
Тарелочка
Малый барабан *p*

Marching
Bass Drum

Cornet in B \flat 1 *Fl.* *mp*

Cornet in B \flat 2

Альт Эс 1 *валт.1* *p*

Альт Эс 2 *валт.2* *p*

Тенор 1 *p*

Тенор 2 *p*

Baritone *p*

Басы 1 2

Свободно

Fl. *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Е♭ Нн. *p* *mf*

Трт. *mf*

Тbn. *mf*

Перц. мал. бар. *p*

В. D. кол. по тар. *p*

Cor. корнет *mf*

Cor. *mf*

А.1 альт *p* *mf*

А.2 альт *p* *mf*

Т.1 *mf*

Т.2 *p* *mf*

Вар. *mf*

Б.1 *p* *mf*

Б.2

1 Подвижно

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Cl.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Percussion (Perc.) and Double Bass (B. D.). The fourth system includes Cor Anglais (Cor.), Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), and Bassoon 1 (B.1). The score begins with a triplet motif in the woodwinds and brass, marked with a box containing the number '1' and the word 'Подвижно'. Dynamic markings of *f* and *p* are used throughout. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The double bass part plays a steady eighth-note accompaniment. The brass parts play sustained notes with dynamic changes from *f* to *p*. The woodwinds play the triplet motif, with the bassoon part ending with a *mf* dynamic marking.

Fl. *p*

Cl. *p*

Cl. *p*

E♭ Hn. *p*

Tpt. *p*

Tbn. *p*

Perc. *p*

B. D.

Cor. *p*

Cor.

A.1 *p*

A.2 *p*

T.1

T.2 *p*

Bar. *p*

B.1 *p*

2

2

Fl.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

A.1

A.2

T.1

T.2

Bar.

B.1
2

p

p

mf

mf

Fl.

Cl.

Cl.

mf

mf

E♭ Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

A.1

A.2

T.1

T.2

Bar.

B.1
2

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' in the top left corner. The title 'А. Школяр для Partita.Ru' is in the top right. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Eb Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Trumpet (T.), Trombone (T.), Baritone (Bar.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 11 staves. The Flute part has a few notes in the first two measures. The Clarinet parts have a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Horns, Trumpets, and Trombones play chords and rhythmic patterns. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Bass Drum part has a simple rhythmic pattern. The Cor Anglais, Trumpets, Trombones, and Baritone parts have melodic lines. The Bass part has a simple rhythmic pattern. The score is written in a standard musical notation style with various notes, rests, and dynamic markings.

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Alto Saxophone 1 (A.1), Alto Saxophone 2 (A.2), Tenor Saxophone 1 (T.1), Tenor Saxophone 2 (T.2), Bassoon (Bar.), and Bassoon 2 (B.1 2). The score is divided into two main sections by a double bar line. The first section is marked with a first ending (1.) and the second section with a second ending (2.). The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the second section. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'.

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Fl.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

A.1

A.2

T.1

T.2

Bar.

B.1
2

This page of a musical score contains the following parts and staves:

- Fl.** (Flute)
- Cl.** (Clarinets) - two staves
- E♭ Hn.** (E-flat Horn)
- Tpt.** (Trumpets)
- Tbn.** (Trombones)
- Perc.** (Percussion) - includes xylophone and other instruments
- B. D.** (Double Basses)
- Cor.** (Cor Anglais) - two staves
- A.1** (Trumpet 1)
- A.2** (Trumpet 2)
- T.1** (Trombone 1)
- T.2** (Trombone 2)
- Bar.** (Baritone)
- B.1** (Double Bass 1)
- 2** (Double Bass 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including melodic lines, chords, and rhythmic patterns.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute) - Treble clef, staff 1
- Cl.** (Clarinet) - Treble clef, staff 2
- Cl.** (Clarinet) - Treble clef, staff 3
- E♭ Hn.** (E-flat Horn) - Treble clef, staff 4
- Tpt.** (Trumpet) - Treble clef, staff 5
- Tbn.** (Tuba) - Bass clef, staff 6
- Perc.** (Percussion) - Percussion clef, staff 7
- B. D.** (Bass Drum) - Percussion clef, staff 8
- Cor.** (Cor Anglais) - Treble clef, staff 9
- Cor.** (Cor Anglais) - Treble clef, staff 10
- A.1** (Violin I) - Treble clef, staff 11
- A.2** (Violin II) - Treble clef, staff 12
- T.1** (Viola) - Treble clef, staff 13
- T.2** (Cello) - Treble clef, staff 14
- Bar.** (Bassoon) - Treble clef, staff 15
- Б.1** (Double Bass) - Bass clef, staff 16

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part includes a snare drum pattern in the first two measures and a cymbal roll in the third measure, indicated by the text "кол.по тар." (cymbal roll).